

Catalogue 2021



Micro.



ITA Pensieri e creatività differenti producono superfici senza tempo con piccole tessere colorate.

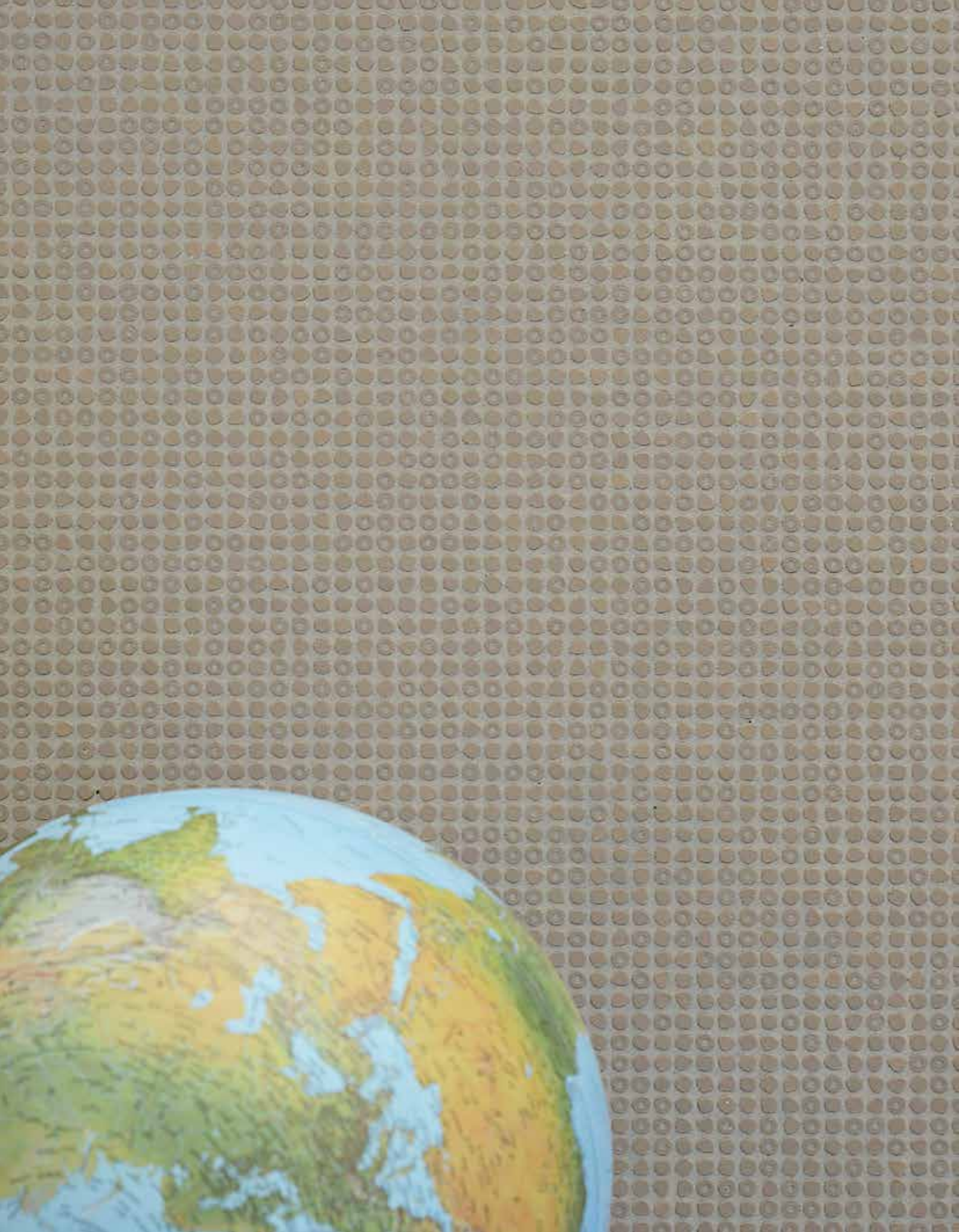
ENG Different thoughts and creativity produce colored surfaces with small, timeless surfaces.



Micro.

Micromosaics
Color: Sand

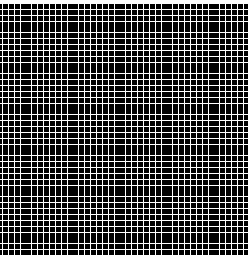








Micromosaics



30 x 30 cm
12 x 12 inches



IF010
White



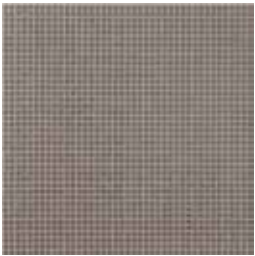
IF020
Sand



IF300
Dust



IF040
Grey



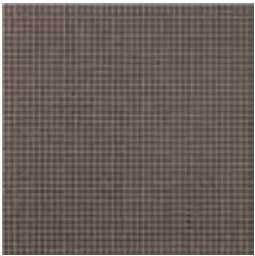
IF500
Mud



IF600
Mou

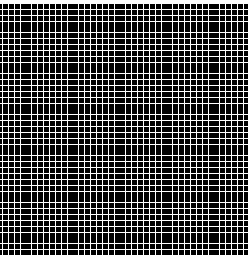


IF070
Black

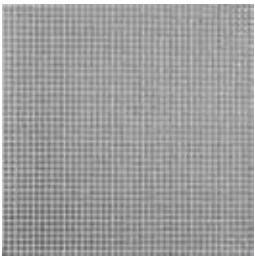


IF800
Coffee

Glossy



Glossy
30 x 30 cm
12 x 12 inches



IF004
Silver



IF005
Bronze



IF006
Nickel

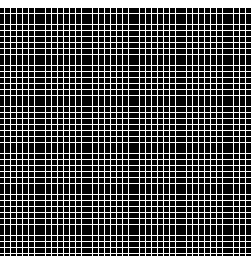


IF008
Gold



IF009
Red

Micromosaics



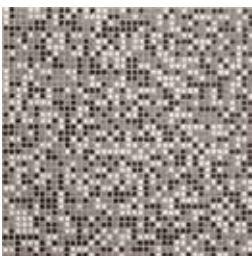
Mix
30 x 30 cm
12 x 12 inches



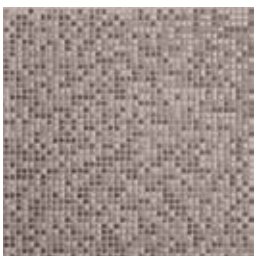
IF1356
White/Dust/Mud/Mou



IF124
White/Sand/Grey



IF147
White/Grey/Black



IF345
Dust/Grey/Mud



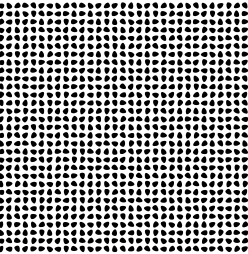
IF456
Grey/Mud/Mou



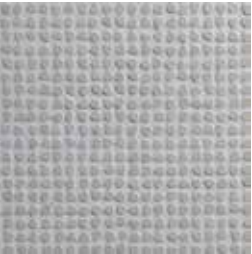
IF578
Mud/Black/Coffee

Micromosaics

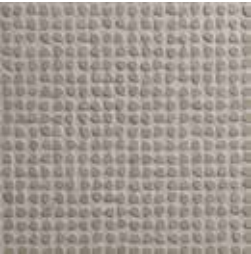
Alea



Alea Penna
30 x 30 cm
12 x 12 inches



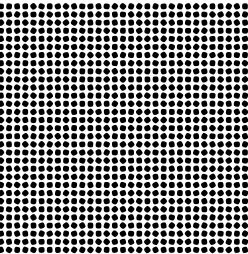
ALP10
Alea Penna
Bone



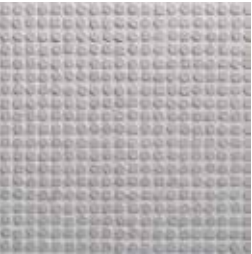
ALP60
Alea Penna
Clay



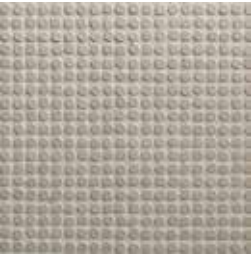
ALP70
Alea Penna
Smoke



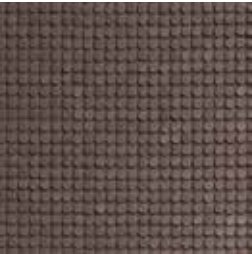
Alea Quadro
30 x 30 cm
12 x 12 inches



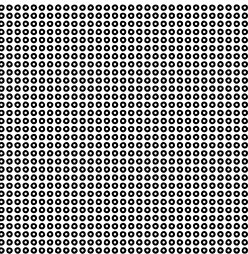
ALQ10
Alea Quadro
Bone



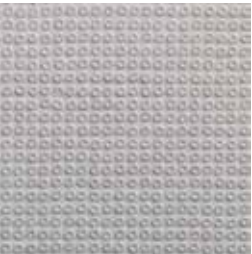
ALQ60
Alea Quadro
Clay



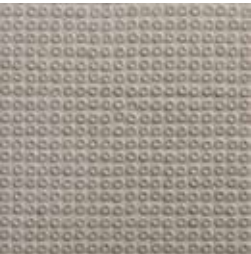
ALQ70
Alea Quadro
Smoke



Alea Tondo
30 x 30 cm
12 x 12 inches



ALT10
Alea Tondo
Bone



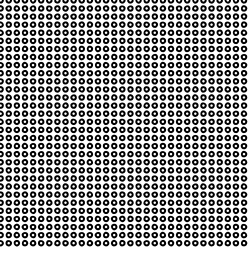
ALT60
Alea Tondo
Clay



ALT70
Alea Tondo
Smoke

Micromosaics

Alea



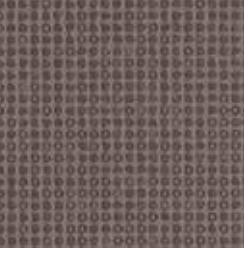
Alea Tondo
30 x 30 cm
12 x 12 inches



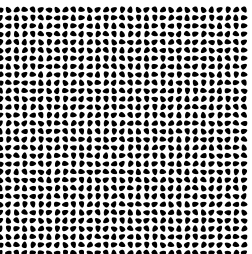
ALM100
Alea Mix
Bone



ALM600
Alea Mix
Clay



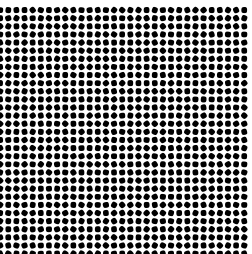
ALM700
Alea Mix
Smoke



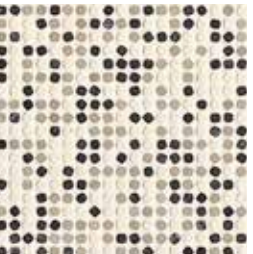
Alea Penna
30 x 30 cm
12 x 12 inches



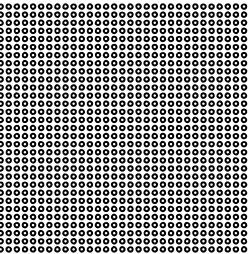
ALP167
Alea Mix
Penna



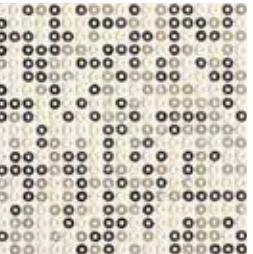
Alea Quadro
30 x 30 cm
12 x 12 inches



ALQ167
Alea Mix
Quadro



Alea Tondo
30 x 30 cm
12 x 12 inches



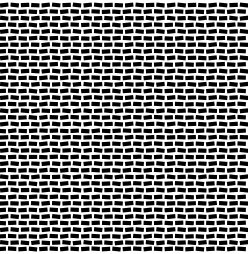
ALT167
Alea Mix
Tondo

Mix

Micromosaics

Micro-brick

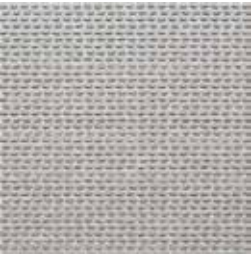
Line



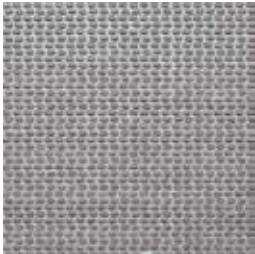
Micro-brick Line
30 x 30 cm
12 x 12 inches



MBL10
Micro-brick Line
White



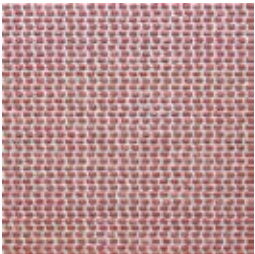
MBL30
Micro-brick Line
Ice



MBL50
Micro-brick Line
Mud



MBL80
Micro-brick Line
Coffee

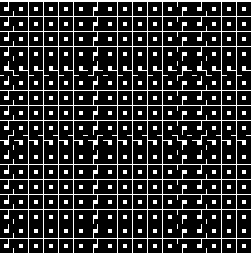


MBL90
Micro-brick Line
Red

Micromosaics

Micro-brick

Ring



Micro-brick Ring
30 x 30 cm
12 x 12 inches



MBR10
Micro-brick Ring
White



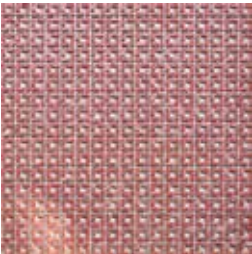
MBR30
Micro-brick Ring
Ice



MBR50
Micro-brick Ring
Mud



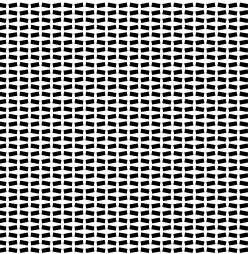
MBR80
Micro-brick Ring
Coffee



MBR90
Micro-brick Ring
Red

Micromosaics

Micro-brick



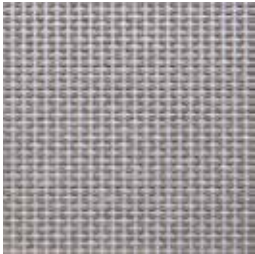
Micro-brick Nod
30 x 30 cm
12 x 12 inches



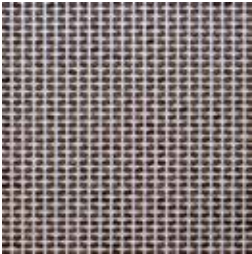
MBN10
Micro-brick Nod
White



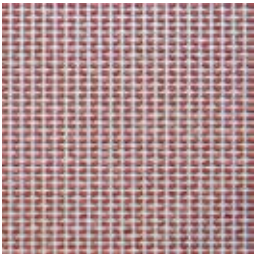
MBN30
Micro-brick Nod
Ice



MBN50
Micro-brick Nod
Mud



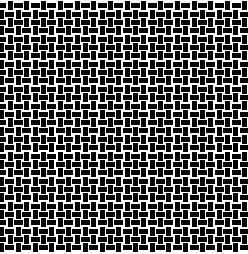
MBN80
Micro-brick Nod
Coffee



MBN90
Micro-brick Nod
Red

Nod

Cross



Micro-brick Cross
30 x 30 cm
12 x 12 inches



MBC10
Micro-brick Cross
White



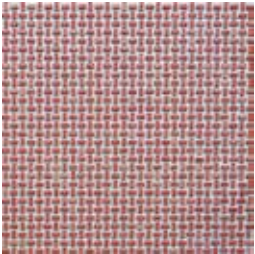
MBC30
Micro-brick Cross
Ice



MBC50
Micro-brick Cross
Mud



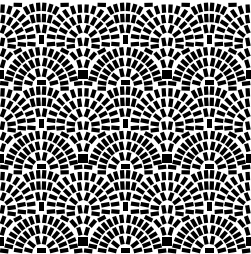
MBC80
Micro-brick Cross
Coffee



MBC90
Micro-brick Cross
Red

Micromosaics

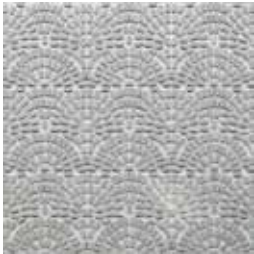
Micro-brick



Micro-brick Pavement
30 x 30 cm
12 x 12 inches



MBP10
Micro-brick Pavement
White



MBP30
Micro-brick Pavement
Ice



MBP50
Micro-brick Pavement
Mud



MBP80
Micro-brick Pavement
Coffee



MBP90
Micro-brick Pavement
Red

Pavement

Caratteristiche tecniche

Technical features

1. CONTROLLO MATERIALE

Controllare che il materiale sia sufficiente per completare il lavoro. In caso contrario ordinare materiale della stessa partita (stesso tono e produzione).

2. RASATURA DELLA PARETE

Il sottofondo deve essere perfettamente rasato (liscio) e uniforme in quanto il mosaico, avendo dimensioni ridotte, legge anche le più piccole asperità del sottofondo.

3. STESURA DEL PRIMER

Prima di applicare la colla, stendere sulla parete (o pavimento) un Primer scelto tra quelli attualmente in commercio. Tale operazione, rallentando l'indurimento della colla, costante di stendere il collante su di una più ampia superficie (e di utilizzarne una più modesta quantità).

4. STESURA DEL COLLANTE

Preparare il collante e stenderne un primo strato utilizzando la parte liscia della spatola. La quantità deve essere tale da consentire la posa di oltre un metro quadro di materiale. Con una spatola avente una dente di 3 mm di larghezza e 2,5 mm di altezza pettinare con attenzione la colla mediante una doppia spalmatura: sia la superficie da rivestire che il retro del foglio di mosaico.

5. PREPARAZIONE DEL MATERIALE (solo per Micromosaics.)

Per una posa davvero ottimale, si possono eventualmente rifilare i fogli di mosaico asportando/tagliando la fila di cubetti più esterna di ognuno dei quattro lati del modulo (non obbligatorio).

6. POSA DEL MATERIALE

Posare il materiale sfalsando i fogli in modo casuale verificando che la distanza tra i fogli sia la stessa di quella che esiste tra un tassello e l'altro.

7. BATTITURA DEL MATERIALE

Terminata la posa, battere il materiale con la spatola in ferro (e non con il frettazzo in gomma) e massaggiare con le dita i bordi là dove il materiale tende ad alzarsi anche dopo la battitura. Questa importante operazione fa sì che non si legga il modulo del foglio.

IMPORTANTE: Prima di battere il materiale verificare che la colla abbia iniziato ad asciugarsi staccando uno spigolo qualsiasi del foglio di mosaico dal muro. Quando questa operazione diventa più difficoltosa è il momento di iniziare a battere il materiale.

8. REGISTRAZIONE DEL MATERIALE

Ultimata la posa e prima dell'asciugatura della colla regolare, dove serve, la distanza tra le tessere al fine di uniformare tutte le fughe. Questa operazione viene fatta tagliando la rete con un taglierino e muovendo le tessere con un cazzuolino o altro strumento sufficientemente sottile.

9. RIMOZIONE COLLANTE

Eventuali tracce di adesivo presenti sulla superficie del mosaico devono essere rimosse prima del suo completo indurimento utilizzando una spugna inumidita.

1. CHECK YOUR MATERIAL

Make sure you have enough material to finish the job. If not, order material from the same batch (same tone and production run).

2. SHAVING THE WALL

The foundation must be completely shaved (smooth) and even. Mosaics are small which means they will show up even the slightest roughness on the surface underneath.

3. APPLYING THE PRIMER

Before applying the glue, apply a primer currently available on sale on the wall (or on the floor). As this delays the hardening, the glue can be applied on a larger surface (and coverage increases consequently).

4. APPLYING THE GLUE

Prepare the glue and apply the first layer, using the smooth part of the spatula. You must use enough to allow the laying of about more than one square metre of material. Use a comb spatula with teeth 3 mm wide and 2.5 mm high to apply the adhesive, spreading two layers: one on the surface to be tiled and one on the back of the mosaic sheet.

5. PREPARING THE MATERIAL (only for Micromosaics.)

For the best fixing, the mosaic sheets can be possibly trimmed by removing/cutting the most external row of cubes in each of the four sides (not mandatory).

6. LAYING THE MOSAICS

Lay the mosaic by staggering the pieces in a casual way, taking care that the distance between sheets is the same as the distance between one mosaic tile and the next.

7. SMOOTHING THE MOSAICS

After laying, smooth the mosaics with the iron spatula (not the rubber scraper) and using your fingers, press the edges of the material where it tends to rise up even after smoothing. This important step ensures that you cannot see the join of the sheet.

IMPORTANT: Before tapping the mosaic down, check that the adhesive has begun to set by pulling up any corner of the mosaic sheet from the wall. The time to begin tapping the mosaic is when it starts to become difficult to detach the sheet.

8. FIXING THE MOSAICS

Once laying is complete, and before the adhesive dries, where necessary, adjust the distance between tiles so that all the joins are the same. You should do this by cutting the mesh with a cutter and moving the tiles with a small trowel or other sufficiently fine instrument.

9. REMOVING THE GLUE

Any traces of glue left on the surface of the mosaic must be removed before it dries completely, using a damp sponge.

10. ASCIUGATURA COLLA

A questo punto lasciare asciugare per 24/48 ore prima della operazione di stuccatura.

11. RIMOZIONE COLLA IN ESUBERO

Prima dell'operazione di stuccatura rimuovere dove serve la colla fuoriuscita dalle fughe.

12. PROTEZIONE DEL MATERIALE (obbligatorio per il colore WHITE)
Su tutti i Micromosaics. opachi e mix (no glossy) prima della stuccatura, è consigliabile la stesura con pennellessa dell'impregnante Fila MP 90. Questo consente, chiudendo qualsiasi porosità, di poter rimuovere lo stucco con facilità.

13. STUCCATURA DEL MATERIALE

Almeno dopo 24 ore dall'applicazione del FILA MP90 utilizzare gli stucchi consigliati andando a stuccare il materiale. Rimuovere lo stucco in eccesso prima che lo stesso si indurisca.

14. PULIZIA DEL MATERIALE

Con una spugna, prima che lo stucco si indurisca, lavare con abbondante acqua il materiale. Ripetere l'operazione più volte fino alla rimozione totale dello stucco dalla superficie delle tessere. Per rimuovere residui di stucco epossidico usare il detergente Fila PS/87, Litonet Gel o Litonet Pro, versare il prodotto puro, lasciare agire 15/20 minuti, strofinare con disco o spugna abrasiva e risciacquare. Nel caso si utilizzasse stucco a base cementizio si consiglia almeno dopo 24 ore dalla stuccatura di utilizzare il detergente acido Deterdek diluito 1:5 in acqua. Versare la soluzione, lasciare agire 5/6 minuti, strofinare con disco color verde o spugna abrasiva e risciacquare. Per la serie Glossy non utilizzare il detergente Fila PS/87 puro perché danneggia lo smalto.

15. MANUTENZIONE

Per la manutenzione ordinaria lavare con il detergente neutro Fila Cleaner diluito 1:200 (1/2 tazzina da caffè in 5 litri di acqua) utilizzando uno straccio umido che andrà sciacquato spesso nella soluzione. Per sporchi più intensi usare il detergente Fila PS/87 diluito. Risciacquando al termine del lavaggio.

10. DRYING THE GLUE

Before grouting, you have to leave the glue to dry for 24-48 hours.

11. REMOVING EXCESS GLUE

Before proceeding with the grouting, remove any excess glue from the joints.

12. PROTECTING THE MOSAICS (mandatory for WHITE material)
On all opaque and mixed (no glossy) Micromosaics, it is advisable to apply Fila MP 90 impregnating agent with a brush before grouting. This closes any porosity and makes it easy to remove the filler.

13. GROUTING

Wait at least 24 hours after the application of FILA MP90, then use the recommended grouts to grout the mosaics. Remove any excess grout before it hardens.

14. CLEANING THE MOSAICS

Using a sponge, wash the mosaics thoroughly with water before the grout hardens. Repeat this operation several times until all the grout has been removed from the mosaic surface. Use Fila PS/87, Litonet Gel or Litonet Pro detergent to remove any remaining residues of epoxy grout. Pour the product on undiluted, leave it work for 15-20 minutes, and then remove with a disc or abrasive sponge before rinsing again. If you are using a cement based grout, wait at least 24 hours after grouting before using Deterdek acid detergent diluted 1:5 in water. Pour the diluted solution on, leave it work for 5-6 minutes, then rub off with a green disc or an abrasive sponge before rinsing again. Do not use undiluted Fila PS/87 detergent on Glossy series surfaces, since it can damage the glaze.

15. MAINTENANCE

For normal cleaning purposes wash the surface down with Fila Cleaner neutral detergent diluted to a ratio of 1:200 (1/2 a coffee cup to 5 litres of water) using a damp cloth and rinsing the cloth frequently in the solution. For tougher dirt use diluted Fila PS/87 detergent. Always rinse down on after washing.

Product design and Photography:
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Rendering 3D: Reality
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Fam. Malavolta Roberto
Fam. Augello Luciano
Ristorante "La Magnana"
Koinema società Coop.Sociale
Radice Quadrata, unopervolta, Mercatino
Usato (San Benedetto del Tronto),
Trullo "Resolana" Castellana a Grotte (BA)
Lab36, M+T architetti - Uliveus
Prospero Ristorante, Lo Studio,
Koinema - Societa' Coop. Sociale,
SSAM small artisan manufactures
'Contekst Interior Architects'
'Evenbeeld'.

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