



design raffaello galiotto

Industrial Stone Design



E' la passione di due giovani fratelli, Claudio e Alberto Bevilacqua, che fa nascere Lithos Design sull'onda dell'esperienza di un'azienda di famiglia che vanta 30 anni di storia, è l'incontro con il designer Raffaello Galiotto che imprime il marchio estetico all'azienda: Lithos Design, produttore italiano di rivestimenti, pareti divisorie e pavimenti in pietra naturale di design industriale per la decorazione d'interni, nasce nel 2007 ed è già oggi riconosciuto a livello internazionale per design, innovazione e qualità tipiche del made in Italy. Soprattutto, è una delle prime aziende che hanno introdotto il concetto di industrial design litico. L'ingrediente principale di questo successo è, naturalmente, la pietra. Come per ogni materiale naturale, il suo fascino è legato all'irripetibilità, ancor più valorizzata nell'incontro inusuale con l'industrializzazione e la produzione seriale. Ogni modello nasce all'interno del laboratorio di Lithos Design in collaborazione con il designer: si seleziona il tipo di marmo, la tecnologia è plasmata per entrare in massima sintonia con la pietra e svelarne la bellezza più nascosta, ricerche complementari sono svolte in ambiti diversi dal litico, come l'illuminotecnica. Il risultato è un'offerta inedita di soluzioni architettoniche modulari e pronte all'uso, realizzate nel più durevole dei materiali naturali, con tecniche di produzione che rispettano massimamente l'ambiente. Soluzioni a disposizione del progettista, che i grandi della progettazione a livello internazionale stanno scegliendo fin dalle nostre origini. Dal 2016 Lithos Design cambia anche volto, e la vision aziendale si traduce in un'emoicon e un nuovo logo, disegnato da Raffaello Galiotto, che è il monogramma LD proposto in forma di smiley. Questo volto che ride apertamente diviene l'icona del primo valore con cui l'Azienda affronta le sfide del mercato: il potere della risata intelligente che sa accendere la creatività nelle sue più potenti forme espressive.

The passion of two young brothers, Claudio and Alberto Bevilacqua, lies behind the establishment of Lithos Design on the experience of a family-run business boasting 30 years of history; the encounter with designer Raffaello Galiotto marked the Company's styling brand: Lithos Design, Italian producer of coverings, partition walls and natural stone flooring for interiors, was established in 2007 and is already well known across the globe for its design, innovation and quality standards epitomising the "Made in Italy" trademark. Most of all, it is one of the leading companies who introduced the concept of industrial stone design. The main ingredient for this success is obviously stone. Like all natural materials, its appeal is linked to its uniqueness, further emphasised here by the unusual merger with industrialisation processes and mass production. Each model is born in the Lithos Design laboratory in collaboration with the designer: the type of marble is chosen, technology is plied to achieve a perfect marriage with stone and reveal its most hidden beauty, at times performing additional research in areas other than stone design, such as lighting technology. The result is an unprecedented offering of modular architectural solutions that are ready for use, at the complete disposal of designers, that the best design firms worldwide are choosing since the beginning of our story. From 2016, Lithos Design also changes its face: its business vision is translated into an emoticon and a new logo, designed by Raffaello Galiotto, that is the monogram LD presented in the form of a smiley. This laughing-outloud face becomes the icon of the first value that the Company uses to tackle market challenges: the power of laughing with intelligence, which stirs creativity to express itself at its best.

NATURAL THINKING

Lithos Design ha scelto di lavorare solo con pietra naturale, pietre calcaree o arenarie e marmi. Non utilizza pietre agglomerate, ricostituite o sintetiche. Le pietre naturali, soprattutto se utilizzate come rivestimento, richiedono poca manutenzione e conservano nel tempo la loro naturale bellezza. L'utilizzo dei rivestimenti in pietra contribuisce alla salubrità e alla sicurezza degli ambienti: le pietre naturali non sono infiammabili, non si caricano elettrostaticamente, non favoriscono lo sviluppo di microrganismi batterici e muffe. I rivestimenti in pietra di Lithos Design, inoltre, presentano interessanti proprietà di fonoassorbimento dovute alle caratteristiche intrinseche di porosità dei materiali e alla particolare lavorazione, che offre una più estesa superficie di contatto con le onde incidenti favorendo la dissipazione di una maggiore quantità di energia sonora. La qualità acustica, elemento necessario ormai in ogni ambito per una migliore qualità di vita, diventa fondamentale in ambienti come teatri, cinema, biblioteche, studi di registrazione e televisivi, sale riunioni.

GREEN THINKING

Lithos Design adotta tecniche di lavorazione che rispettano le persone e l'ambiente. La produzione, infatti, non prevede l'utilizzo di sostanze chimiche come coloranti o vernici. Inoltre, il sistema produttivo prevede il riciclaggio integrale delle acque utilizzate per ridurre al minimo l'impatto ambientale delle lavorazioni.

ENERGY THINKING

La pietra naturale ha buone proprietà termiche. Un rivestimento in pietra contribuisce all'efficienza energetica di un edificio perché ottimizza la quantità di energia dedicata a riscaldamento e raffreddamento.

NATURAL THINKING

Lithos Design chose to work only with natural stone, and in particular with limestones, sandstones and marbles.

The company does not use agglomerates and manufactured or synthetic stones. Natural stones, especially when used as claddings, require easy care and maintain their natural beauty against time. The use of stone claddings contributes to the healthiness and safety of living spaces: natural stones are not inflammable, they do not get electrostatically charged, and do not encourage the development of bacteria and fungi. Besides, Lithos Design stone claddings have interesting sound absorbency features due to the intrinsic porosity of the materials used, and also to their peculiar 3D textures which provide a broader contact surface with the incidental wave, thus encouraging the dissipation of a higher amount of sound energy. The acoustic quality of any living space is by now essential for a better life quality, and it becomes vital in such settings as theatres, cinemas, libraries, recording and TV studios, meeting rooms.

GREEN THINKING

Lithos Design processing techniques are respectful of people and of the environment. Indeed, the production does not require the use of chemicals such as colorants or varnishes. In addition, the manufacturing system provides for total wastewater recycling, minimizing its environmental impact.

ENERGY THINKING

Natural stone has good thermal properties. A stone cladding contributes to the energy performance of a building, optimizing the quantity of energy used for heating and cooling.

DIAFRAMMI

Preziosi giochi ad incastro: Diaframmi è la nuova collezione di pareti divisorie modulari, fini membrane tridimensionali in marmo, permeabili alla luce, dove la materia elude il limite del suo peso specifico diventando aerea armonia funzionale alla realizzazione di partizioni decorative. In Diaframmi l'incredibile levità del marmo si affianca a quella dell'acciaio che incornicia ogni modulo. Un frame metallico affusolato studiato sia per conferire stabilità sia ai fini compositivi della parete che, alla stregua di un gioco ad incastro, potrà essere facilmente assemblata secondo le esigenze

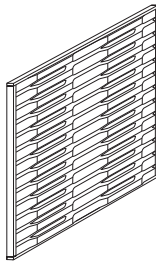
progettuali permettendo anche flessibili soluzioni ad angolo. I modelli della collezione nascono come dice il designer Galiotto "dallo studio delle possibilità formali che la tecnologia permette in funzione della riduzione dello scarto" e sintetizzano il patrimonio di competenze e alcuni dei principi ispiratori del lavoro di Lithos Design: la totale industrializzazione, la creatività integrata e valorizzata attraverso la tecnologia, il rispetto per l'ambiente grazie all'ottimizzazione del processo industriale che implica riduzione degli scarti e risparmio energetico.

Delightful interlocking games: Diaframmi is the new collection of modular partitions, fine 3D marble membranes which are permeable to light, where the material eludes the limit of its specific weight, forming an aerial harmony that is functional to the achievement of decorative screens. In Diaframmi, the incredible lightness of marble is teamed with that of steel, used to frame each individual module. A tapered metal frame devised both to lend stability as well as to help compose the wall which, in the same way as an interlocking game, can be assembled easily depend-

ing on the design requirements, even allowing flexible solutions to create angles. The models in the collection are the result - as designer Galiotto explains - "of a study into the formal possibilities which technology allows according to a reduction in waste" and embody the wealth of knowledge and some of the inspiring principles behind the work of Lithos Design: total industrialisation, integrated creativity, the value of which is enhanced by technology, environmental friendliness thanks to the optimization of the industrial process, which entails reduced waste and energy savings.

8 iride

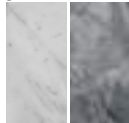
DIAFRAMMI



diaframmi
121,6x121,6x8 cm

carrara
ghiaccio

bardiglio
nuvolato



iride, bardiglio nuvolato



inde, bardiglio nuvolato

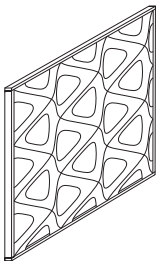




14

retina

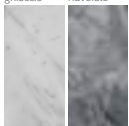
DIAFRAMMI



diaframmi
121,6x121,6x15,5 cm

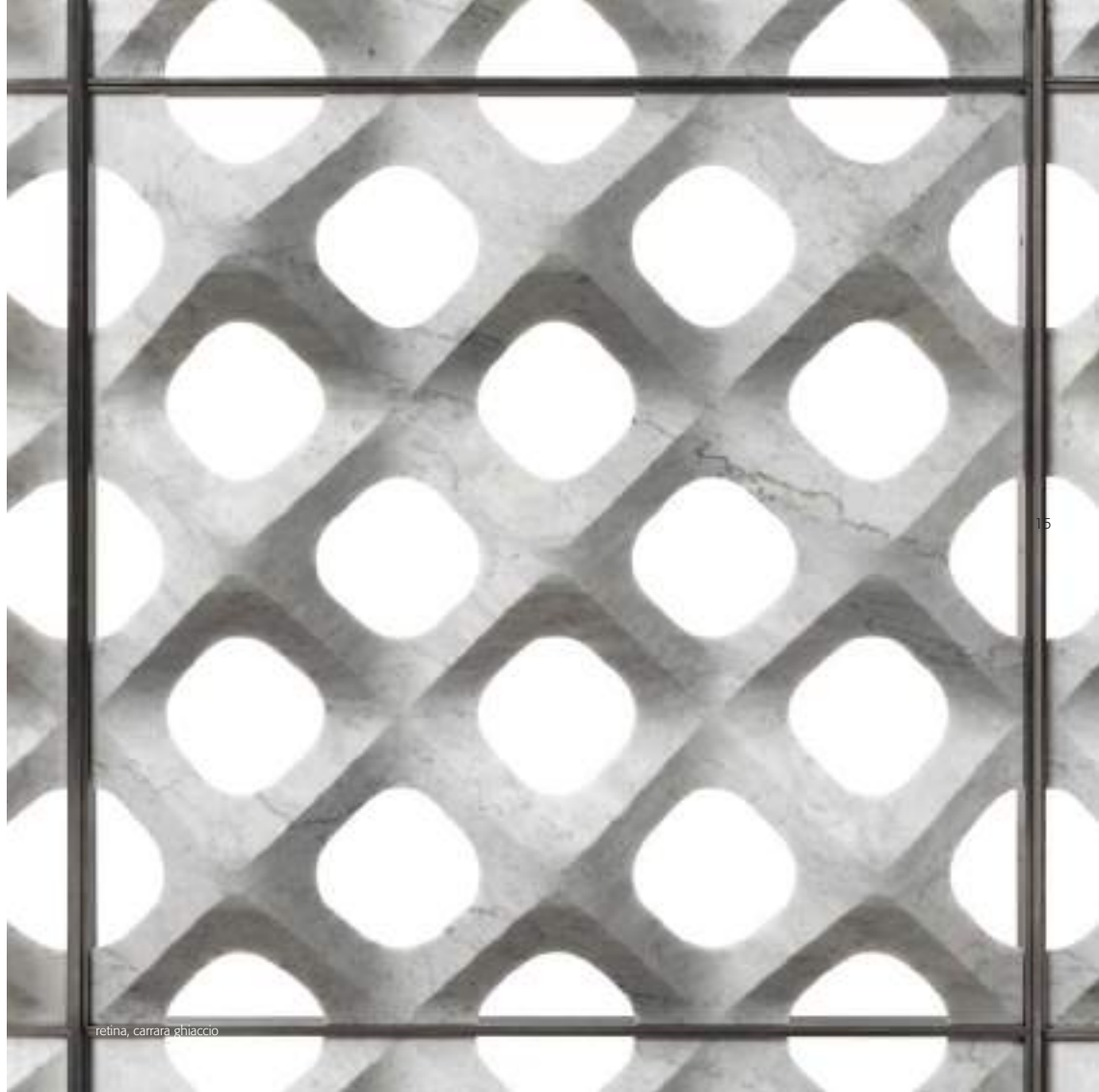
carrara
ghiaccio

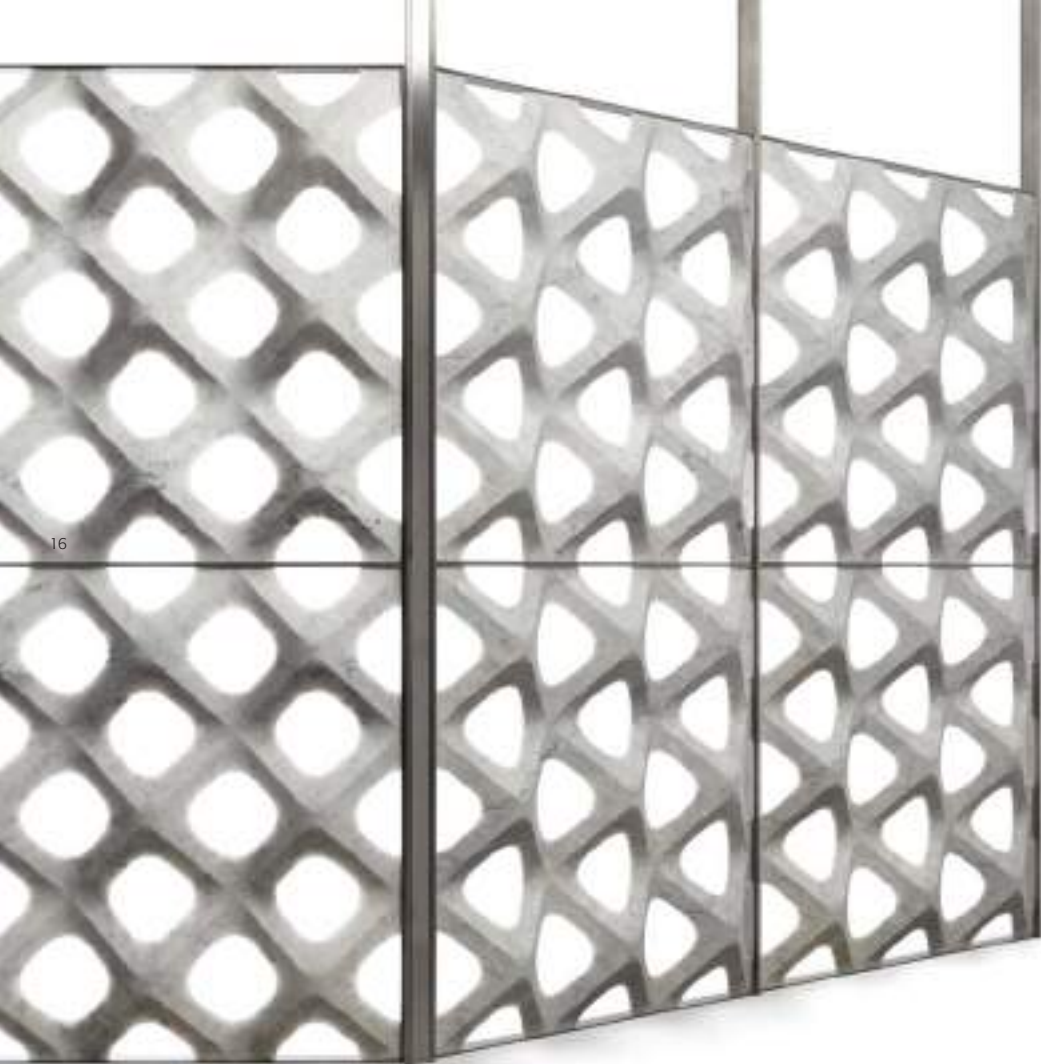
bardiglio
nuvolato



15

retina, carrara ghiaccio





16

retina, carrara ghiaccio



17

MURI DI PIETRA

Matericità allo stato puro, in questa collezione la pietra mostra tutto il suo potenziale espressivo in termini di forma, sostanza ed evocazione naturale.

Muri di Pietra è una collezione di muri decorativi modulari auto-portanti, intrecci materici dalle proporzioni perfette dove la parete è concepita come elemento funzionale (per separare ambienti, per creare barriere ornamentali, per organizzare spazi esclusivi) e decorativo per l'estrema originalità delle lavorazioni. La solidità della pietra, infatti, va di pari passo con la fluidità e la leggerezza delle linee e delle

traforazioni che creano giochi di chiaro-scuro e di vedo non vedo dal forte impatto emozionale.

Pareti ritmate da un minimalismo stilistico di grande eleganza e sottile ironia che, come nei giochi componibili, possono essere adattati in altezza e in larghezza partendo dalle misure dei moduli base. Nel modello Onda, inoltre, la presenza di moduli angolari permette anche la progettazione di curve a destra e a sinistra secondo le specifiche esigenze. Il risultato è un oggetto che si inserisce a pieno titolo nell'architettura degli spazi domestici e contract.

Texture in its purest form: in this collection, stone shows its full expressive potential in terms of shape, essence and recollection of nature.

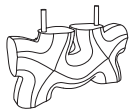
Muri di Pietra is a line of modular, decorative self-supporting walls, of perfectly proportioned textured weavings; here the wall is conceived as a functional element (to separate rooms, to create ornamental barriers, to organise exclusive spaces) as well as a decorative feature due to the extremely original appeal of the processing. Indeed, the solidity of stone goes hand in hand with the fluidity and lightness of

the lines and perforations which create games of chiaroscuro and partially opaque effects affording a strong emotional impact.

Walls whose rhythm is given by a very elegant, subtly ironic minimal style; as in modular games, they can be height and width adjusted, starting with the standard module sizes. In addition, in the Onda model the presence of angular modules also permits the design of curves to the left and right depending on your specific needs. The result is an object that blends in seamlessly with the architecture of both domestic and contract settings.

traccia

MURI DI PIETRA



muri di pietra
60/90x20xH30 cm



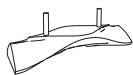
traccia ocra sabbia



traccia, ocra sabbia



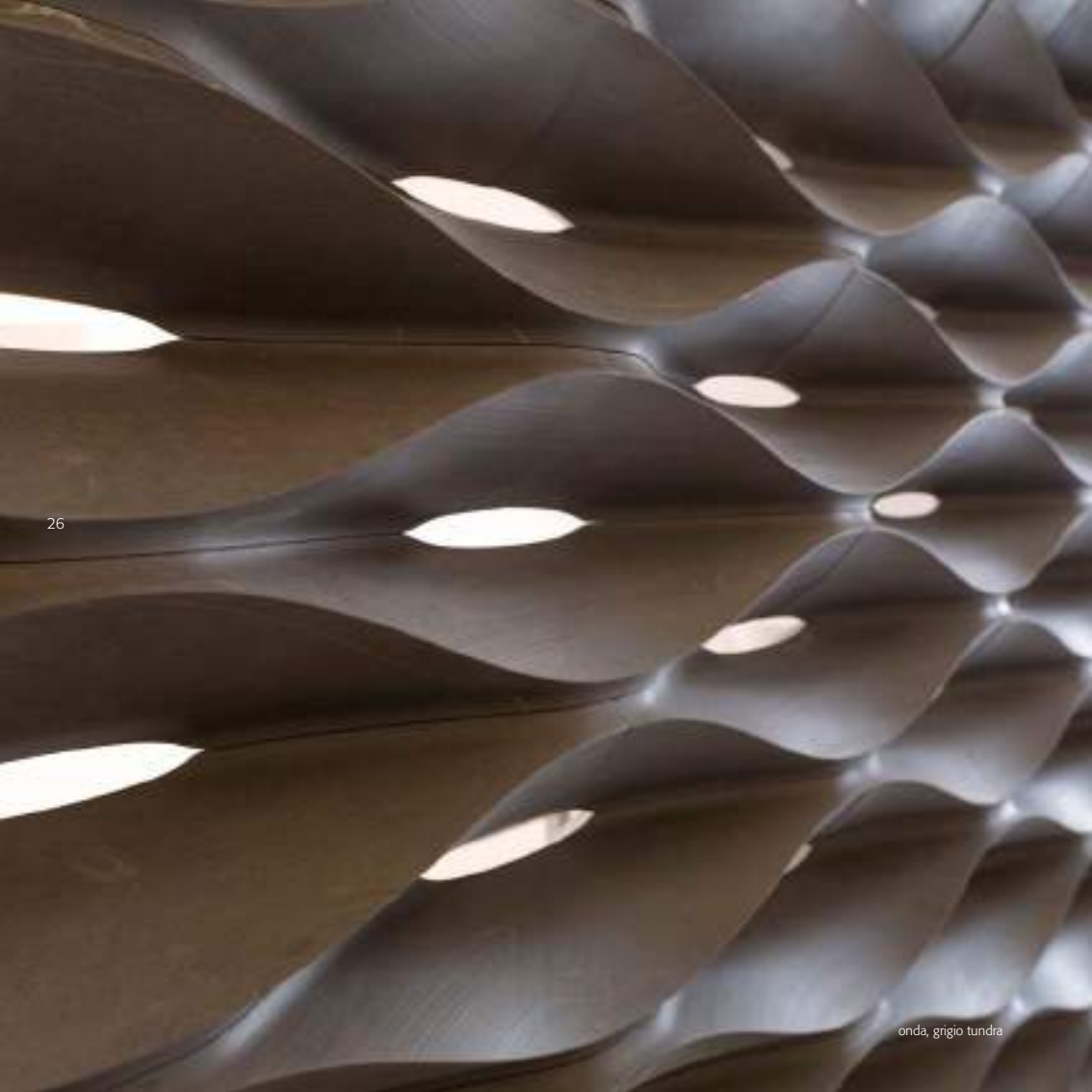
24 **onda**
MURI DI PIETRA



muri di pietra
60/90x20xH10 cm

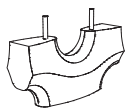


onda, grigio tundra



ducale

MURI DI PIETRA



muri di pietra
60/90x20xH30 cm



ducale, giallo dorato



LUXURY

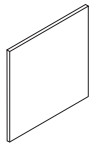
Atmosfere lussuose, reinterpretazione in chiave contemporanea degli effetti cromatici di oro e argento. I sei modelli della collezione Luxury valorizzano con eleganza e misura le qualità naturali dei prestigiosi marmi selezionati per queste produzioni, esaltandoli in rivestimenti che sembrano sprigionare energia pura, ideali per ogni tipo di habitat, dal classico al contemporaneo. Un gioco funzionale e po-

etico di linee, punti, curve che hanno la capacità di catturare la luce e rifletterla nell'ambiente per un risultato fortemente empatico. Un ritmo decorativo giocato su distanze, spessori e forme armoniche che creano un ordito raffinato: il risultato è una parete illuminata da bagliori preziosi, un sottile effetto optical capace di creare atmosfere esclusive.

Luxurious atmospheres, a contemporary reinterpretation of the chromatic effects of silver and gold. The six models composing the Luxury collection add elegant and measured value to the natural qualities of the prestigious marbles selected for these productions. They enhance them in these claddings which seem to radiate pure energy, and which fit in seamlessly with any living room décor, from the most

classical to the trendiest of all. A functional and poetic game of lines, points and curves which have the ability to catch the light and reflect it into the room for a highly empathic result. A decorative rhythm playing on distances, thicknesses and harmonic shapes creating a refined warp: the result is a wall illuminated by golden sparkles, a subtle optical effect capable of creating exclusive atmospheres.

34 luxury 6
LUXURY



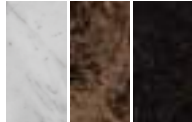
luxury
60x60x2 cm

carrara
ghiaccio

emperador
dark

pierre
bleue

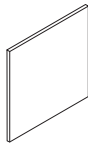
gold



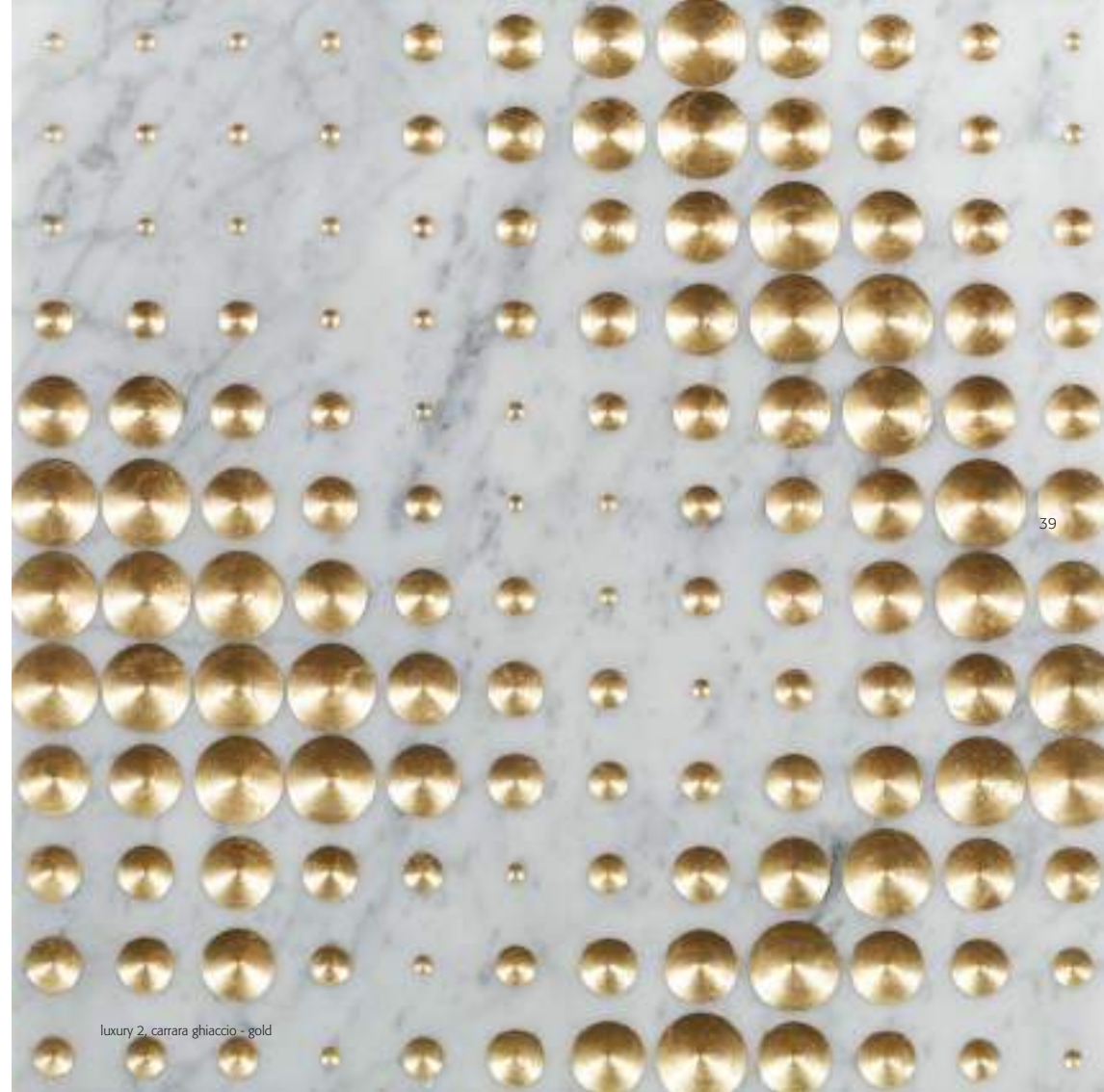
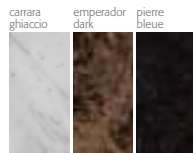
luxury 6, carrara ghiaccio - gold



38 **luxury 2**
LUXURY



luxury
60x60x2 cm



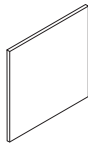
luxury 2, carrara ghiaccio - gold



42

luxury 5

LUXURY



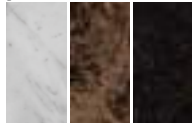
luxury
60x60x2 cm

carrara
ghiaccio

emperador
dark

pierre
bleue

gold



43

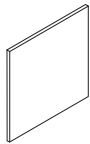
luxury 5, emperador dark - gold



46

luxury 4

LUXURY



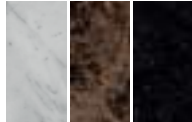
luxury
60x60x2 cm

carrara
ghiaccio

emperador
dark

pierre
bleue

gold



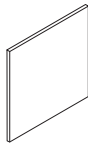
47



luxury 4, pierre bleue - gold

luxury 1

LUXURY



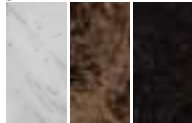
luxury
60x60x2 cm

carrara
ghiaccio

emperador
dark

pierre
bleue

silver



luxury 1, carrara ghiaccio - silver

OPUS

44 marmi, 6 pattern, 25 palette di colori, scarti di materiale tendenti allo zero: nasce l'intarsio di design con Opus, una collezione rivoluzionaria di pavimenti e rivestimenti che scardina letteralmente l'idea classica dell'intarsio in marmo e del suo uso decorativo. Opus presenta infatti 40 ensemble pronti all'uso: sequenze di moduli che possono estendersi secondo gusti ed esigenze del progettista, facilmente posabili e forniti completamente finiti. La resa e il valore risultano essere quelli di una classica lavorazione ad intarsio ma con dei plus senza precedenti: un pattern la cui cifra estetica e cromatica è certa perché scrupolosamente studiata a priori, la libertà di poter applicare l'intarsio di design a superfici di

qualsiasi dimensione e forma e i tempi di cantiere eccezionalmente brevi. Successioni seriali dove fioriscono forme geometriche continue e discontinue, scomposizioni grafiche dalla modularità impercettibile, delicate cromie o forti contrasti di colore, effetti ovattati o stili quasi optical... tutti realizzati attraverso una produzione che, pur essendo industriale, obbedisce alle antiche tecniche del commesso, come l'artista che intagliava e sceglieva le pietre per colore, sfumature e venature già nel '500. Alla ricerca di tridimensionalità si aggiunge qui per Lithos Design il design del colore, inteso come minuziosa scelta delle materie prime, conoscenza di colori, sfumature, venature e loro resa, e studio delle forme.

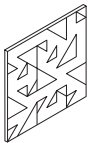
44 types of marble, 6 patterns, 25 colour ranges, close-to-zero material waste: design inlay work comes into the world with Opus, a revolutionary collection of wall and floor tiles that literally breaks down the classical idea of marble inlay work and its decorative use. Indeed, Opus proposes 40 ready-to-use ensembles: a sequence of modules whose patterns can be extended depending on the tastes and requirements of the designer, easy to lay and delivered in a completely finished form. The rendering and added value are the same as for a traditional inlay work but with some unprecedented benefits: pre-defined aesthetical and chromatic formats that have been subject to careful prior assessment, the freedom to apply the design inlay to sur-

faces of any dimension and form, and exceptionally short fit-out times. Serial sequences displaying continuous and discontinuous geometric shapes, scattered graphical compositions where the modular layout is imperceptible, delicate or contrasting colours, dim effects or almost optical styles... all these items are created on an industrial scale with techniques that all the same obey the traditional rules of inlay, like the artist did in the 1500s cutting and selecting stones for their colours, tones and grain. In addition to the search for three-dimensional results, here Lithos Design wished to explore colour design, understood as meticulous selection of raw materials, know-how of colours, hues, veins and their performances, and a thorough study on shapes.

52

allegro - polished

OPUS



opus allegro - polished
60x60x1,8 cm

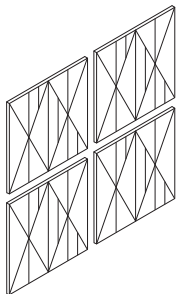


53

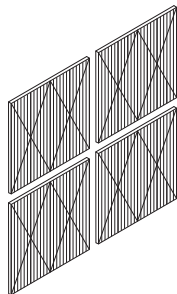
allegro - polished



56 **tangram**
OPUS



opus tangram - polished
4X - 60x60x1,8 cm



opus tangram - reeded
4X - 60x60x1,8 cm



tangram chantilly - polished



tangram chantilly - polished



tangram chantilly - reeded



tangram anice - polished



tangram anice - reeded



tangram cappuccino - polished



tangram cappuccino - reeded



tangram club - polished



tangram club - reeded





tangram zafferano - polished



tangram zafferano - reeded



tangram sandalo - polished



tangram sandalo - reeded



tangram country - brushed



tangram caffè - polished



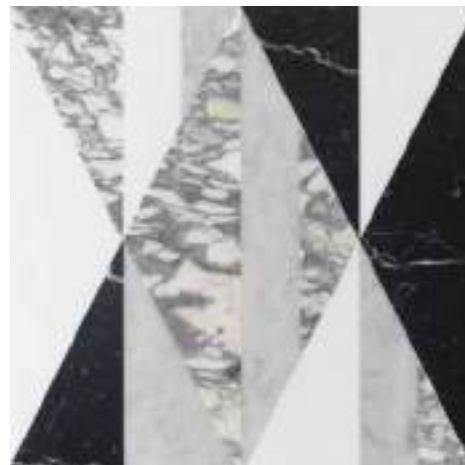
tangram caffè - reeded



tangram patchwork - polished



tangram patchwork - reeded



tangram chaplin - polished



tangram chaplin - reeded



tangram smoking - polished



tangram smoking - reeded





tangram ginger - polished



tangram ginger - reeded



tangram masala - polished



tangram masala - reeded



tangram memphis - polished



tangram memphis - reeded

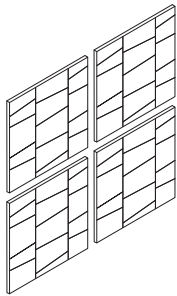


tangram aloe - polished

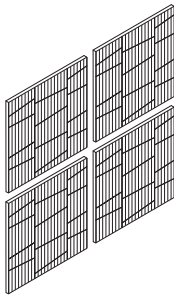


tangram artico - polished

70 **piano**
OPUS



opus piano - polished
4X - 60x60x1,8 cm



opus piano - reeded
4X - 60x60x1,8 cm



piano memphis - polished/reeded



72 piano chantilly - polished



piano chantilly - reeded



piano cappuccino - polished



piano cappuccino - reeded

73



piano anice - polished



piano anice - reeded



piano club - polished



piano club - reeded





76 piano zafferano - polished



piano zafferano - reeded



piano sandalo - polished



piano sandalo - reeded



piano country - brushed



piano caffè - polished



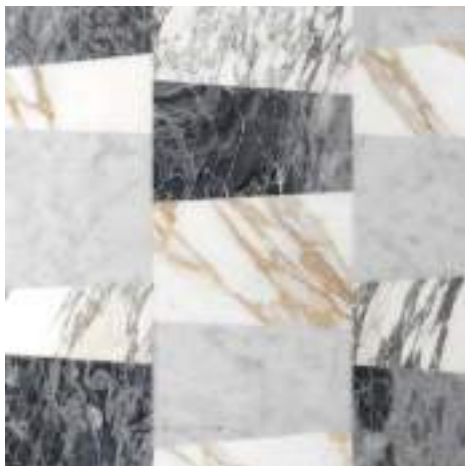
piano caffè - reeded



piano chaplin - polished



piano chaplin - reeded



piano patchwork - polished



piano patchwork - reeded



piano smoking - polished



piano smoking - reeded





82 piano ginger - polished



piano ginger - reeded



piano memphis - polished



piano memphis - reeded

83



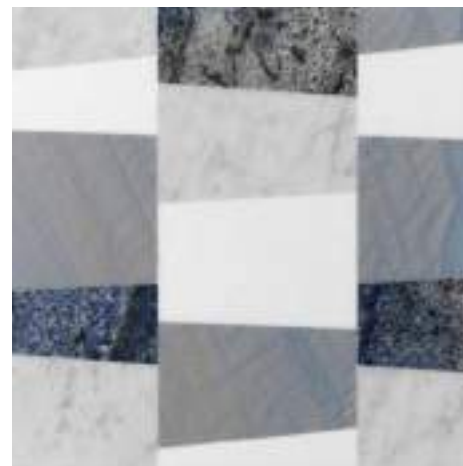
piano masala - polished



piano masala - reeded

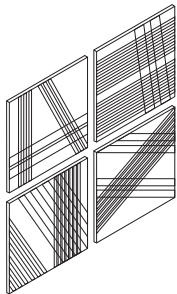


piano aloe - polished



piano artico - polished

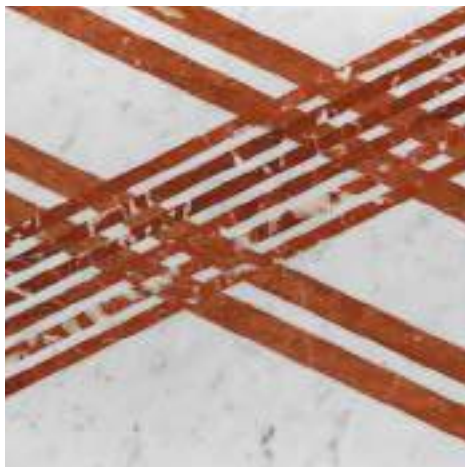
84 mikado - polished
OPUS



opus mikado - polished
4X - 60x60x1,8 cm



mikado cacao - polished



86 mikado zucchero - polished



mikado cacao - polished

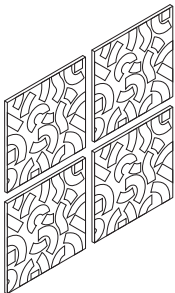


mikado pepe - polished



mikado pepe - polished

88 anemone - polished
OPUS



opus anemone - polished
4X - 60x60x1,8 cm



anemone muschio - polished

89

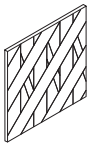


anemone perla - polished



anemone perla - polished

92 bambù - polished
OPUS



opus bambù - polished
60x60x1,8 cm



bambù foresta - polished



94 bambù deserto - polished



bambù foresta - polished



bambù steppa - polished



bambù deserto - polished

LE PIETRE INCISE

Geometrie in movimento, texture incantevoli e mutevoli al tempo stesso, giochi di luce ed effetti ottici per una collezione di rivestimenti in pietra capace di disegnare lo spazio e renderlo unico. Le Pietre Incise, prima collezione e icona del brand, raccoglie oggi 17 affascinanti modelli che esplorano le infinite potenzialità della materia litica, magistralmente interpretata attraverso lo sviluppo di un design che si integra alla per-

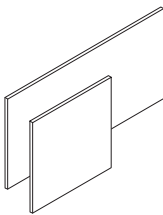
fezione con il processo produttivo industriale. Per alcuni modelli di questa collezione vengono offerti anche due tipi di complementi, Curve Luce e Coni Luce, lastre di pietra curvata che ospitano al loro interno delle fonti luminose, aggiungendo profondità e dinamismo alla parete. La combinazione di ampie curve, eleganti decori e fasci di luce trasforma la superficie in una vera e propria espressione di design contemporaneo.

Moving geometries, textures which are both charming and mutable, light games and optical effects for a collection of stone claddings with the ability to design space and make it unique. Le Pietre Incise, the brand's first and iconic line, now collects 17 fascinating models exploring the infinite potentialities of stone materials, which are interpreted in a masterly manner through the development of a design

study perfectly integrating with an industrial production process. For some models of this collection two types of complements are also available, namely Curve Luce and Coni Luce, curved stone slabs housing a light source within that add movement and depth to the wall. The combination of wide curves, elegant decorations and beams of light transforms the surface into a real contemporary design expression.

sahara

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm

bianco
narciso

bianco
cotone

bianco
pastello

botticino
vaniglia

carrara
ghiaccio

grigio
cenere

beige
canapa

ocra
sabbia

giallo
dorato

silva
oro

travertino
latino

rosa
dolomiti

grigio
lundra

gris
st pierre

pierre
bleue



sahara, carrara ghiaccio

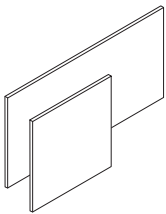






tropico

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



tropico, gris st pierre

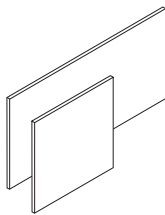




108

diamante

LE PIETRE INCISE

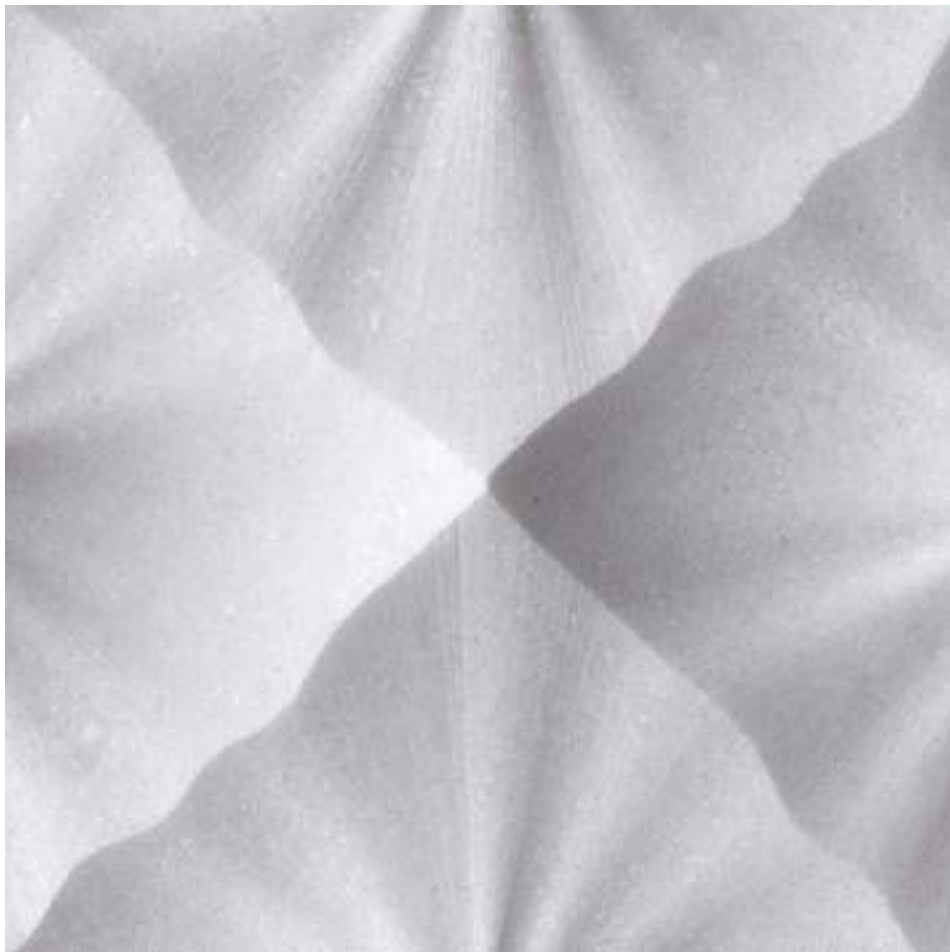


pietre incise
60x60x2 cm
120x60x2 cm



109

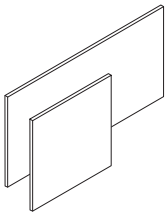
diamante, bianco narciso



112

palma

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



113

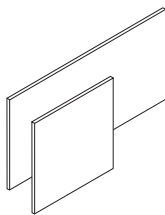


palma, silva oro

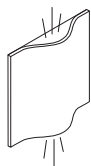


seta

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



• pietre incise curve luce
60x60x14 cm

- Only:
bianco cotone, carrara ghiaccio, beige canapa,
travertino latino, grigio tundra, pierre bleue



seta, beige canapa



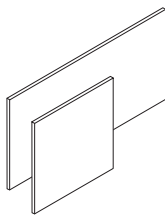
seta, bianco cotone; seta curve luce, bianco cotone



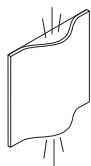
seta, travertino latino; seta curve luce, travertino latino

fondo

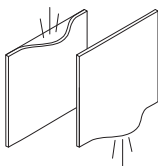
LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



• pietre incise curve luce
60x60x14 cm



• pietre incise con luce
60x60x14 cm

• Only:
bianco cotone, carrara ghiaccio, beige canapa,
travertino latino, grigio tundra, pierre bleue



fondo, ocra sabbia

122



fondo, ocra sabbia; fondo curve luce, ocra sabbia

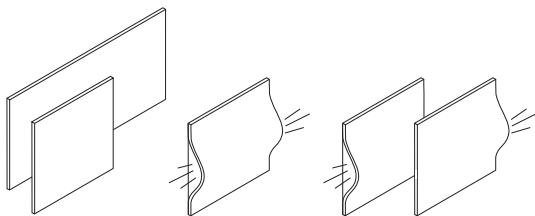


123

fondo, grigio tundra; fondo coni luce, grigio tundra

tratto

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm

• pietre incise curve luce
60x60x14 cm

• pietre incise coni luce
60x60x14 cm

• Only:
bianco cotone, carrara ghiaccio, beige canapa,
travertino latino, grigio tundra, pierre bleue



tratto, travertino latino



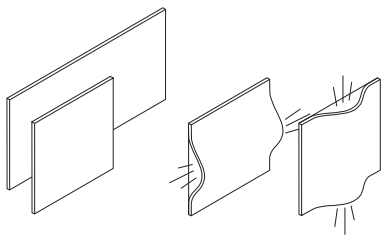
tratto, grigio tundra; tratto con luce, grigio tundra





quadro

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm

• pietre incise curve luce
60x60x14 cm

• Only:
bianco cotone, carrara ghiaccio, beige canapa,
travertino latino, grigio tundra, pierre bleue

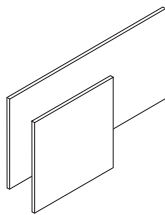


quadro, bianco cotone

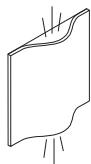


favo

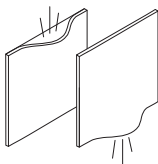
LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



• pietre incise curve luce
60x60x14 cm

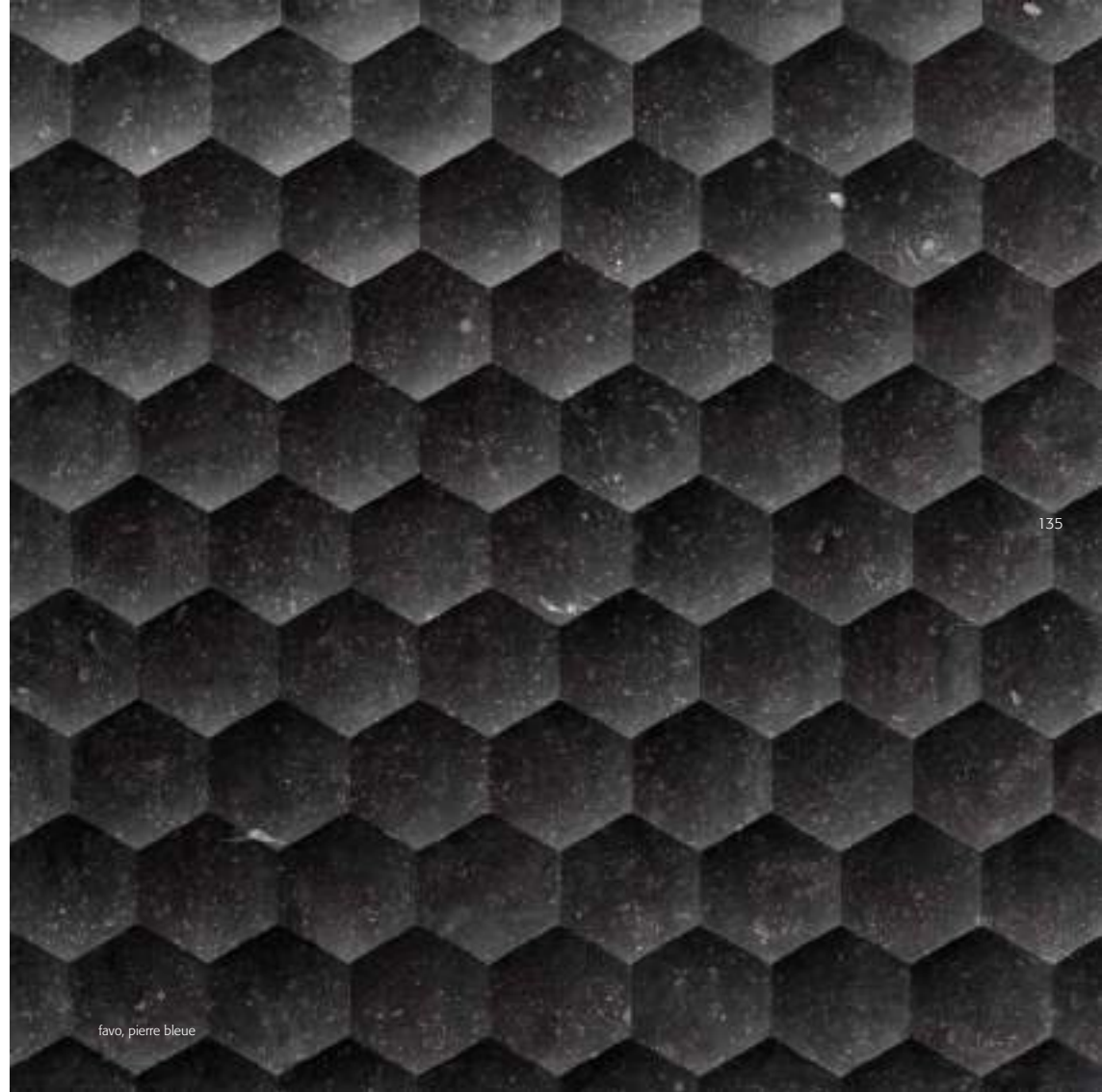


• pietre incise con luce
60x60x14 cm

• Only:
bianco cotone, carrara ghiaccio, beige canapa,
travertino latino, grigio tundra, pierre bleue



favo, pierre bleue





136

favo, pierre bleue; favo curve luce, pierre bleue



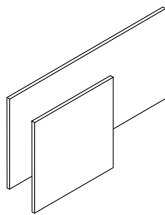
137

favo, grigio tundra; favo con luce, grigio tundra

138

cubo

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



139

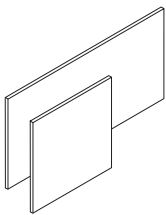


cubo, ocra sabbia

140

lembo

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



lembo, bianco narciso

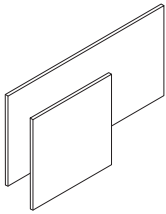
141



144

terra

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



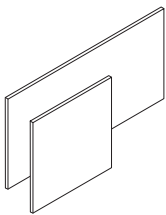
145

terra, grigio cenere

146

virgola

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



147

virgola, carrara ghiaccio

148



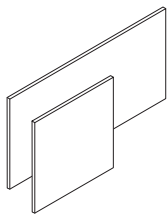
virgola, grigio cenere



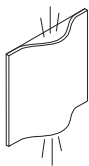
149

giza

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



• pietre incise curve luce
60x60x14 cm

- Only:
bianco cotone, carrara ghiaccio, beige canapa,
grigio tundra, pierre bleue

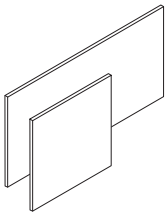


giza, grigio cenere

152

gemma

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm

bianco
narciso

bianco
cotone

bianco
pastello

botticino
vaniglia

carrara
ghiaccio

grigio
cenere

beige
canapa

ocra
sabbia

giallo
dorato

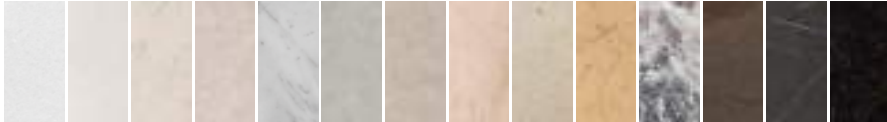
silva
oro

rosa
dolomiti

grigio
lundra

gris
st pierre

pierre
bleue



153

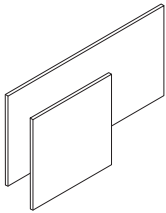
gemma, bianco pastello



154

prisma

LE PIETRE INCISE



pietre incise
60x60x2 cm
120x60x2 cm



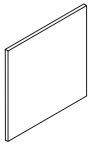
155

prisma, grigio tundra

156

palladio RV2

LE PIETRE INCISE



pietre incise
60x60x4 cm



bianco
cotone

carrara
ghiaccio

pierre
bleue

157

palladio RV2, carrara ghiaccio

158



palladio RV2, bianco cotone

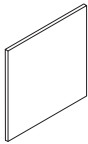


159

160

palladio RV3

LE PIETRE INCISE



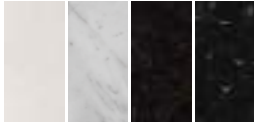
pietre incise
60x60x3 cm

bianco
cotone

carrara
ghiaccio

pierre
bleue

nero
marquinia



161

palladio RV3, nero marquinia





palladio RV3, nero marquina



NUANCE

Strutture articolate di incisioni che lavorano su piani, inclinazioni e profondità diverse. Le superfici di questi rivestimenti, magistralmente lavorate, si accendono di nuance tonali ideali creando emozionanti e raffinatissime atmosfere. La collezione Nuance nasce da un approfondito studio del designer Raffaello Galiotto sulle potenzialità espressive di alcuni materiali lapidei caratterizzati da omogeneità tonale e materica, volto a esplorare le possibili modalità per esaltarne le proprietà chiaroscurali attraverso il design. Studiando le proprietà di riflessione della luce in rapporto alle pietre selezionate e abbinando una capacità di lavo-

razione che sfida le possibilità delle più moderne tecnologie esistenti, la nostra expertise ha dato vita a 6 diversi e sorprendenti modelli in cui la superficie guadagna più che una terza dimensione. Differenti spessori, livelli, tagli e forte sensorialità: con queste texture la luce si rifrange sul materiale decorato in un gioco intricato di contrasti e si scompone in una molteplicità di piani esprimendo infinite variazioni chiaroscurali in stupefacenti gradazioni ton sur ton. Una collezione unica, che sovverte l'idea tradizionale del rivestimento proponendo un equilibrio estetico perfetto per scelte decorative, sfumature tonali ed effetto tattile.

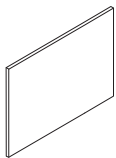
Complex engraving patterns working on several planes, inclines and depths. The surfaces of these wall coverings, so masterfully processed, light up with ideal tone nuances creating exciting and highly refined atmospheres. The Nuance collection is the result of an in-depth study by designer Raffaello Galiotto as to the expressive potential of some stone materials characterized by an homogeneity of colour and texture, exploring how to enhance their chiaroscuro qualities through design. By studying the light reflection properties of the selected stones and teaming these with processing skills that

put to the test the possibilities of the latest modern technologies, our expertise gave life to 6 different and surprising models, allowing the surface to gain more than a third dimension. Different thicknesses, levels, cuts and a strong sensory texture: in these tiles, light is refracted on the decorated material in an intricate game of contrasts, and splits into a multitude of planes, expressing endless chiaroscuro variations in a spectacular scale of shades. A unique collection that subverts the traditional idea of coverings, proposing a perfect styling balance of decorative choices, tone shades and tactile effect.

166

vello

NUANCE



nuance
80x40x2 cm

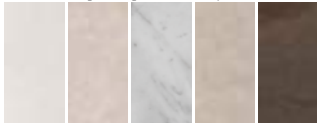
bianco
cotone

botticino
vaniglia

carrara
ghiaccio

beige
canapa

grigio
tundra



167

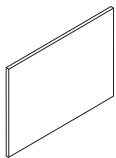
vello, beige canapa



170

tartan

NUANCE



nuance
80x40x2 cm

bianco
cotone

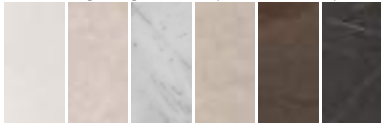
botticino
vaniglia

carrara
ghiaccio

beige
canapa

grigio
tundra

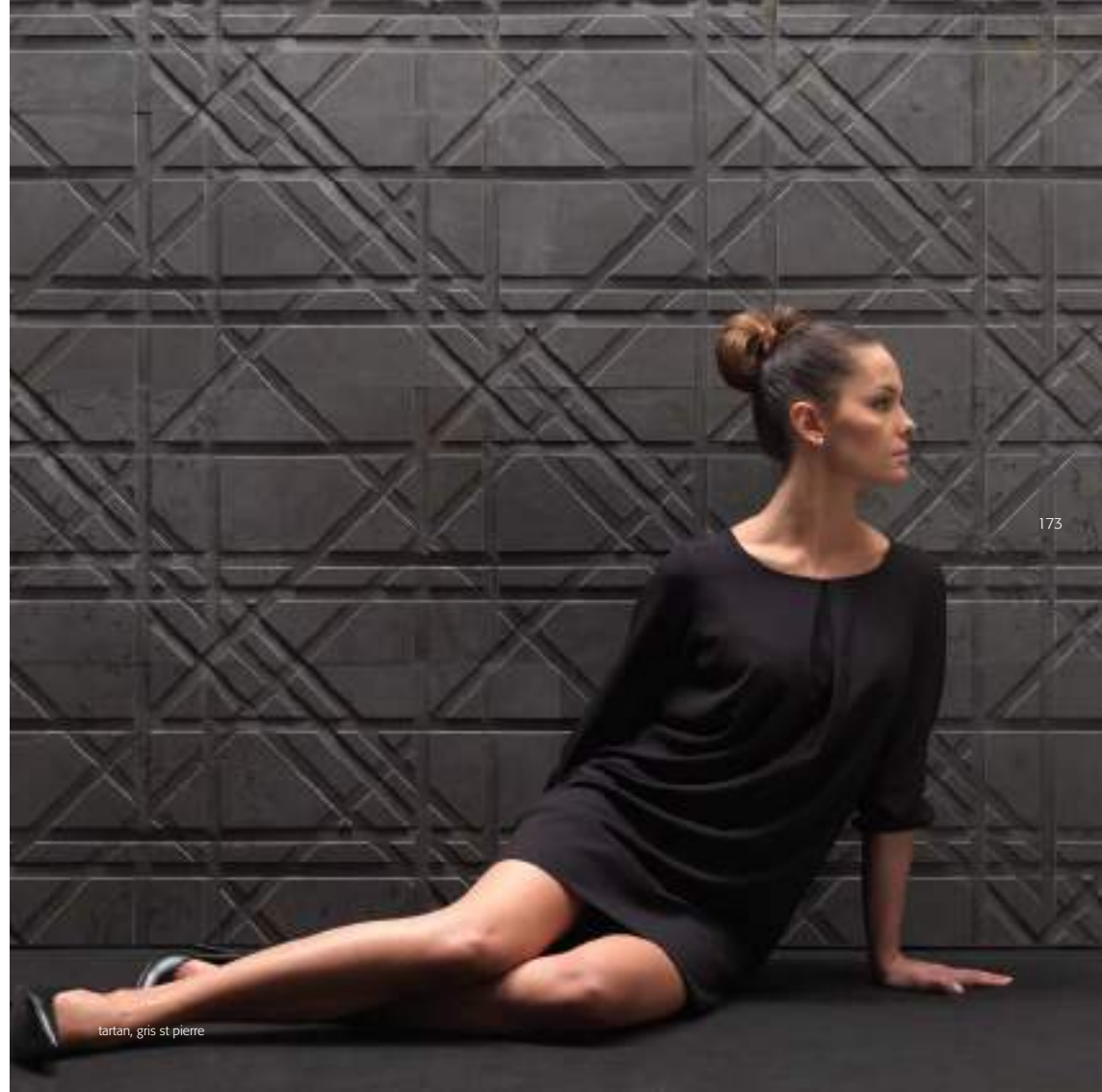
gris
st pierre



171

tartan, gris st pierre

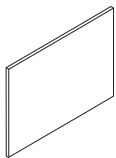




174

risma

NUANCE



nuance
80x40x2 cm

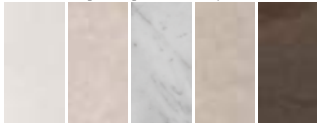
bianco
cotone

botticino
vaniglia

carrara
ghiaccio

beige
canapa

grigio
tundra



175

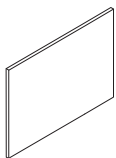
risma, carrara ghiaccio



178

vena

NUANCE



nuance
80x40x2 cm



179

vena, grigio tundra



vena, grigio tundra

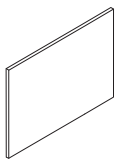


vena, pietra serena

182

scorcio

NUANCE



nuance
80x40x2 cm

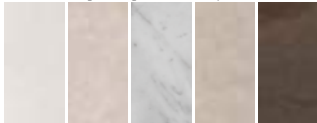
bianco
cotone

botticino
vaniglia

carrara
ghiaccio

beige
canapa

grigio
tundra



183

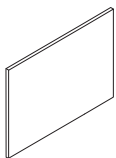
scorcio, botticino vaniglia



186

crine

NUANCE



nuance
80x40x2 cm

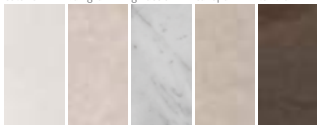
bianco
cotone

botticino
vaniglia

carrara
ghiaccio

beige
canapa

grigio
lundra



187

crine, bianco cotone





LE PIETRE LUMINOSE

Una nuova configurazione di prodotto 'chiavi in mano', un rivestimento lapideo modulare in 3D retroilluminato dove la luce si fa disegno e il disegno guida la luce ad affascinanti effetti lucenti e ornamentali.

La collezione nasce dalla sofisticata unione fra design, lavorazione di superficie e approfonditi studi illuminotecnici applicati alle proprietà traslucenti del marmo. Otto nomi di stelle per altrettanti rivestimenti luminosi, ritmati da un design all-over studiato in funzione della loro modularità e polifunzionalità. Tutti i modelli hanno infatti una resa estetica polivalente: di forte impatto anche senza retroilluminazione, assumono la loro massima espressione com-

binando retroilluminazione e luce radente. Ogni modulo è dotato di un apparato illuminotecnico indipendente, che rende pratica e agevole la normale manutenzione e garantisce una retroilluminazione uniforme a tutta la parete per una resa estetica impeccabile.

Con Le Pietre Luminose la parete prende vita. La luce incanta ed esalta ogni sfaccettatura del disegno, percorre e rivela ogni differenza di inclinazione, di spessore e incisione della pietra, attraversa l'elemento naturale svelando la sua anima più sensuale e intima. Il marmo così si rivela, armonizza le stratificazioni, scopre colori inattesi restituendo luce dolce e soffusa all'ambiente, che acquista una forte personalità scenica.

A new, turnkey product configuration, a backlit modular 3D stone covering, where light drives the design and the design directs the light into fascinating luminous and ornamental effects.

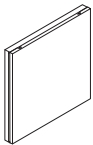
The collection was born from the sophisticated combination of design, surface processing and thorough research into illumination techniques applied to the translucent properties of marble. Eight names of stars for eight luminous coverings, whose all-over patterns were studied taking into account their modularity and multi-functionality. Indeed, each texture provides a multi-purpose aesthetic effect: it has a strong impact even without back-lighting, and produces its maximum expression when back

light and grazing light are combined. Each module is equipped with an independent luminaire, ensuring that normal maintenance is practical and easy, and that the back-lighting is uniform for an impeccable aesthetic result. With Le Pietre Luminose, walls spring to life. Light enhances every facet of the design, goes all over and reveals every difference in the slope, in the thickness and in the cut of the stone, passes through the natural element revealing its most sensual and intimate soul. Marble is thus fully revealed, it shows off the harmony of its inner layers and displays unexpected colours as it returns a soft and suffused light to its surroundings, which in turn acquire a strong scenic personality of their own.

192

mizar

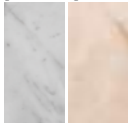
LE PIETRE LUMINOSE



pietre luminose
60x60x5 cm

carrara
ghiaccio

rosa
agata



193

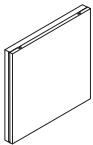
mizar, carrara ghiaccio



196

antares

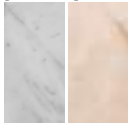
LE PIETRE LUMINOSE



pietre luminose
60x60x5 cm

carrara
ghiaccio

rosa
agata



197

antares, rosa agata

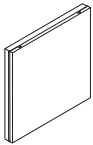




200

alcor

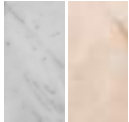
LE PIETRE LUMINOSE



pietre luminose
60x60x5 cm

carrara
ghiaccio

rosa
agata



201

alcor, carrara ghiaccio

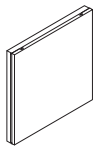




204

naos

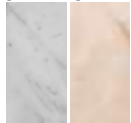
LE PIETRE LUMINOSE



pietre luminose
60x60x5 cm

carrara
ghiaccio

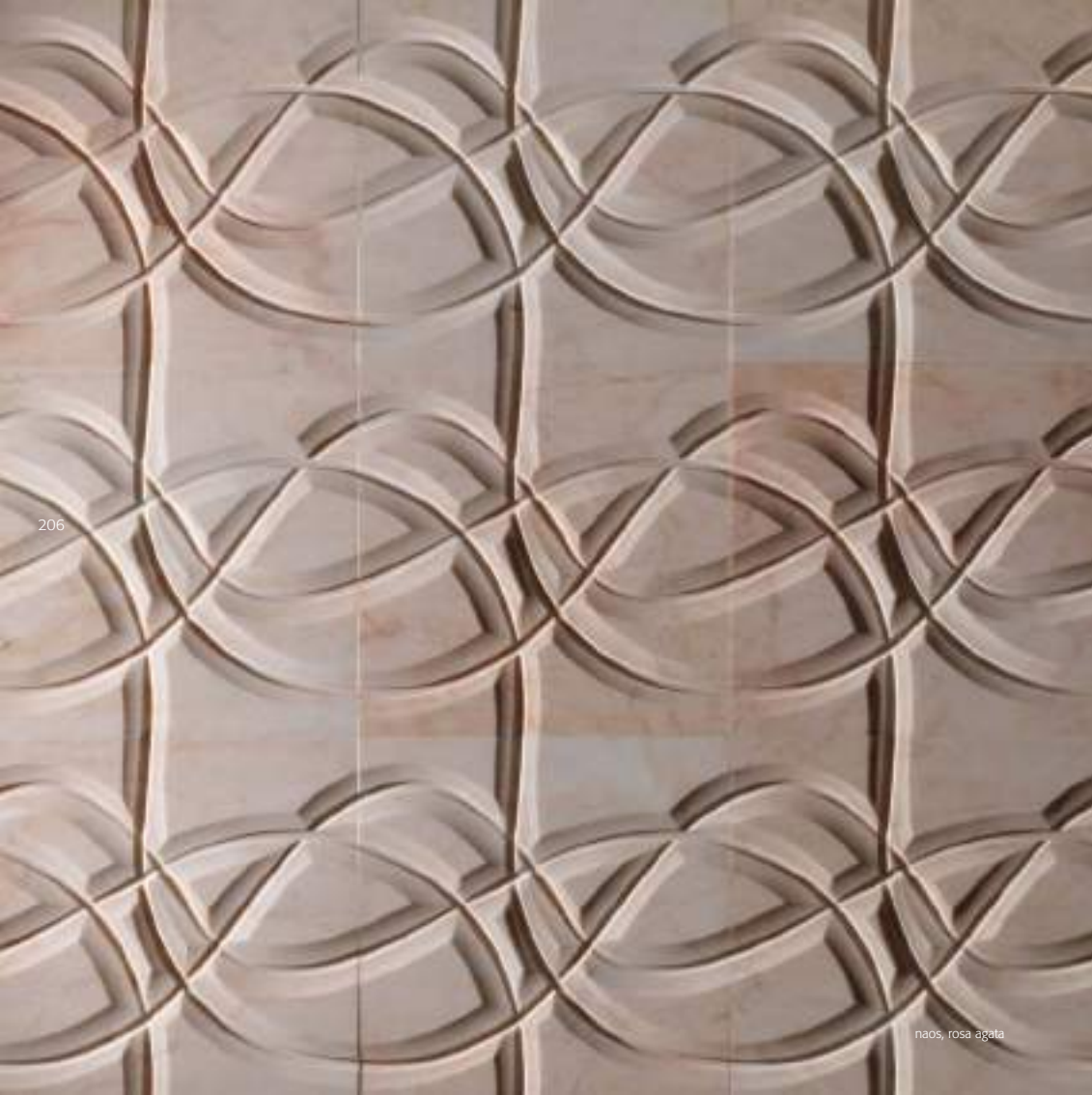
rosa
agata



205

naos, rosa agata

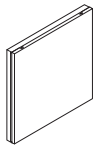




208

vega

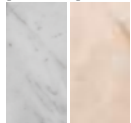
LE PIETRE LUMINOSE



pietre luminose
60x60x5 cm

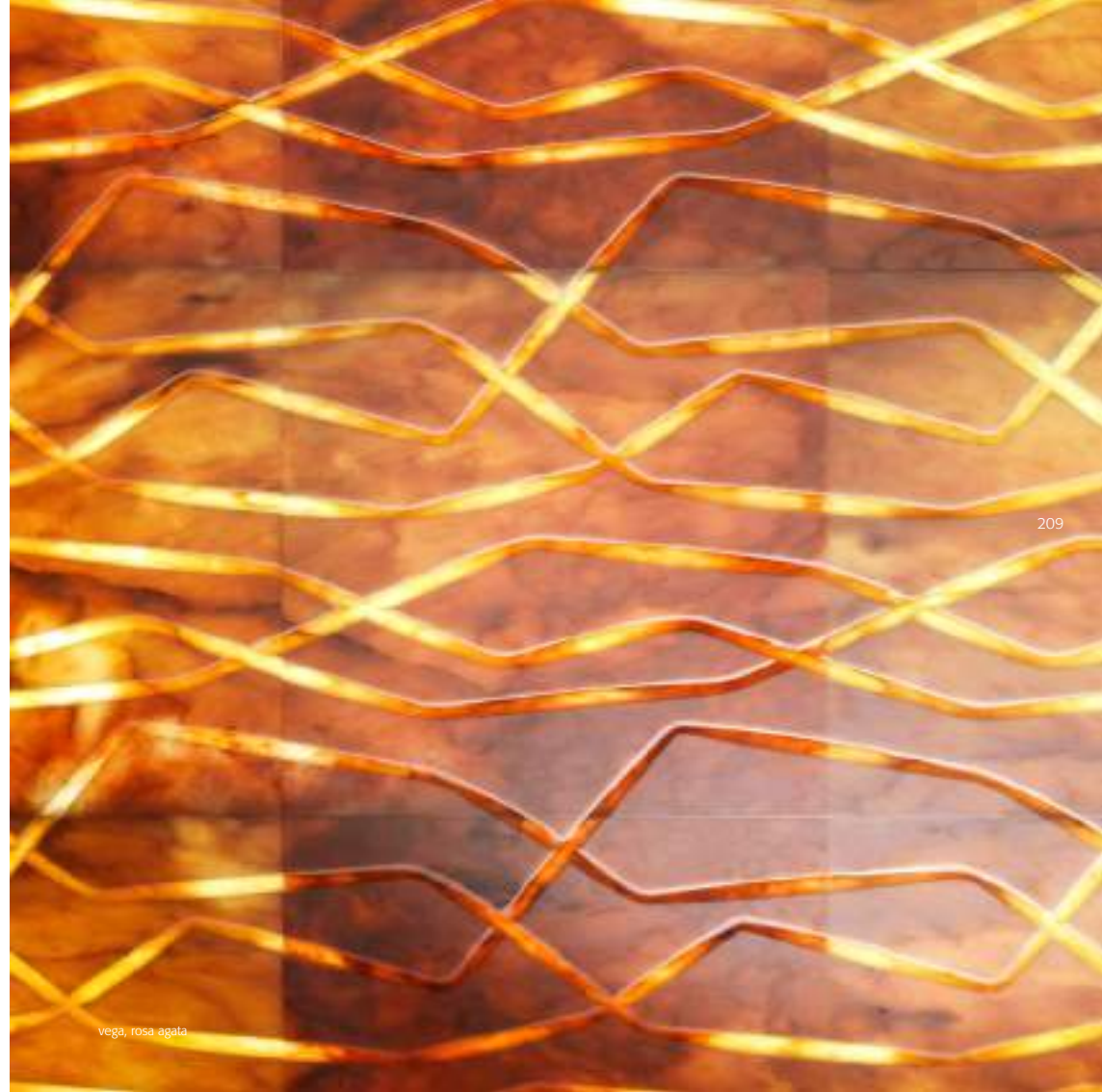
carrara
ghiaccio

rosa
agata



209

vega, rosa agata





210

vega, rosa agata

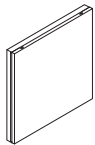


211

212

rigel

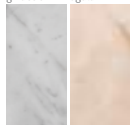
LE PIETRE LUMINOSE



pietre luminose
60x60x5 cm

carrara
ghiaccio

rosa
agata



213

rigel, carrara ghiaccio





DRAPPI DI PIETRA

Vibranti espressioni di design, luci ed ombre, dimensioni multiformi e aerodinamiche: con Drappi di Pietra la solidità organica della pietra si apre a dimensioni estetiche senza precedenti con una delicatezza di linee e leggerezza di forme mai vista prima. Un approccio innovativo ed inconfondibile per cinque modelli i cui nomi sono stati accuratamente ricercati all'interno del mondo dei tessuti, poiché tutta la collezione assume al contempo la consistenza sottile e l'accentuata tridimensionalità tipiche dei drappi decorativi. Le superfici si animano così di un gioco di luce riflessa, chiaroscuri e ombre che conferiscono al rivestimento un'aura di vaporosa levità. Ogni modello è un percorso di pura matericità, di sensazioni

ottiche e tattili che affiorano dalla materia pura lavorata con passione e profondo rispetto. Il sistema di lavorazione di tutta la collezione è studiato per ridurre al minimo gli scarti di lavorazione, inoltre l'ingegnosa articolazione dei modelli ha richiesto un approfondito ed esauriente studio sul loro sistema di posa; questa metodologia ne incrementa, peraltro, le già ottime proprietà di isolamento termico. Drappi di Pietra rappresenta una pietra miliare nella narrazione produttiva di Lithos Design, una narrazione che esalta le capacità espressive della materia litica e che si traduce, anno dopo anno, in una serie sempre più sorprendente di scoperte sulle sue enormi potenzialità decorative.

Vibrant design expressions, lights and shadows, multiform and streamline dimensions: with Drappi di Pietra the organic solidity of stone opens up to unprecedented aesthetic dimensions, with a novel delicacy of silhouettes and lightness of shapes. An innovative and unmistakable approach characterizes these five models, each featuring a carefully coined name taken from the world of fabrics, as the whole collection acquires both the thin texture and the strong three-dimensionality typical of fabric drape. The surfaces thus become alive with a game of reflected light, chiaroscuro and shadow effects that give the cladding an aura of gauzy lightness. Every model is a melting pot of pure

texture, of optical and tactile sensations that exude from the pure material, which is processed with passion and deep respect. The processing system of the entire collection was studied in order to minimize processing waste; in addition, the ingenious articulation of the models required an in-depth and exhaustive study of their laying system; what's more, this method also enhances their already excellent thermal insulation properties. Drappi di Pietra represents a milestone in the manufacturing tale of Lithos Design, a tale emphasizing the expressive abilities of stone and turning, year after year, into a series of increasingly astounding discoveries about its enormous decorative potential.

218

organza

DRAPPI DI PIETRA



drappi di pietra
60x60x10,5 cm

bianco
cotone

carrara
ghiaccio

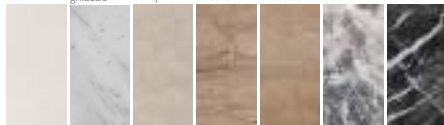
beige
canapa

travertino
etrusco

breccia
oniciata

rosa
dolomiti

grigio
carrico



219

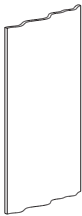
organza, travertino etrusco



222

chiffon

DRAPPI DI PIETRA



drappi di pietra
60x120x7 cm

bianco
cotone

carrara
ghiaccio

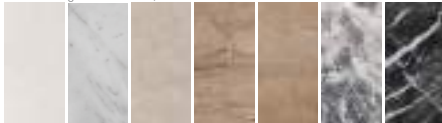
beige
canapa

travertino
etrusco

breccia
oniciata

rosa
dolomiti

grigio
carrico



chiffon, carrara ghiaccio

223





224

chiffon, carrara ghiaccio



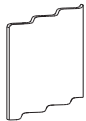
225

chiffon, beige canapa

226

tulle

DRAPPI DI PIETRA



drappi di pietra
60x60x9 cm

bianco
cotone

carrara
ghiaccio

beige
canapa

travertino
etrusco

breccia
oniciata

rosa
dolomiti

grigio
carrico



227

tulle, rosa dolomiti





tulle, rosa dolomiti

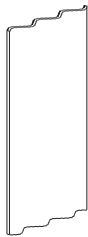


tulle, carrara ghiaccio

230

ottoman

DRAPPI DI PIETRA



drappi di pietra
60x120x10 cm

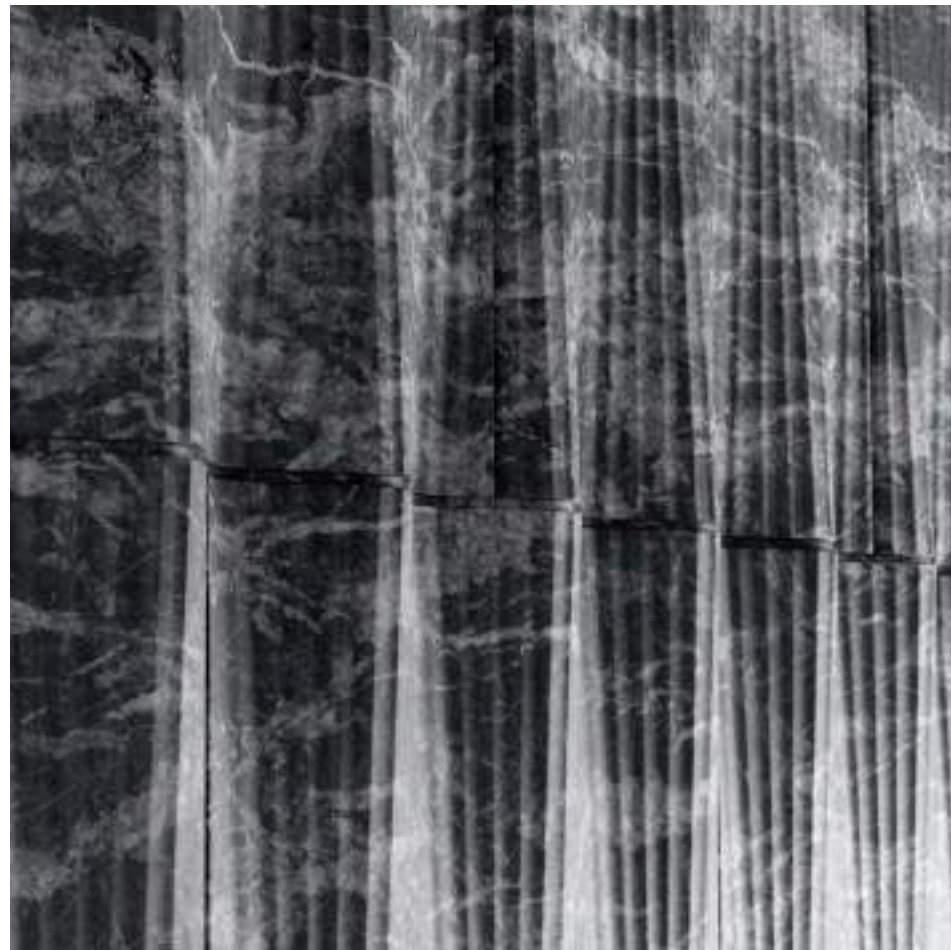


231

ottoman, beige canapa



ottoman, beige canapa

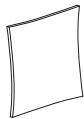


ottoman, grigio cernico

234

foulard

DRAPPI DI PIETRA



drappi di pietra
60x60x9 cm

bianco
cotone

carrara
ghiaccio

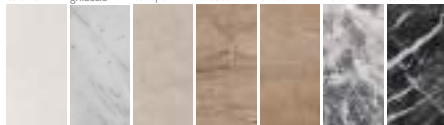
beige
canapa

travertino
etrusco

breccia
oniciata

rosa
dolomiti

grigio
carrico



235

foulard, breccia oniciata



236



237

CESELLO

Niente più rinunce nella specifica di rivestimenti di design in pietra naturale: anche quando il budget è contenuto o il progetto è di notevoli dimensioni, il massimo appeal estetico e la qualità più eccellente sono a portata di mano. Cesello offre ad architetti e designer d'interni 6 nuove soluzioni di rivestimento, prodotti raffinati dall'alto valore tecnico ma anche smart, facili da inserire in ogni tipologia di ambiente con decorativa leggerezza, realizzati con tempi di lavorazione rapidi che permettono produzioni in grande quantità con consegne brevi. Il comune deno-

minatore della collezione Cesello è riconducibile ad un sofisticato alternarsi di dolci ondulazioni di superficie e tracciati più marcati, un tessuto decorativo lieve ma articolato e dinamico, capace di creare sorprendenti effetti visivi. Il celebrato know how aziendale è stato ancora una volta applicato ad una nuova ed esclusiva rielaborazione tecnico-concettuale di macchinari esistenti sul mercato, per ottenere un prodotto totalmente nuovo e creare pareti di design realmente sorprendenti, soddisfacendo al contempo tutte le esigenze dei grandi progetti.

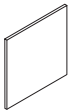
When looking for textural stone tiles, there is no more need to forgo true aesthetic appeal and exceptional quality when budget is limited, or else when a project is really huge. Cesello provides architects and designers with 6 design covering solutions, refined products with high technical value that are also smart, easy to include in all types of setting without overpowering the decoration, whose fast processing times allow the production of big quantities with quick deliveries. The common denominator of the

Cesello collection is a sophisticated alternation of soft waves and more marked lines, a light but articulated and dynamic decorative fabric that plays on the surface creating extraordinary visual effects. Lithos Design's celebrated know-how was applied again to a new and exclusive technical-conceptual revision of the machinery on the market, in order to obtain a totally new product meeting all the big projects' needs to create truly amazing design walls.

240

khadi

CESELLO



cesello

45,7x45,7x1,4 cm



241

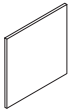
khadi, bianco cotone



244

pagoda

CESELLO



cesello
45,7x45,7x1,4 cm

bianco
narciso

bianco
cotone

botticino
vaniglia

dhalla
cream

beige
de marell

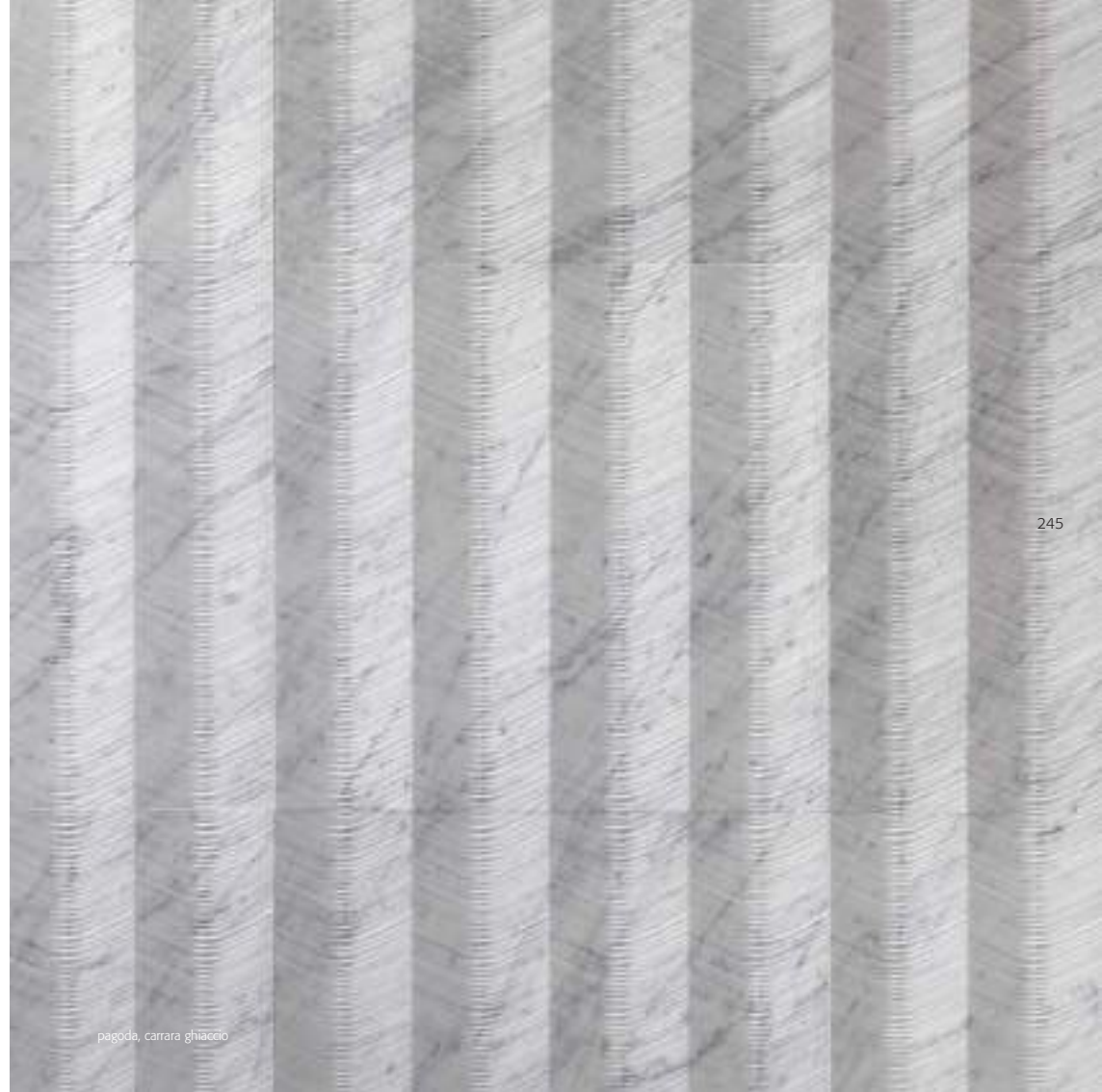
carrara
ghiaccio

grigio
cenere



245

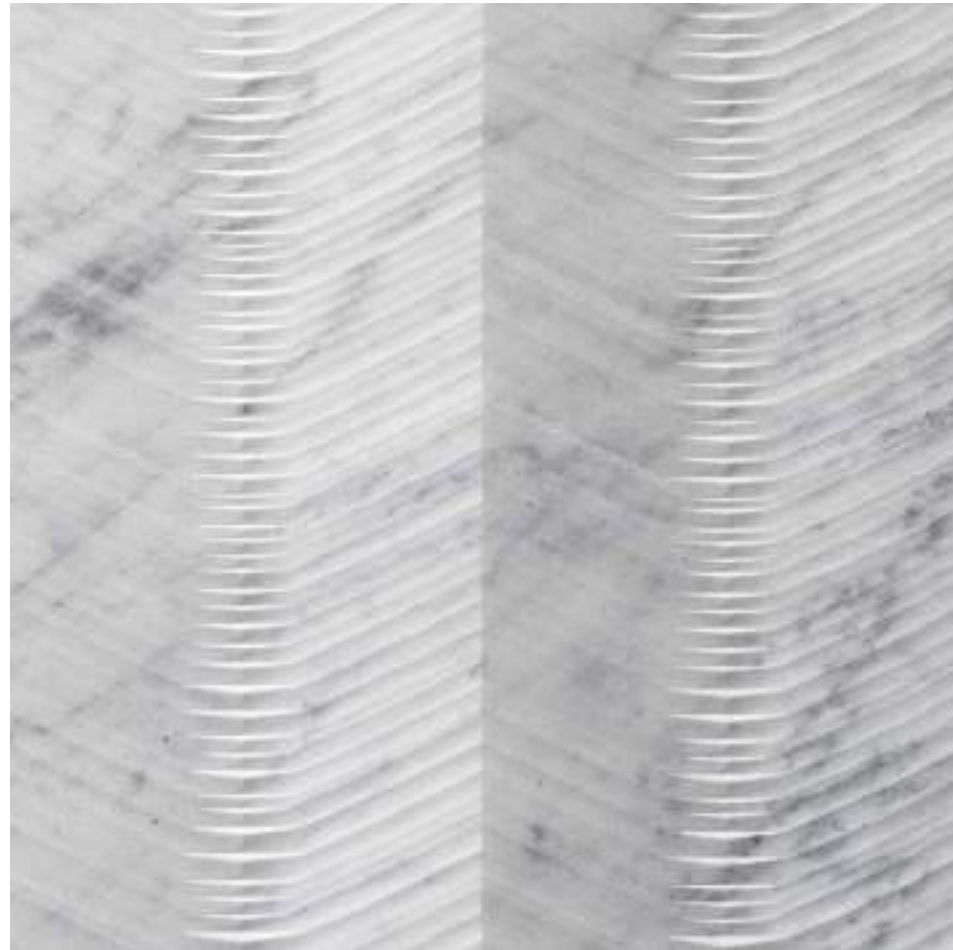
pagoda, carrara ghiaccio





246

pagoda, carrara ghiaccio

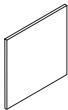


247

248

tribale

CESELLO



cesello
45,7x45,7x1,4 cm



249

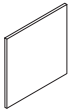
tribale, beige de marell



252

mantra

CESELLO

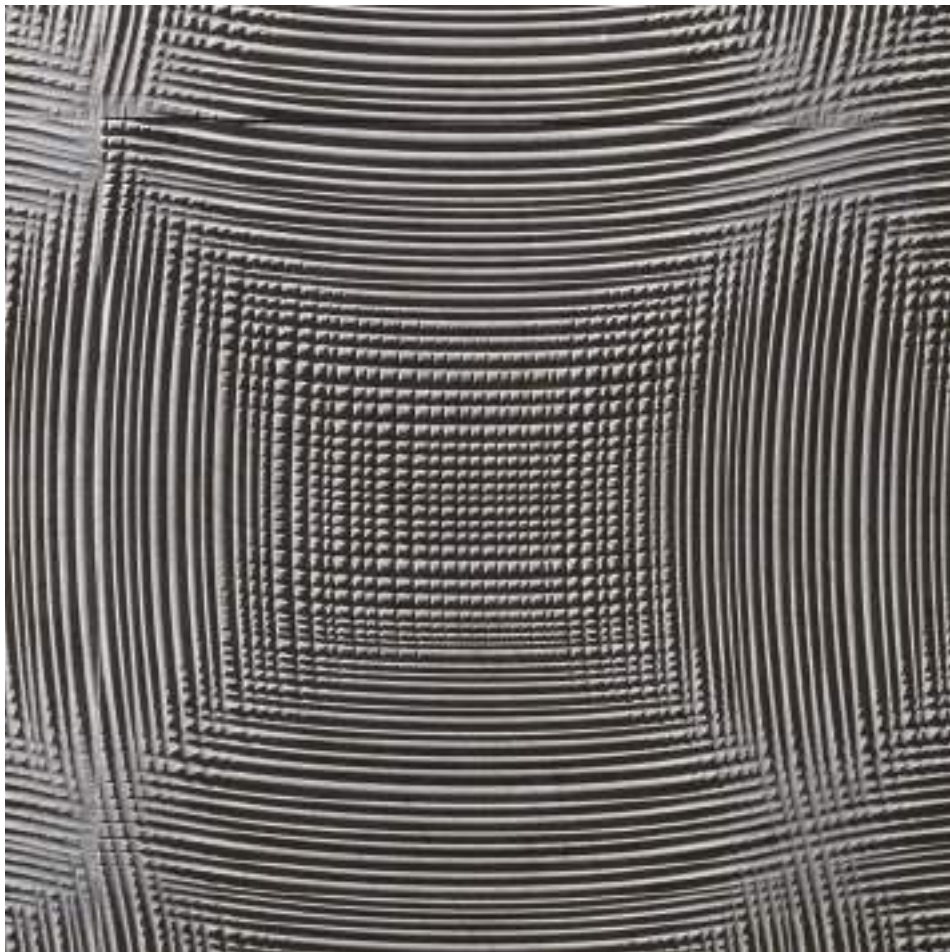


cesello
45,7x45,7x1,4 cm



253

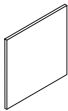
mantra, grigio cenere



256

dune

CESELLO



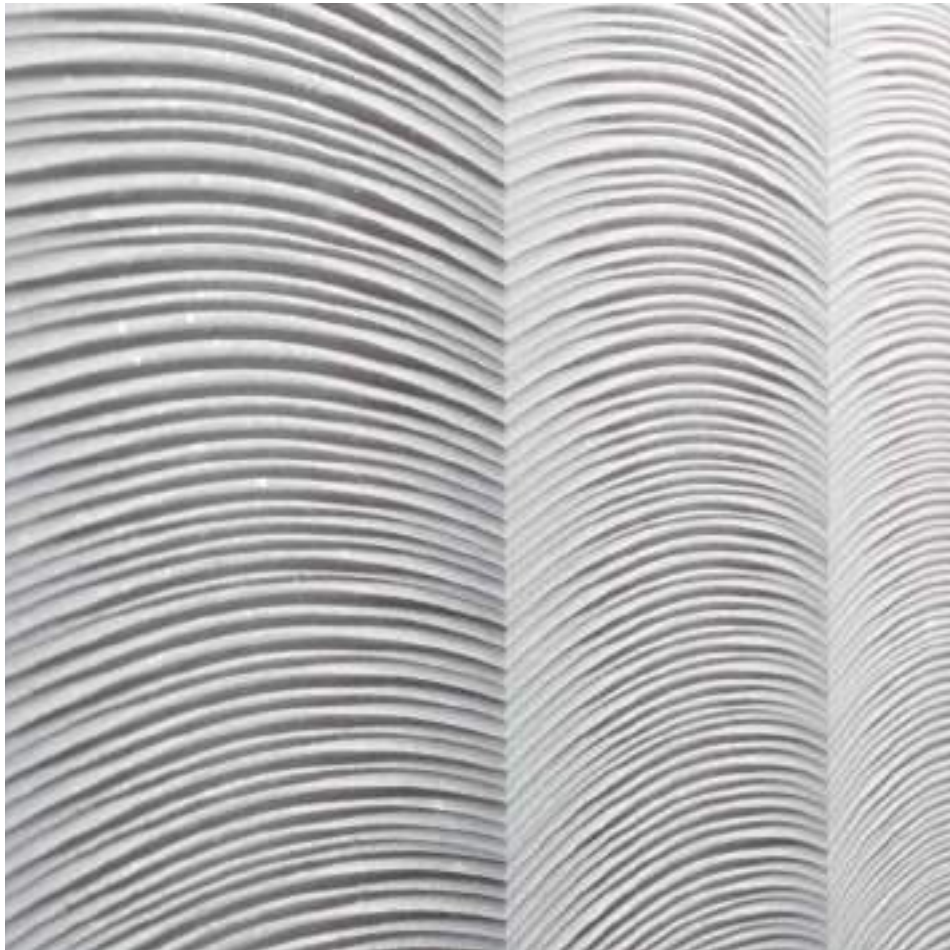
cesello

45,7x45,7x1,4 cm



257

dune, bianco narciso

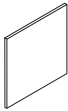


dune, bianco narciso

260

fibra

CESELLO



cesello
45,7x45,7x1,4 cm



261

fibra, botticino vaniglia



RILIEVO

Rilievo, nome che dichiara la sua ispirazione all'arte scultorea, è una collezione di rivestimenti modulari in marmo che si rivolge al target di mercato medium-high end con un'ulteriore serie di texture snelle e inedite, ottenute rivoluzionando i consueti metodi produttivi attraverso una scrupolosa e continua sperimentazione personale dell'azienda: ancora una volta una collezione di ricerca quindi, sei nuovi modelli dalla bellezza quasi ipnotica. I rilievi, disegnati attraverso una meticolosa e complessa lavorazione per asportazione di materiale,

emergono e si diradano sulla superficie, esprimendosi in disegni geometrici o forme più morbide, con una particolarità: l'effetto muta con lo scorrere delle ore, a seconda dell'incidenza della luce e soprattutto della distanza di chi lo osserva. Il risultato estetico è forte e allo stesso tempo raffinato e soft grazie all'equilibrio tra scelta dei materiali e decorazione. Texture tecnicamente complicate ma dalla resa leggera e dinamica, che risultano quindi molto versatili, adatte ad ampie metrature come ad ambienti più piccoli.

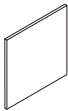
The name Rilievo, literally meaning relief, is a statement of its inspiration from the art of sculpture. It is aimed to address to medium-high end projects with a further series of lean, unrivalled textures, obtained by revolutionising the customary production methods through the unwavering personal experimentation conducted by the company: once again, a collection resulting from thorough research then, six new models of an almost hypnotic beauty. The reliefs, designed through a meticulous and complex material removal process,

alternately emerge and thin across the surface, expressed in geometrical patterns or softer shapes, with one distinguishing trait: the effect changes as time passes or depending on the lighting, and above all on the distance of the observer. The aesthetic result is strong and at the same time refined and soft, thanks to the balance between the choice of materials and the décor. Technically complex textures affording a light-weight and dynamic rendering, highly versatile and suitable for generous spaces as well as smaller settings.

266

shanti

RILIEVO



rilevo
45,7x45,7x1,4 cm

bianco
narciso

bianco
cotone

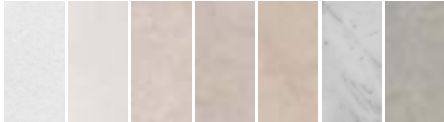
botticino
vaniglia

dhalia
cream

beige
de marell

carrara
ghiaccio

grigio
cenere



267

shanti, beige de marell

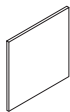




270

eco

RILIEVO



rilevo
45,7x45,7x1,4 cm



271

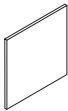
eco, carrara ghiaccio



274

polis

RILIEVO



rilevo
45,7x45,7x1,4 cm

bianco
narciso

bianco
cotone

botticino
vaniglia

dhalia
cream

beige
de marell

carrara
ghiaccio

grigio
cenere



275

polis, grigio cenere





276

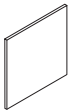


277

278

ritmo

RILIEVO

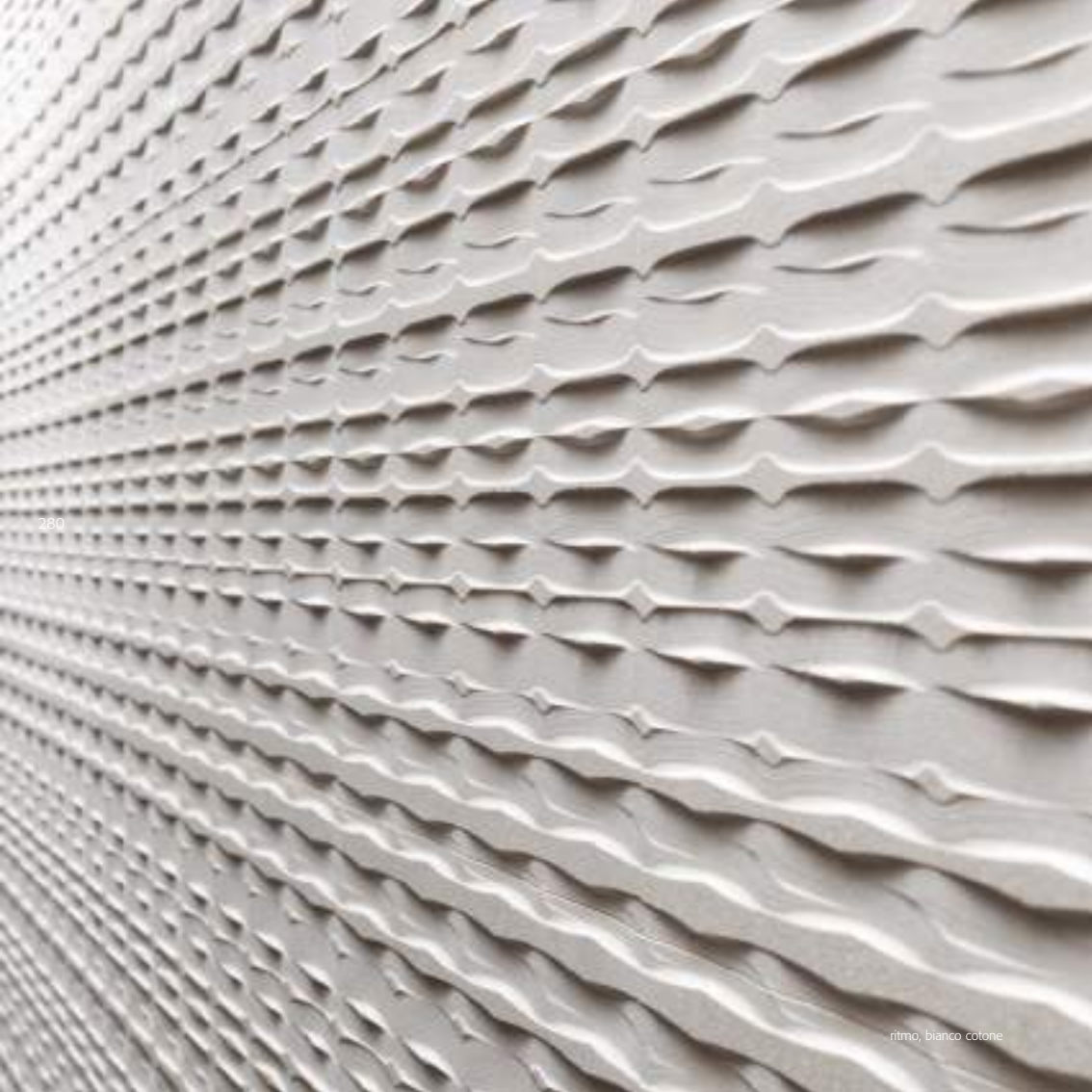


ritmo
45,7x45,7x1,4 cm



279

ritmo, bianco cotone



280

ritmo, bianco cotone

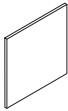


281

282

kapla

RILIEVO



rilevo
45,7x45,7x1,4 cm

bianco
narciso

bianco
cotone

botticino
vaniglia

dhalia
cream

beige
de marell

carrara
ghiaccio

grigio
cenere



283

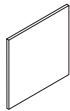
kapla, dhalia cream



286

pulsar

RILIEVO



rilevo
45,7x45,7x1,4 cm

bianco
narciso

bianco
cotone

botticino
vaniglia

dhalia
cream

beige
de marell

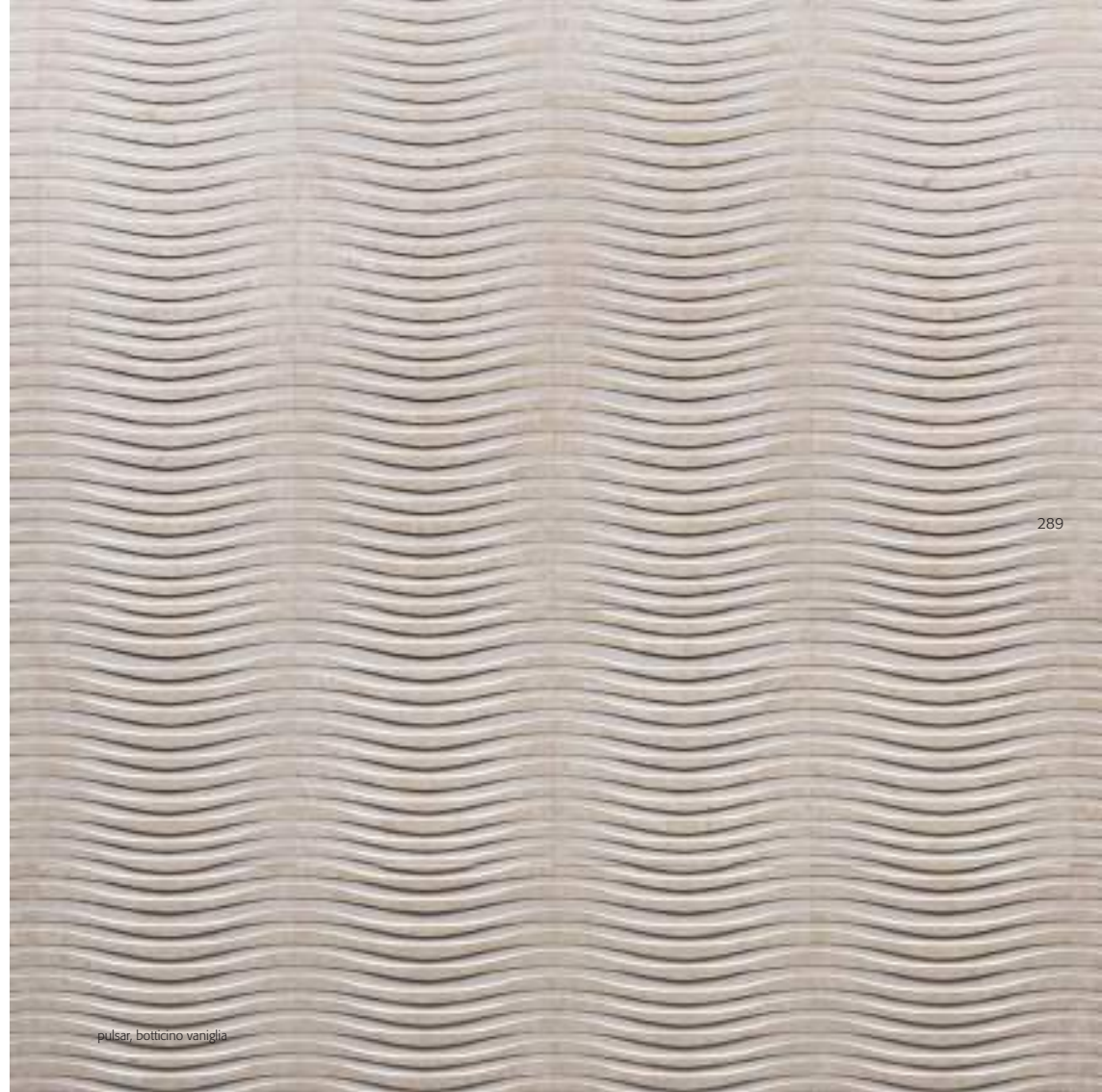
carrara
ghiaccio

grigio
cenere



287

pulsar, botticino vaniglia



DIAFRAMMI



8 iride



14 retina

MURI DI PIETRA



20 traccia



24 onda



28 ducale

LUXURY



34 luxury 6



38 luxury 2



42 luxury 5



46 luxury 4



48 luxury 1

OPUS



52 allegro



56 tangram



70 piano



84 mikado



88 anemone



92 bambù

LE PIETRE INCISE



98 sahara



104 tropico



108 diamante



112 palma



116 seta



120 fondo



124 tratto



130 quadro



134 favo



138 cubo



140 lembo



144 terra



146 virgola



150 giza



152 gemma



154 prisma



156 palladio RV2



160 palladio RV3

NUANCE



166 vello



170 tartan



174 risma



178 vena



182 scorcio



186 crine

LE PIETRE LUMINOSE



192 mizar



196 antares



200 alcor



204 naos



208 vega



212 rigel

DRAPPI DI PIETRA



218 organza



222 chiffon



226 tulle



230 ottoman



234 foulard

CESELLO



240 khadi



244 pagoda



248 tribale



252 mantra



256 dune



260 fibra

RILIEVO



266 shanti



270 eco



274 polis



278 ritmo



282 kapla



286 pulsar

Page 10-11 project by
grupoarquitectura
grupoarquitectura.com
Project: Departamento Basalto, private home
Daniel Álvarez, Vanessa Padilla
ZIP Carpintería, Paco Puente, Familia Galicia
Material consultant: SASSO
Lighting design: Vanessa Padilla
Domotics: Felipe del Valle, Xavier Lozano.
Furniture: Hajj design Less
Photos: Agustín Garza
© grupoarquitectura all rights reserved

Page 22-23 project by
grupoarquitectura
grupoarquitectura.com
Project: PH-MC, private house
Daniel Álvarez, Moisés Shamosh, Héctor Ferral,
Erick Ríos, Rosa López, Susana López, Erika Sarfati,
Tomás Álvarez, Marta Omedas, Jessica Machorro
Lighting design: Claudia Espinosa
Domotics: Felipe del Valle, Xavier Lozano
Furniture: Piso 18 / Flexform
Material consultant: SASSO
Photos: Agustín Garza
© grupoarquitectura all rights reserved

Page 40-41 project by
Casa Forma Limited
casaforma.co.uk info@casaforma.co.uk
Project: Powder room in private residence
© Casa Forma Limited all rights reserved

Page 102-103 project by
Marmi Rossi
Architect Silvia Bettini
Project: Marmi Rossi offices
© Lithos Design all rights reserved

Page 119 project by
ARCHPOINT
archpoint.ru info@archpoint.ru
Project: Baku Restaurant - Moscow
Valery Lizunov - chief architect, workshop leader
Maxim Vinokurov - architect
Ekaterina Ageeva - design, decoration
Ivan Sorokin - photo
© Archpoint all rights reserved

Page 122; 162-163 project by
STONE GROUP AG
www.stonogroup.ch info@stonogroup.ch
© Stone Group AG all rights reserved

Page 128-129 project by
FNA & Partners
fnaandpartners.com info@fnaandpartners.com
Project: Private Penthouse, Ashrafieh
Design: FNA & Partners
Photos: Imad el Khoury
© FNA & Partners all rights reserved

Page 132-133
Project: Private residence
© all rights reserved

Page 142-143 project by
Studio D73 and Wellness Today - Happy Sauna Group
www.d73.it info@d73.it
www.wellnesstoday.it
Project: Golden Mile - Moscow
Interior design: Arch. Marco Vismara - Arch. Andrea Viganò
© Golden Mile all rights reserved

Page 148-149
Project: Ritz Carlton exteriors
Architects: Maan Alsalloum - Dalia Elmardi
© MASMARDI all rights reserved

Page 158-159
pictures courtesy of
Molteni&C
www.molteni.it

Page 168-169 project by
Saporiti Italia and Studio Ventimiglia
saporiti.com info@saporiti.com
studio20miglia.com info@studio20miglia.com
Project: Le Nouvel Ardmore
Developer: Wing Tai Holdings, Singapore
Architect: Ateliers Jean Nouvel
© Saporiti Italia and Studio Ventimiglia all rights reserved

Page 181 project by
Studio D73
d73.it info@d73.it
Project: Private Spa
Design: Studio D73
General Contractor: Somax
© Studio D73 all rights reserved

Page 194-195 pictures courtesy of
Aster Cucine
www.astercucine.it
Art Direction: Studio Lorenzo Granocchia

Page 207 project by
Frank Theuerkauf
www.frank-theuerkauf.de info@frank-theuerkauf.de
Project: THE ROOM Bar & Club – Hamburg
© Frank Theuerkauf all rights reserved

Page 215 project by
Marty Lowe Interior Design
martylowe.com
Project: Sanlorenzo 86 Yacht
Photo: Jim Raycroft
© Marty Lowe Interior Design all rights reserved

Page 232 project by
UXUS
uxusdesign.com info@uxus.com
Project: Qela store
© Adrian Haddad all rights reserved

AVVERTENZE	DIRECTIONS	NOTICES EXPLICATIVES	HINWEISE	ADVERTENCIAS	ПРИМЕЧАНИЯ
I materiali utilizzati per i prodotti Lithos Design srl sono pietre e marmi naturali, soggetti a variazioni più o meno accentuate di tono e con magrosità e piccoli fori; questi sono da considerarsi come pregi e caratteristiche intrinseche del materiale. Le operazioni di decorazione, doratura e laccatura del marmo per la linea 'Luxury' sono realizzate in maniera artigianale, utilizzando prodotti di origine italiana. Variazioni nella tonalità dei colori sono da considerarsi una caratteristica naturale ed artistica che contribuisce a rendere il prodotto unico ed originale. Nella continua ricerca di miglioramenti tecnici e funzionali, Lithos Design srl si riserva il diritto di apportare modifiche -anche sostanziali e senza preavviso- ai propri prodotti. Le foto ed i campioni forniti dalla Lithos Design srl sono da considerarsi puramente indicativi e non possono in nessun caso essere considerati vincolanti. Il presente catalogo è tutelato dalla legge sui diritti d'autore (legge 22/04/1941 n.663 e dalla legge 14/12/1942 n.1485). Di esso è proibita ogni riproduzione totale o parziale. I marchi e i modelli sono depositati	The materials used by Lithos Design srl are marble and stone and, like all natural products, are subject to more or less accentuated variations in colour and may present minute excoiations and tiny holes; these are to be considered merits and intrinsic characteristics of the material. Decorations, gold finishings and lacquering of marble for the 'Luxury' line are craftmade, using only materials of italian origin. Variations in tonalities of the colours must be considered a natural and artistic characteristic that contributes to make these items unique and original. In the interest of an ongoing research aimed at improving technical features and product performance, Lithos Design srl reserves the right to alter, even substantially, its products without prior notification. Pictures and samples provided by Lithos Design srl are purely indicative and are not to be considered as binding in any way. This catalogue is safeguarded by copyright law (law n. 633 of 22/04/1941 and law n.1485 of 14/12/1942) and as such it is strictly forbidden to reproduce or copy either fully or partially any of the content herein. Trademarks and models are registered	Les matériaux utilisés par Lithos Design srl sont pierres naturelles et marbres, et, comme tous les produits naturels, sont sujet à des variations plus ou moins accentuées de la tonalité et peuvent présenter des imperfections superficielles et des petits trous qui doivent être considérés comme des qualités et caractéristiques intrinsèques de la matière. La décoration du marbre, dorure et lacage de la ligne 'Luxury' sont réalisés artisanalement avec produits d'origine italienne. D'éventuelles variations dans la nuance des couleurs constituent une caractéristique naturelle et artistique qui contribue à rendre le produit unique et original. Dans le cadre d'une recherche continue d'améliorations techniques et fonctionnelles, Lithos Design srl se réserve le droit d'apporter des modifications, même substantielles, à ses produits, qui pourront être effectués sans préavis. Les couleurs des reproductions photographiques et les échantillons doivent être considérées comme indicatifs et ne sont pas contraignantes pour Lithos Design srl. Le présent catalogue est protégé par la loi sur les droits d'auteur (loi 22/4/1941 n.633 et par la loi 14/12/1942 n.1485). Sa reproduction totale ou même partielle est interdite. Les marques et modèles sont déposés	Die Materialien verwendet von Lithos Design srl sind Steine und natürliches Marmor. Wie alle Naturprodukte, dies Materialien haben mehr oder weniger akzentuierten Farbtonvariationen. Sie können kleine Löcher und Imperfektionen aufweisen. Diese gelten als dem Materialien eigene Merkmale und Vorteile. Die von Lithos Design srl gelieferten Abbildungen und Muster sind daher immer rein richtungsweisend und können auf kein Fall als binden gewertet werden. Alle kunsthandwerkliche Materialien die zur Verzierung unseres Natursteins der Kollektion 'Luxury' verwendet werden sind italienischen Ursprungs. Farbdifferenzen die zwischen den einzelnen Artikeln auftreten, sind Charakteristiken der von Hand gemachten Dekorationen welche diese einzigartig machen. Lithos Design srl behält sich, zwecks technischer oder funktioneller Produktverbesserungen, auch wesentliche Abänderungen der Produkte ohne Vorwarnung durchzuführen. Es wird ausdrücklich keine Gewähr für durchzuführen. Übereinstimmung auf Farben der Bilder mit den Originalen geleistet. Dieser Katalog unterliegt den gesetzlichen Bestimmungen des Urheberrechtes (Gesetz 22/4/1941 Nr.663 und 14/12/1942 Nr.1485). Die Warenzeichen und die Modelle sind eingetragen.	Los materiales utilizados en la realización de los productos Lithos Design srl son piedra y mármol natural, por lo tanto son sujetos a variaciones más o menos acentuadas de tono y pueden presentar falta de compactabilidad y pequeños agujeros; éstos se deben considerar como calidades y características intrínsecas del material. Las operaciones de decoración, doradura y lacado de la línea 'Luxury' se realizan artesanalmente con productos de origen italiana. Variaciones en las tonalidades de los colores se tienen que considerar como características naturales y artísticas, que contribuyen a la unicidad y originalidad del producto. En la continua búsqueda de mejoras técnicas y funcionales, Lithos Design srl se reserva el derecho de hacer modificaciones, incluso sustanciales, en sus propios productos, que se podrían efectuar sin aviso previo. Las reproducciones fotográficas y las muestras se deben entender como indicativas y no son vinculantes para Lithos Design srl. Este catálogo está amparado por la ley sobre los derechos de autor (ley 22/04/1941 n. 633 y ley 14/12/1942 n. 1485) y se prohíbe cualquier reproducción total o parcial. Las marcas y los modelos son depositados.	В материалах, используемых для продукции компании Lithos Design srl, могут встречаться вариации тона, более или менее акцентированные, с пористостью и небольшими отверстиями, что является ценностью и особенностью присущей данному материалу. Операции по декорированию и позолоте изделий линии «Luxury» выполнены ремесленным способом, с использованием продукции произведенной в Италии. Вариации оттенков цвета являются природной и художественной характеристикой, которая делает изделие уникальным и неповторимым. Постоянно стремясь к техническому и функциональному совершенствованию, Lithos Design оставляет за собой право вносить изменения, даже существенные и без предварительного извещения, в собственные изделия. Фото и образцы, предоставленные компанией Lithos Design, являются исключительно демонстративными и не в коем случае не могут рассматриваться как обязательные к исполнению. Настоящий каталог защищен законом об авторских правах (закон от 22.04.1941 № 663 и закон от 14.12.1942 №1485).Этим законом запрещается любое воспроизведение, частичное или полное. Материалы и модели зарегистрированы.



LITHOS DESIGN srl
Via Del Motto, 25 36070 San Pietro Mussolino (VI) Italy
Tel. +39 0444 687301 Fax +39 0444 687398
info@lithosdesign.com www.lithosdesign.com
made in italy