

**TELE**

*Arms*

**STOCKED IN THE U.S.**

**TELE**

*Arms*  
**RELOADED**

**EMIL**  
AMERICA



*Marmi* **TELE<sub>DI</sub>**



*Marmi* **TELE<sub>DI</sub>**  
**RELOADED**

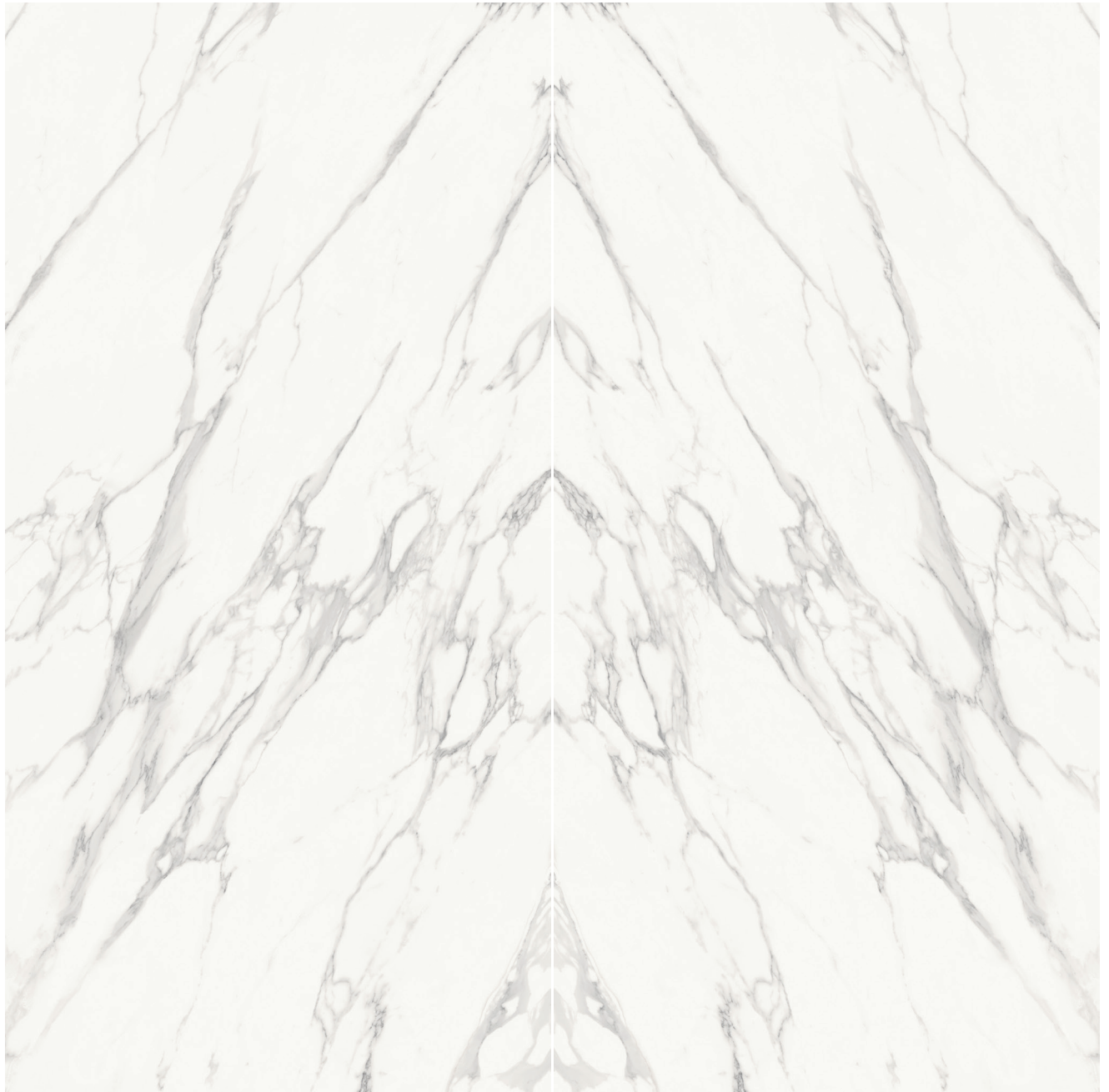
Statuario Michelangelo .....	p. 03
Calacatta Renoir .....	p. 06
Quarzo Kandinsky .....	p. 09
Calacatta Gold Canova .....	p. 13

STATUARIO

*Michelangelo*



*Statuario Michelangelo, used in art for classical works, is one of the most prized marbles as the design of its vein patterns makes the texture harmonious and elegant.*



STATUARIO MICHELANGELO A  
Non Rettificato  
EFKG 63<sup>3/4</sup>" x 127<sup>9/16</sup>" Lappato Lucido

STATUARIO MICHELANGELO B  
Non Rettificato  
EFKH 63<sup>3/4</sup>" x 127<sup>9/16</sup>" Lappato Lucido



10MM

## STATUARIO



23<sup>1/4</sup>" x 46<sup>9/16</sup>"

**ED3R** Statuario Michelangelo  
Lappato Lucido Rett.

23<sup>5/8</sup>" x 47<sup>1/4</sup>"

**ED47** Statuario Michelangelo  
Nat. Rett.



11<sup>9/16</sup>" x 23<sup>1/4</sup>"

**EEPX** Statuario Michelangelo  
Lappato Lucido Rett.

11<sup>13/16</sup>" x 23<sup>5/8</sup>"

**ED3M** Statuario Michelangelo  
Nat. Rett.



2<sup>15/16</sup>" x 11<sup>13/16</sup>"

**EDMG** Statuario Michelangelo  
Nat. Rett.

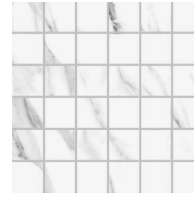
## DECORS

NATURALE

### Mosaico 5x5\*

11<sup>13/16</sup>" x 11<sup>13/16</sup>"

Chip 1<sup>7/8</sup>" x 1<sup>7/8</sup>"



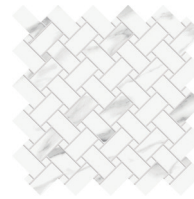
**EDRK**

Statuario Michelangelo  
Naturale

LAPPATO

### Intrecci\*

11<sup>11/16</sup>" x 11<sup>11/16</sup>"



**EEHQ**

Statuario Michelangelo  
Lappato Lucido

\* Su rete in fibra - On fibre mesh backing

## TRIMS



SKIRTING

2<sup>3/4</sup>" x 23<sup>5/8</sup>"

Pcs. Box. 15 - ML x Box 9,00

**EDNN** Statuario Michelangelo Nat. Rett.

2<sup>3/4</sup>" x 23<sup>1/4</sup>"

Pcs. Box. 15 - ML x Box 8,85

**EDNP** Statuario Michelangelo Lapp. Rett.

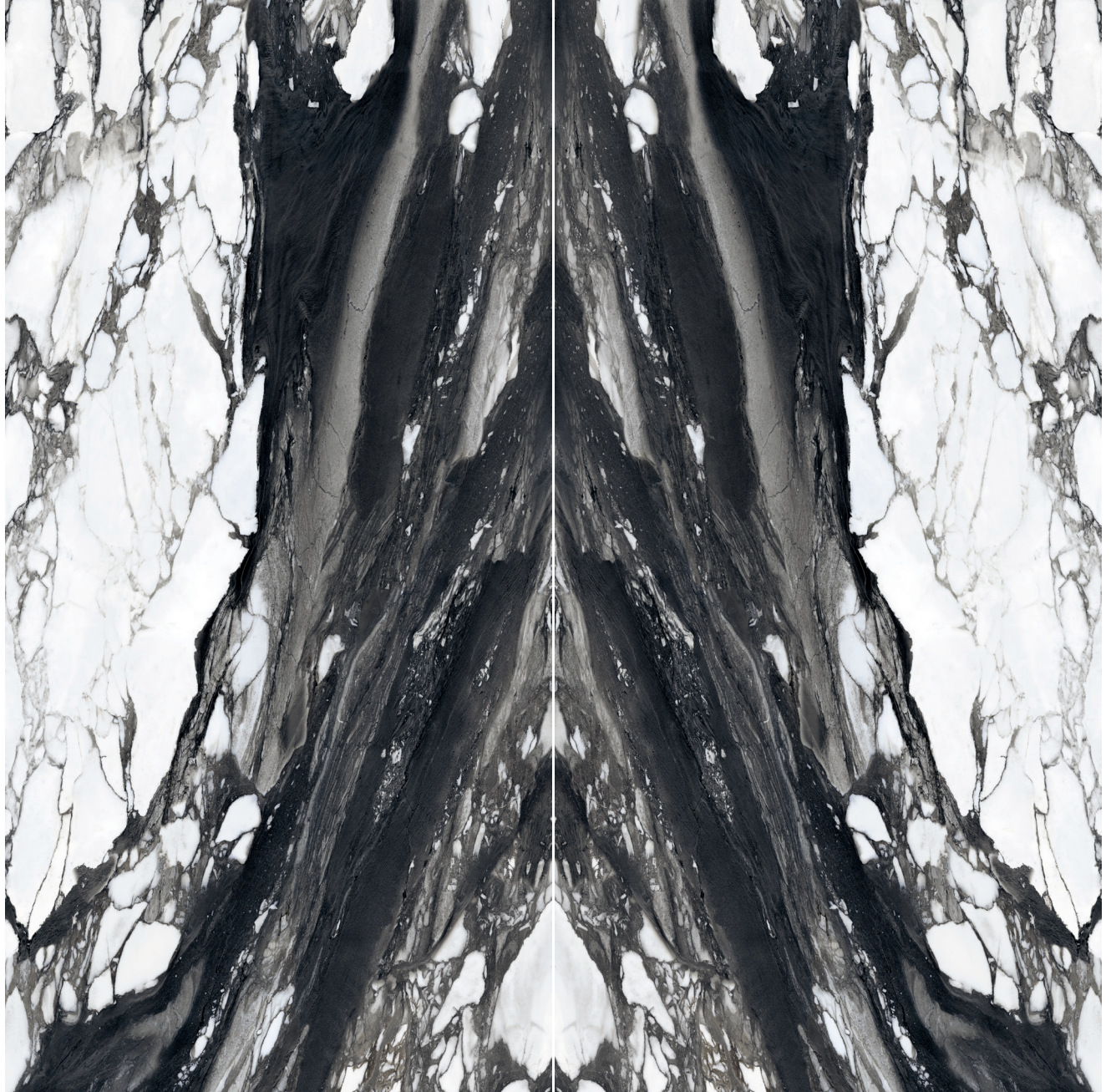


CALACATTA  
*Renoir*



*Calacatta Renoir* is a decidedly typified and sought-after marble.  
The vein becomes the absolute star with its movements in extension, sinuous and decorative.



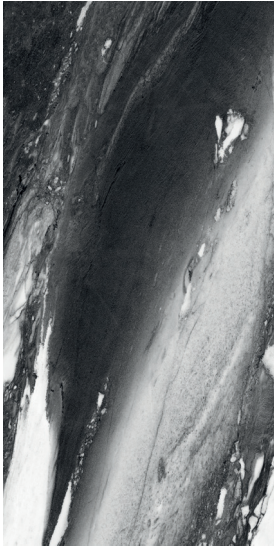


CALACATTA RENOIR A  
Non Rettificato  
EFJZ 63<sup>3</sup>/<sub>4</sub>" x 127<sup>9</sup>/<sub>16</sub>" Lappato Lucido

CALACATTA RENOIR B  
Non Rettificato  
EFJ0 63<sup>3</sup>/<sub>4</sub>" x 127<sup>9</sup>/<sub>16</sub>" Lappato Lucido

10MM

**CALACATTA**

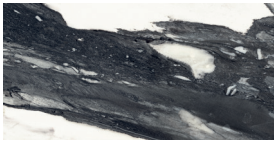


23<sup>1/4</sup>" x 46<sup>9/16</sup>"

**ED43** Calacatta Renoir  
Lappato Lucido Rett.

23<sup>5/8</sup>" x 47<sup>1/4</sup>"

**ED4A** Calacatta Renoir  
Nat. Rett.



11<sup>9/16</sup>" x 23<sup>1/4</sup>"

**EEQ0** Calacatta Renoir  
Lappato Lucido Rett.

11<sup>13/16</sup>" x 23<sup>5/8</sup>"

**ED3Q** Calacatta Renoir  
Nat. Rett.



2<sup>15/16</sup>" x 11<sup>13/16</sup>"

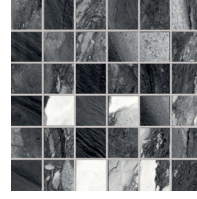
**EDMK** Calacatta Renoir  
Nat. Rett.

**DECORS**

NATURALE

**Mosaico 5x5\***

11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
Chip 1<sup>7/8</sup>" x 1<sup>7/8</sup>"

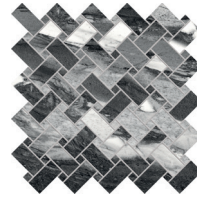


**EDRN**  
Calacatta Renoir  
Naturale

LAPPATO

**Intrecci\***

11<sup>11/16</sup>" x 11<sup>11/16</sup>"



**EEHT**  
Calacatta Renoir  
Lappato Lucido

\* Su rete in fibra - On fibre mesh backing

**TRIMS**



**SKIRTING**

2<sup>3/4</sup>" x 23<sup>5/8</sup>"

Pcs. Box. 15 - ML x Box 9,00

**EDNU** Calacatta Renoir Nat. Rett.

2<sup>3/4</sup>" x 23<sup>1/4</sup>"

Pcs. Box. 15 - ML x Box 8,85

**EDNV** Calacatta Renoir Lapp. Rett.



QUARZO  
*Kandinsky*



*Quarzo Kandinsky is inspired by one of the loveliest, most ancient materials. The almost ivory background colour is pierced by warm, golden yellow vein patterns of varying intensity, which create evocative images of great beauty as they flow across the surface.*



Large slabs

63<sup>3/4</sup>" x 127<sup>9/16</sup>"



**QUARZO A**

12MM Non Rettificato

**EFKR** 63<sup>3/4</sup>" x 127<sup>9/16</sup>" Naturale

**EFJ1** 63<sup>3/4</sup>" x 127<sup>9/16</sup>" Lappato Lucido

**QUARZO B**

12MM Non Rettificato

**E0ZK** 63<sup>3/4</sup>" x 127<sup>9/16</sup>" Naturale

**E0ZM** 63<sup>3/4</sup>" x 127<sup>9/16</sup>" Lappato Lucido



10MM

**QUARZO**

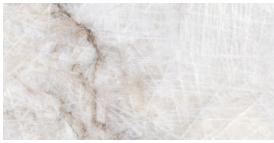


23<sup>1</sup>/<sub>4</sub>" x 46<sup>9</sup>/<sub>16</sub>"

**E0E5** Quarzo Kandinsky  
Lappato Lucido Rett.

23<sup>5</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"

**E0EQ** Quarzo Kandinsky  
Nat. Rett.



11<sup>9</sup>/<sub>16</sub>" x 23<sup>1</sup>/<sub>4</sub>"

**E0EC** Quarzo Kandinsky  
Lappato Lucido Rett.

11<sup>13</sup>/<sub>16</sub>" x 23<sup>5</sup>/<sub>8</sub>"

**E0EW** Quarzo Kandinsky  
Nat. Rett.



2<sup>15</sup>/<sub>16</sub>" x 11<sup>13</sup>/<sub>16</sub>"

**E0F2** Quarzo Kandinsky  
Nat. Rett.

**DECORS**

**NATURALE**

**Mosaico 5x5\***

11<sup>13</sup>/<sub>16</sub>" x 11<sup>13</sup>/<sub>16</sub>"

Chip 1<sup>7</sup>/<sub>8</sub>" x 1<sup>7</sup>/<sub>8</sub>"



**E0Q5**

Quarzo Kandinsky  
Naturale

**LAPPATO**

**Intrecci\***

11<sup>11</sup>/<sub>16</sub>" x 11<sup>11</sup>/<sub>16</sub>"



**E0R3**

Quarzo Kandinsky  
Lappato Lucido

\* Su rete in fibra - On fibre mesh backing

**TRIMS**



**SKIRTING**

2<sup>3</sup>/<sub>4</sub>" x 23<sup>5</sup>/<sub>8</sub>"

Pcs. Box. 15 - ML x Box 9,00

**E0R9** Quarzo Kandinsky Nat. Rett.

2<sup>3</sup>/<sub>4</sub>" x 23<sup>1</sup>/<sub>4</sub>"

Pcs. Box. 15 - ML x Box 8,85

**E0RH** Quarzo Kandinsky Lapp. Rett.



CALACATTA GOLD

Canova



*Calacatta Gold Canova is inspired by one of the most highly prized Carrara marbles, used over the centuries in the most luxurious ornamental projects, since its gilded vein patterns create elegant, sumptuous surfaces.*



Large slabs



63<sup>3</sup>/<sub>4</sub>" x 127<sup>9</sup>/<sub>16</sub>"



CALACATTA GOLD A  
Non Rettificato  
E079 63<sup>3</sup>/<sub>4</sub>" x 127<sup>9</sup>/<sub>16</sub>" Lappato Lucido

CALACATTA GOLD B  
Non Rettificato  
E07A 63<sup>3</sup>/<sub>4</sub>" x 127<sup>9</sup>/<sub>16</sub>" Lappato Lucido



10MM

**CALACATTA GOLD**



23<sup>1</sup>/<sub>4</sub>" x 46<sup>9</sup>/<sub>16</sub>"

**E0E6** Calacatta Gold Canova  
Lappato Lucido Rett.

23<sup>5</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"

**E0ER** Calacatta Gold Canova  
Nat. Rett.



11<sup>9</sup>/<sub>16</sub>" x 23<sup>1</sup>/<sub>4</sub>"

**E0ED** Calacatta Gold Canova  
Lappato Lucido Rett.

11<sup>13</sup>/<sub>16</sub>" x 23<sup>5</sup>/<sub>8</sub>"

**E0EX** Calacatta Gold Canova  
Nat. Rett.



2<sup>15</sup>/<sub>16</sub>" x 11<sup>13</sup>/<sub>16</sub>"

**E0F3** Calacatta Gold Canova  
Nat. Rett.

**DECORS**

NATURALE

**Mosaico 5x5\***

11<sup>13</sup>/<sub>16</sub>" x 11<sup>13</sup>/<sub>16</sub>"

Chip 1<sup>7</sup>/<sub>8</sub>" x 1<sup>7</sup>/<sub>8</sub>"



**E0Q6**

Calacatta Gold Canova  
Naturale

LAPPATO

**Intrecci\***

11<sup>11</sup>/<sub>16</sub>" x 11<sup>11</sup>/<sub>16</sub>"



**E0R4**

Calacatta Gold Canova  
Lappato Lucido

\* Su rete in fibra - On fibre mesh backing

**TRIMS**



SKIRTING

2<sup>3</sup>/<sub>4</sub>" x 23<sup>5</sup>/<sub>8</sub>"

Pcs. Box. 15 - ML x Box 9,00








**E0RA** Calacatta Gold Canova Nat. Rett.

2<sup>3</sup>/<sub>4</sub>" x 23<sup>1</sup>/<sub>4</sub>"

Pcs. Box. 15 - ML x Box 8,85

**E0RJ** Calacatta Gold Canova Lapp. Rett.

Dry - Pressed Ceramic Tiles ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL

TECHNICAL FEATURES		STANDARD	VALUE	
	<b>FLATNESS</b>	UNI EN ISO 10545/2	± 0,26% / ± 1,5 mm	
		ASTM C485 CALIBRATED ± 0,75% (MAX ± 0,09 in)	-	
	<b>WATER ABSORPTION (AVERAGE VALUE EXPRESSED IN %)</b>	UNI EN ISO 10545/3 ≤ 0,5 %	CONFORME	
		ASTM C373	COMPLIANT	
	<b>MODULUS OF RUPTURE</b>	SPESSORE	<b>12 mm</b>	<b>10 mm</b>
	<b>BREAKING STRENGTH</b>	UNI EN ISO 10545/4	≥ 35 N/mm <sup>2</sup>	≥ 50 N/mm <sup>2</sup>
	<b>FROST RESISTANCE</b>	UNI EN ISO 10545/12	CONFORME	
		ASTM C1026	UNAFFECTED	
	<b>CHEMICAL RESISTANCE TO HIGH AND LOW ACID AND BASIC CONCENTRATIONS</b>	UNI EN ISO 10545/13	A - LA - HA	
		ASTM C-650	UNAFFECTED	
	<b>STAIN RESISTANCE</b>	UNI EN ISO 10545/14	5	
		CTI 81-7D	NO EVIDENT VARIATION	
	<b>SLIP RESISTANCE</b>		<b>NATURALE</b>	<b>LAPP. LUC.</b>
		DIN 51130	R9	-
		DIN 51097	A	-
		ANSI A 137.1- 2012 DCOF (SECTION 9.6)	WET ≥ 0,42	-
		B.C.R.A.	≥ 0,40	-

# EMIL AMERICA

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