

Homey

7 COLOURS

4 SIZES

1 SURFACE

Today more than ever we perceive how important it is to have a comfortable and cozy home. Our safe place where to find peace, tranquility and love. The Homey collection is ideal to create a homey house through its warm materiality.

Mai come in questo momento percepiamo quanto sia importante avere una casa confortevole e accogliente. Il nostro luogo sicuro dove trovare pace, tranquillità e amore. La collezione Homey è ideale per creare attraverso la sua calda matericità una casa gradevole e ospitale.

Niemals mehr als in diesem Moment sind wir uns bewusst, wie wichtig es ist, ein komfortables und einladendes Zuhause zu haben. Unser sicherer Ort, um Frieden, Ruhe und Liebe zu finden. Die Homey-Kollektion ist durch ihre warme Materialität ideal, um ein angenehmes und gemütliches Zuhause zu schaffen.

Jamais comme en ce moment nous ne percevons combien il est important d’avoir une maison confortable et accueillante. Notre endroit sûr pour trouver la paix, la tranquillité et l’amour. La collection Homey est idéale pour créer une maison agréable grâce à sa matérialité chaude.

Homey



Spazi Residenziali
Residential Spaces

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HOMEY

La serie Homey è ispirata all’idea di ottenere superfici dall’aspetto naturale prendendo spunto dalla terra, nello specifico l’argilla con i suoi colori caldi e le sfumature ‘ton sur ton’ ottenendo una superficie morbida, ideale per una casa calda e confortevole. Dall’argilla, pressata in forme stabilite, asciugata e cotta vengono creati i laterizi di vari ornamenti architettonici utilizzati in edilizia. La collezione Homey trae ispirazione da queste forme di laterizio e propone una struttura a mattoncini sia in versione naturale che smaltata lucida. Si inserisce in questa collezione la nuova struttura Homey Cannelé il cui effetto tridimensionale vivacizza gli ambienti e dona alle pareti un tocco di originalità.

The Homey series is inspired by the idea of obtaining natural-looking surfaces inspired by the earth, specifically clay with its warm colors and shades ‘ton sur ton’ obtaining a soft surface, ideal for a warm and cozy home. From the clay, pressed in established forms, then dried and fired, are created the bricks of various architectural ornaments used in construction. The Homey collection draws inspiration from these brick shapes and presents a structure in both natural and glossy finish.

Die Homey-Serie ist von der Idee inspiriert, natürlich aussehende Oberflächen zu erhalten, die sich von der Erde inspirieren lassen, insbesondere die Tonerde mit seinen warmen Farb- auf Farbtönen, um eine sanfte Oberfläche zu erhalten, die ideal für ein warmes und komfortables Zuhause ist. Aus dem fest gepressten Ton, der anschliessend getrocknet und gebrannt wird, entstehen die Ziegelsteine verschiedener architektonischer Ornamente, die im Bauwesen verwendet werden. Die Homey-Kollektion ist von diesen Ziegelformen inspiriert und bietet eine Ziegelstruktur sowohl in natürlicher als auch in glänzend glasierter Ausführung.

La série Homey est inspirée par l’idée d’obtenir des surfaces à l’aspect naturel en s’inspirant de la terre, en particulier l’argile avec ses couleurs chaudes et les nuances ‘ton sur ton’ en obtenant une surface douce, idéale pour une maison chaude et confortable. À partir de l’argile pressée dans des formes établies, séchée et cuite, des briques de divers ornements architecturaux utilisés dans la construction sont créées. La collection Homey s’inspire de ces formes de briques et propose une structure en briques aussi bien en version naturelle qu’en émail brillant.



30x60 - 12”x24” Stripes Powder Mat Rettificato

Spazi Residenziali

Residential Spaces

Wohnanlagen

Espaces Résidentiels

COLORI / COLOURS

AMBIENTI / AMBIENT

PAGINA / PAGE

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Taupe / Cotto / Stripes White - Clay Mat

30x60 - 12"x24" Stripes White Mat Rettificato
30x60 - 12"x24" Stripes Clay Mat Rettificato



60x120 - 24"x48" Taupe Naturale Rettificato

60x120 - 24"x48" Cotto Naturale Rettificato



Flower Cotto

Free interpretations of original and dynamic flooring surfaces that furnish every space. The ideal floral pattern for homey and contemporary environments.

Freie Interpretationen origineller und dynamischer Bodenbeläge, die jeden Raum einrichten. Das ideale Blumenmotiv für warme, komfortable und moderne Umgebungen.

Interprétations libres des surfaces pour les sols originaux et dynamiques qui meublent chaque espace. Le motif floral idéal pour les environnements chauds, confortables et contemporains.

Libere interpretazioni di superfici per pavimentazioni originali e dinamiche che arredano ogni spazio. Il motivo floreale è ideale per ambienti caldi, confortevoli e contemporanei.

60×120 - 24”×48” Flower Cotto Naturale Rettificato



Homey
Residential Spaces



Flower Chalk

60×120 - 24”×48” Flower Chalk Naturale Rettificato



Berry / Stripes White Glossy

60×120 - 24”×48” Berry Naturale Rettificato
30×60 - 12”×24” Stripes White Glossy Rettificato





60×120 - 24”×48” Chalk Naturale Rettificato
120×120 - 48”×48” Cloudy Naturale Rettificato

60×120 - 24”×48” Bloom Blue Naturale Rettificato



Bloom White / Chalk / Cotto

60×120 - 24”×48” Bloom White Naturale Rettificato
60×120 - 24”×48” Chalk, Cotto Naturali Rettificati



Rammed Warm / Taupe

60×120 - 24”×48” Rammed Warm Naturale Rettificato
120×120 - 48”×48” Taupe Naturale Rettificato









Dove / Stripes Mustard Glossy
Cloudy / Stripes Blue Glossy

30×60 - 12”×24” Stripes Mustard Glossy Rettificato
120×120 - 48”×48” / 60×120 - 24”×48” Dove Naturale Rettificato



30×60 - 12”×24” Stripes Blue Glossy Rettificato

120×120 - 48”×48” Cloudy Naturale Rettificato



Rammed Cold / Taupe

Sizes and decorations alternate and are mixed in a balanced way creating cozy environments.

Größen und Dekorationen wechseln sich ab und werden auf ausgewogene Weise kombiniert, um einladende Umgebungen zu schaffen.

Les formats et les décorations alternent et s'harmonisent de manière équilibrée pour créer des environnements accueillants.

Formati e decorazioni si alternano e si accostano in modo equilibrato creando ambienti accoglienti.

60×120 - 24”×48” Rammed Cold Naturale Rettificato

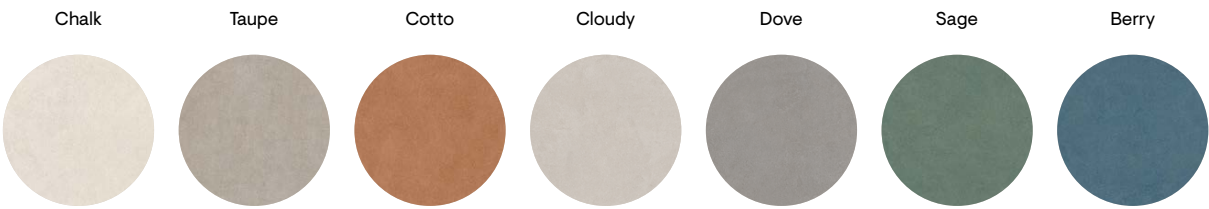
120×120 - 48”×48” Taupe Naturale Rettificato



Informazioni Tecniche

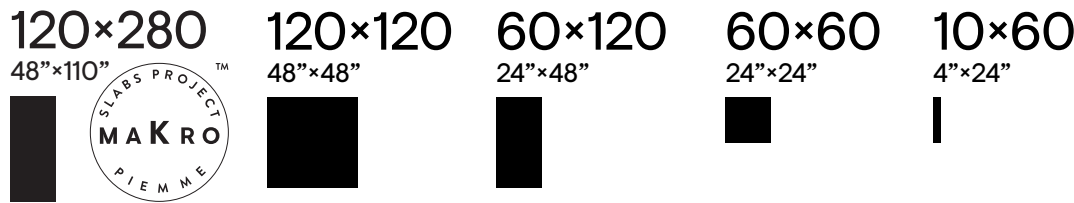
7

Colori
Colours
Farben
Couleurs



5

Formati
Sizes
Formate
Formats



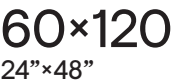
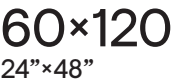
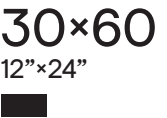
1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

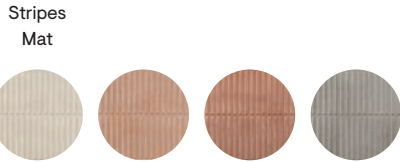
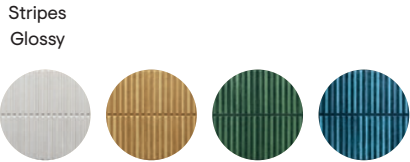
3

Strutture 3D
3D structures
Strukturen
Décorations en relief



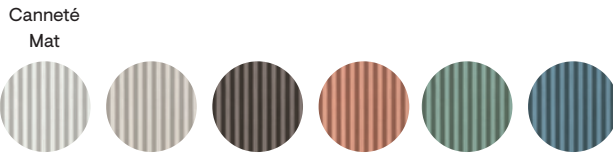
8

Colori
Colours
Farben
Couleurs



6

Colori
Colours
Farben
Couleurs



8

Colori
Colours
Farben
Couleurs



i

Effetto Contemporaneo
Contemporary effect
Modern Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Superficie Naturale / Natural Surface

Homey has a slightly wavy and opaque texture, capable of creating surfaces that evoke the warm materiality of clay. A contemporary material with the resistance qualities of porcelain stoneware.

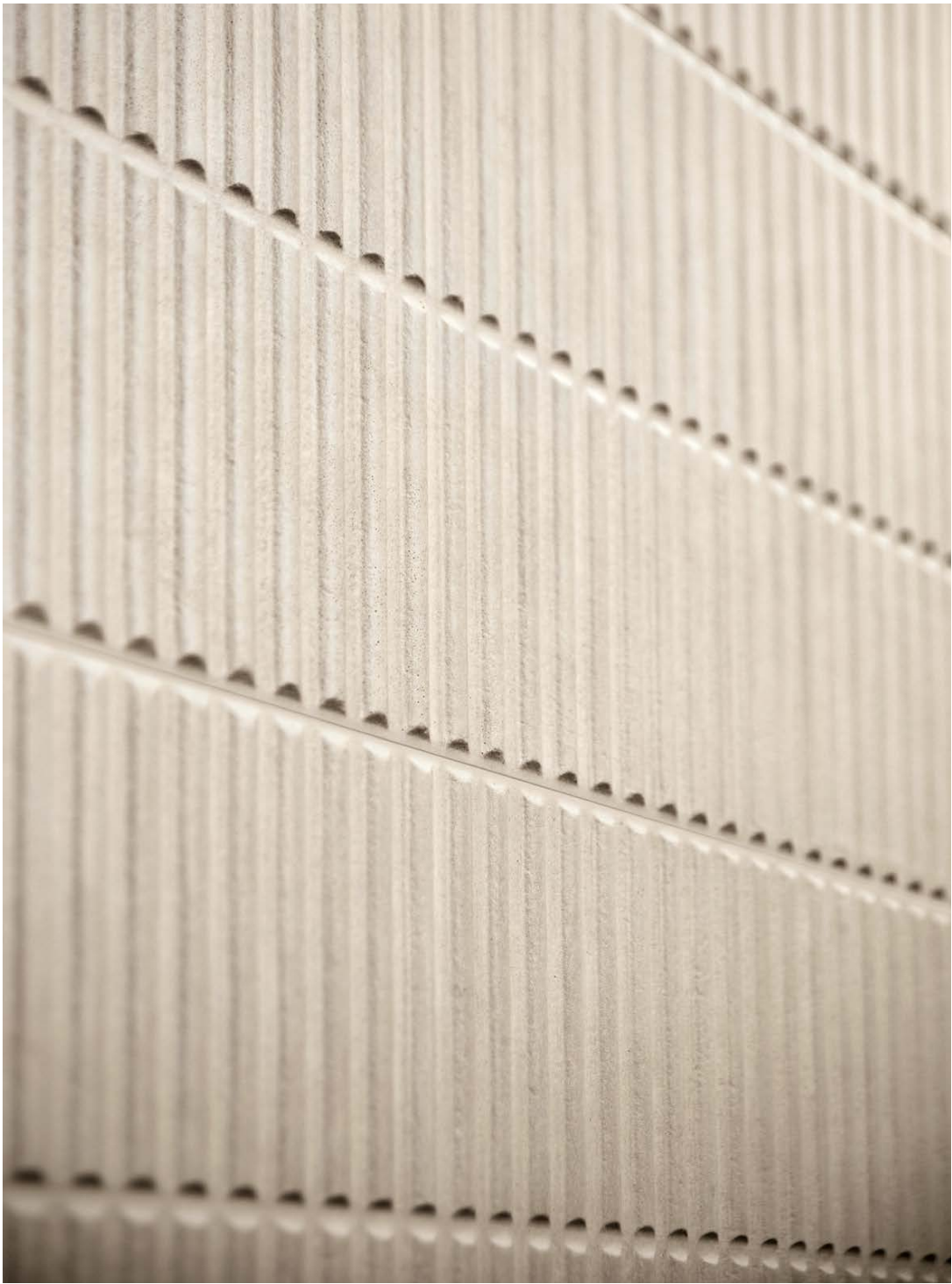
Homey hat eine leicht bewegte und matte Textur, die in der Lage ist, Oberflächen zu erzeugen, die an die warme Textur von Tonerde erinnern. Ein zeitgemäßes Material mit den Festigkeitseigenschaften von Feinsteinzeug.

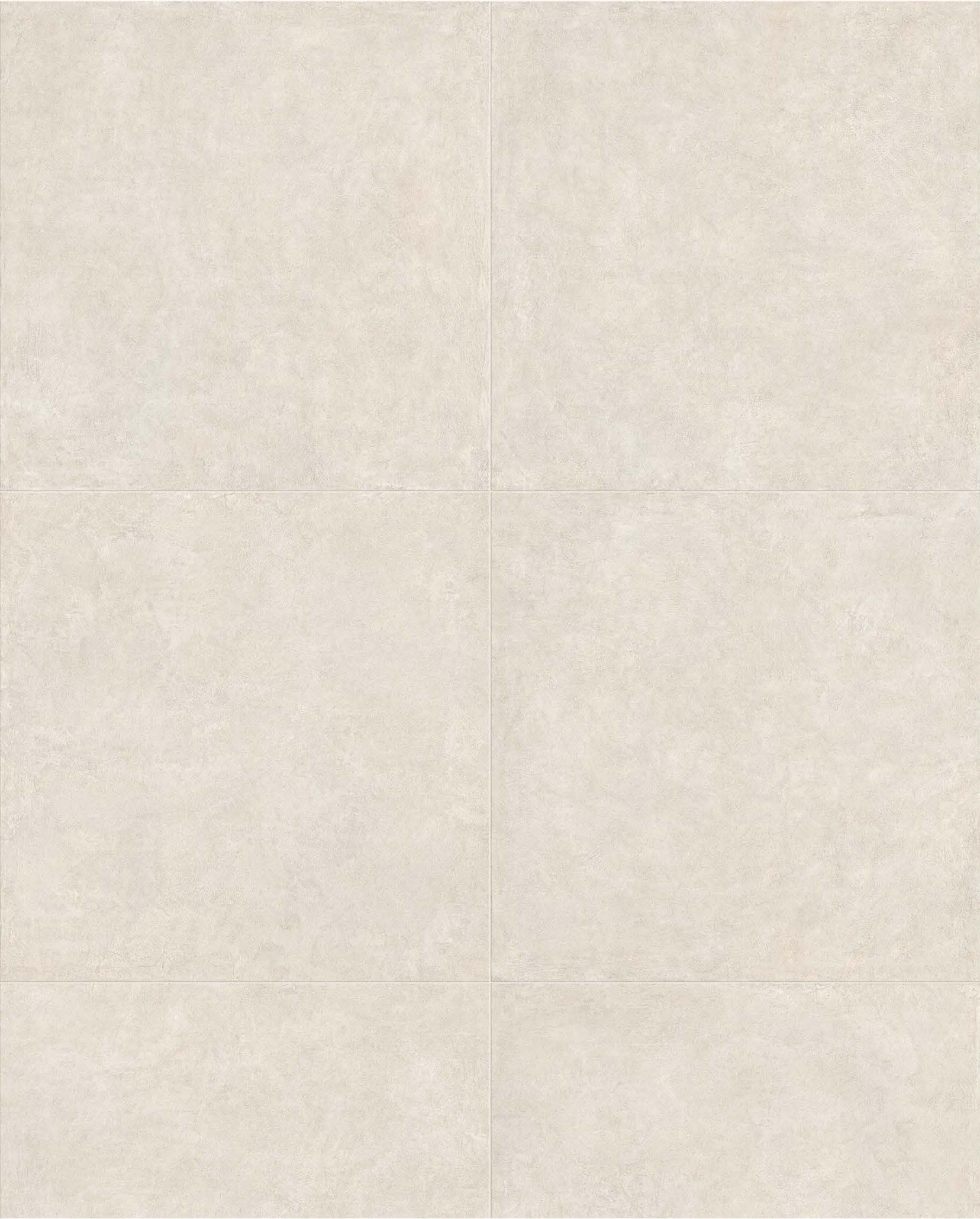
Homey a une texture légèrement ondulée et mate, capable de créer des surfaces qui évoquent la matière chaude de l'argile. Une matière contemporaine avec de qualités de résistance propres au grès cérame.

Homey ha una texture lievemente mossata e opaca, capace di creare superfici che evocano la calda matericità dell'argilla. Una materia contemporanea con le qualità di resistenza proprie del gres porcellanato.

60×120 - 24"×48" Cotto Naturale Rettificato



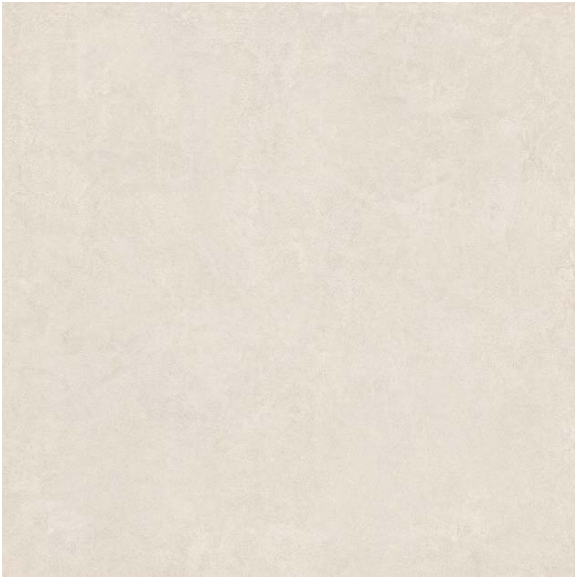




Chalk

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120x120 - 48"x48"
05245 | Homey Chalk Nat/Ret



60x120 - 24"x48"
* 05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"
* 05244 | Homey Rammed Warm Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"
05216A | Homey Chalk Nat/Ret



60x120 - 24"x48"
05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)



60x60 - 24"x24"
05224 | Homey Chalk Nat/Ret



10x60 - 4"x24"
05277 | Homey Chalk Nat/Ret

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue

Pezzi speciali
Special pieces

Battiscopa 4,5x60 ± 9,5

Gradino Costa Retta 33x120 ± 9,5



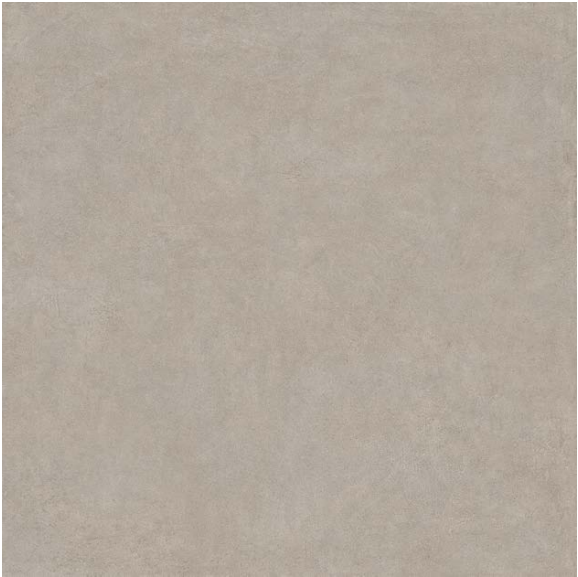
Posa corretta / Correct laying



Taupe

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120x120 - 48"x48"
05248 | Homey Taupe Nat/Ret



60x120 - 24"x48"
05219 | Homey Taupe Nat/Ret



60x60 - 24"x24"
05227 | Homey Taupe Nat/Ret



10x60 - 4"x24"
05280 | Homey Taupe Nat/Ret



60x120 - 24"x48"
* 05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"
05275 | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

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Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



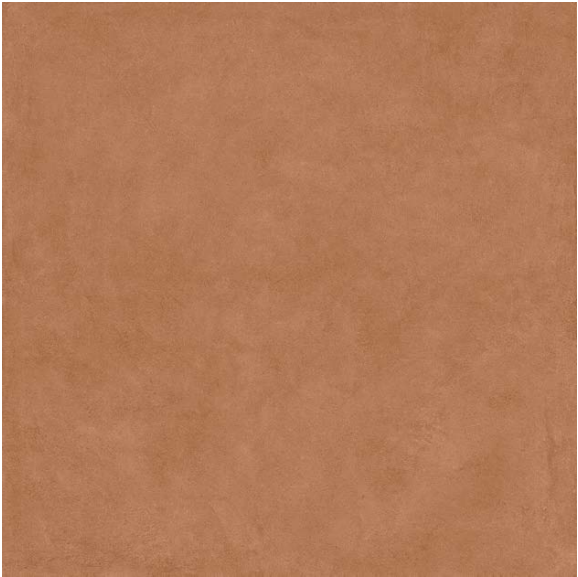
Posa corretta / Correct laying



Cotto

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



120x120 - 48"x48"

05249 | Homey Cotto Nat/Ret



60x120 - 24"x48"

* 05244 | Homey Rammed Warm Nat/Ret (mix 9 graphics)



60x120 - 24"x48"

05241 | Homey Flower Cotto Nat/Ret



60x120 - 24"x48"

05221A | Homey Cotto Nat/Ret



60x120 - 24"x48"

05276 | Homey Bloom White Nat/Ret (mix 6 graphics)



Makro Homey
120x280 Homey Cotto Nat/Ret



60x60 - 24"x24"

05228 | Homey Cotto Nat/Ret



10x60 - 4"x24"

05281 | Homey Cotto Nat/Ret

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo

For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue

Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog

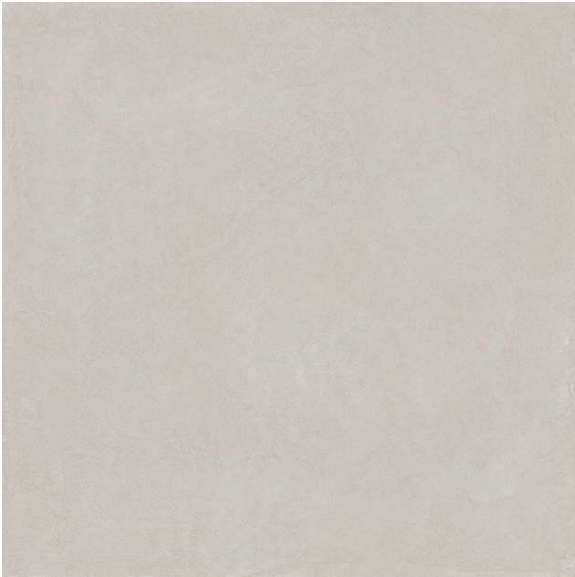
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



Cloudy

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9

120x120 - 48"x48"
05246 | Homey Cloudy Nat/Ret



± 9,5

60x120 - 24"x48"
05217 | Homey Cloudy Nat/Ret



± 9,5

60x60 - 24"x24"
05225 | Homey Cloudy Nat/Ret



60x120 - 24"x48"
*** 05243** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"
05275 | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
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Dove

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9

120×120 - 48"×48"
05247 | Homey Dove Nat/Ret



± 9,5

60×120 - 24"×48"
05218 | Homey Dove Nat/Ret



± 9,5

60×60 - 24"×24"
05226 | Homey Dove Nat/Ret



60×120 - 24"×48"
*** 05243** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60×120 - 24"×48"
05242 | Homey Flower Chalk Nat/Ret



± 9,5

10×60 - 4"×24"
05279 | Homey Dove Nat/Ret

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
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Sage

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



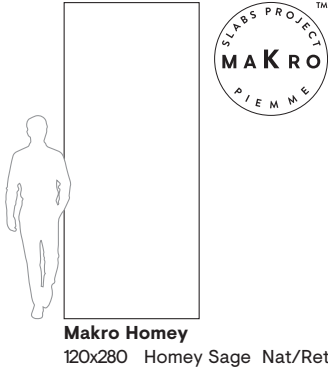
60x120 - 24"x48"
05222A | Homey Sage Nat/Ret



60x60 - 24"x24"
05229 | Homey Sage Nat/Ret



10x60 - 4"x24"
05282 | Homey Sage Nat/Ret

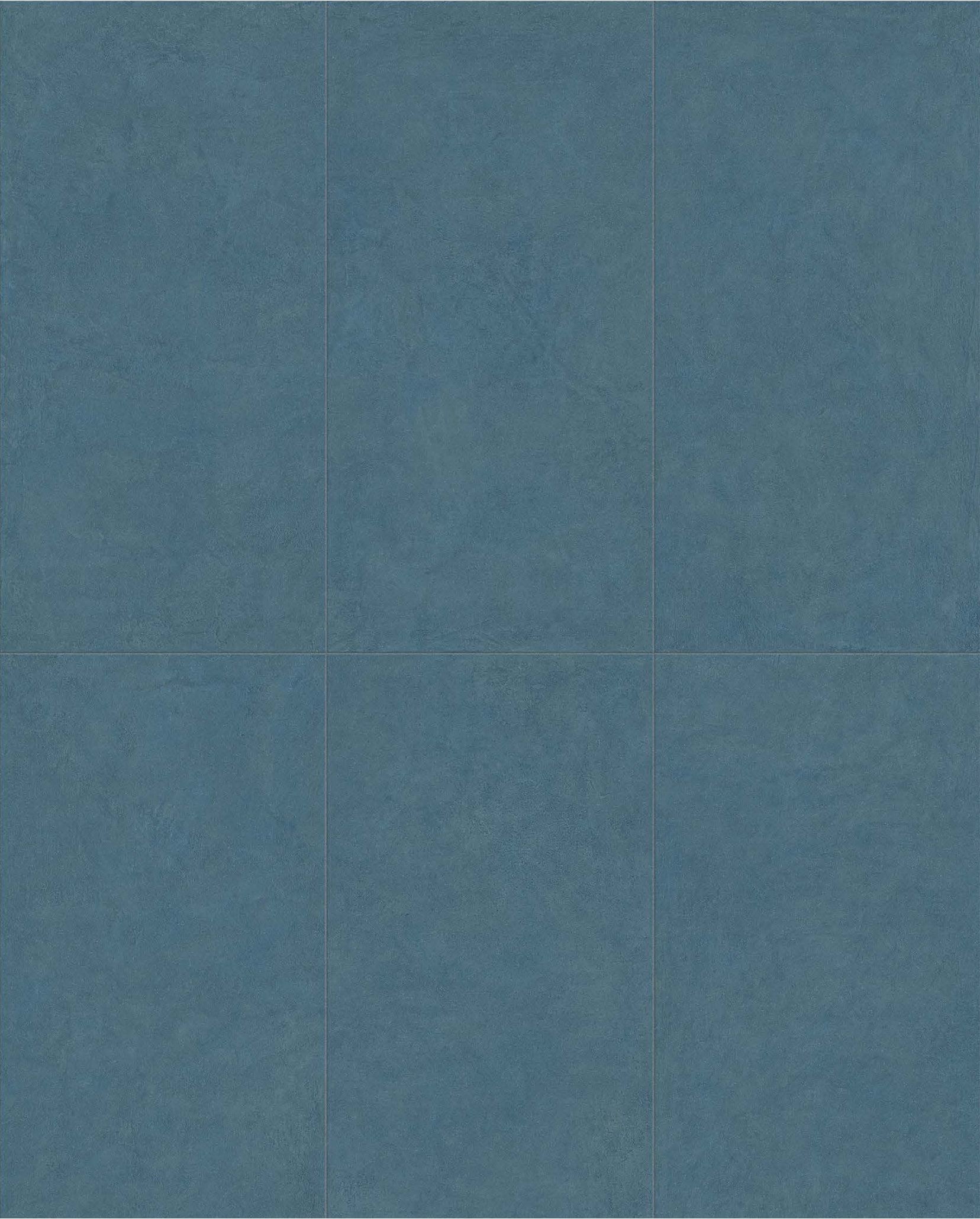


60x120 - 24"x48"
* 05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"
05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
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Berry

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

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60x120 - 24"x48"
05223A | Homey Berry Nat/Ret



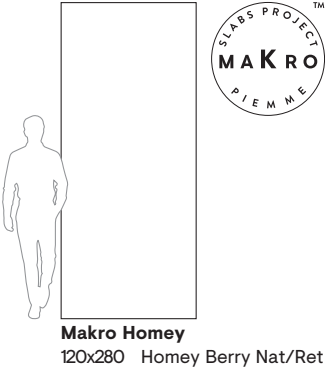
60x60 - 24"x24"
05231 | Homey Berry Nat/Ret

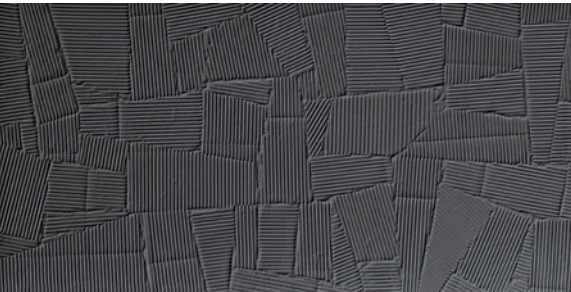


10x60 - 4"x24"
05283 | Homey Berry Nat/Ret

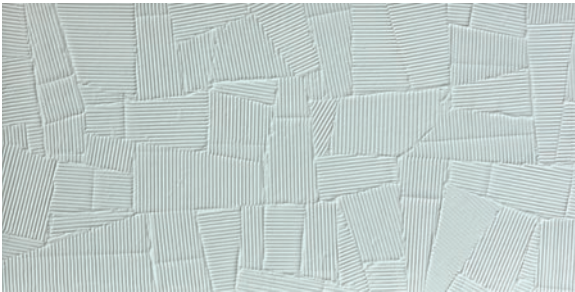


60x120 - 24"x48"
05241 | Homey Flower Cotto Nat/Ret

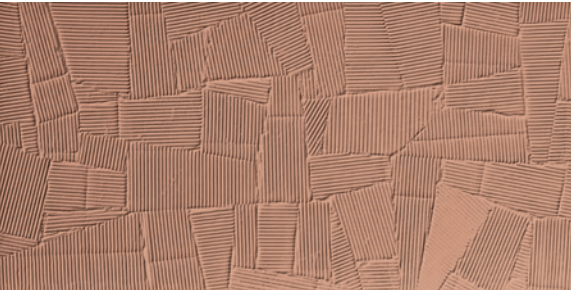




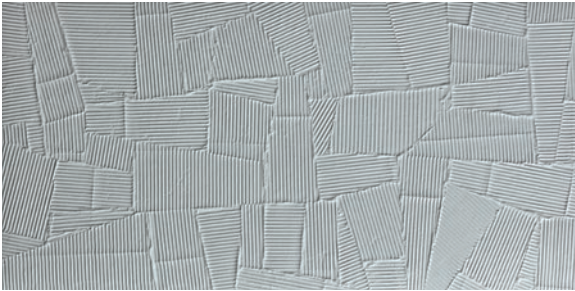
60x120
06076 | Homey Paper Clay Antracite Ret



60x120
06073 | Homey Paper Clay Nuvola Ret



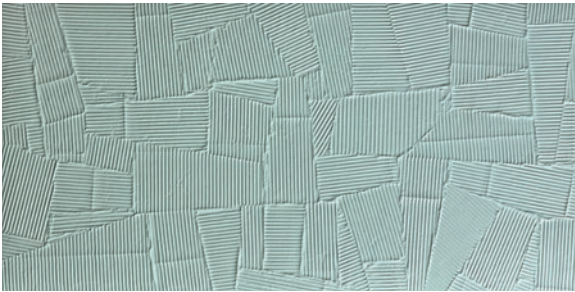
60x120
06069 | Homey Paper Clay Cipria Ret



60x120
06072 | Homey Paper Clay Avio Ret



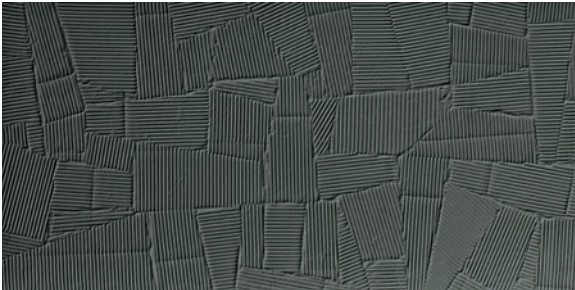
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06070 | Homey Paper Clay Sabbia Ret



60x120
06071 | Homey Paper Clay Verde Ret

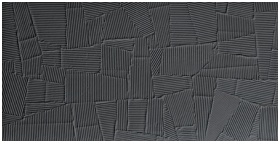


60x120
06074 | Homey Paper Clay Neve Ret

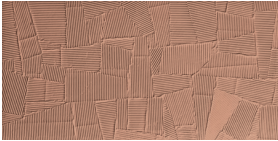


60x120
06075 | Homey Paper Clay Muschio Ret

Abbinabilità



Antracite



Cipria



Sabbia



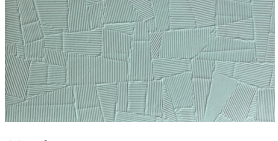
Neve



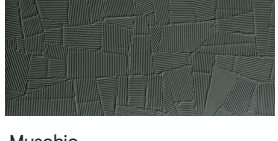
Nuvola



Avio



Verde



Muschio

Solorovere



Chalk



Cloudy



Chalk



Cloudy



Taupe



Dove



Chalk



Cloudy



Dove



Cloudy



Taupe



Dove



Cotto



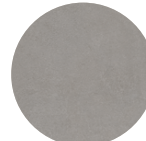
Sage



Berry



Chalk



Dove



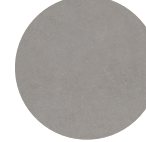
Cotto



Sage



Chalk



Dove



Berry



Chalk



Dove



Chalk



Dove



Taupe



Pure



Flamed



Loft



Vintage

Homey Stripes Glossy



30×60 - 12"×24"
05234 | Homey Stripes White Glossy Ret



30×60 - 12"×24"
05235 | Homey Stripes Mustard Glossy Ret



30×60 - 12"×24"
05233 | Homey Stripes Green Glossy Ret



30×60 - 12"×24"
05232 | Homey Stripes Blue Glossy Ret

Homey Stripes Mat



30×60 - 12"×24"
05236 | Homey Stripes White Mat Ret



30×60 - 12"×24"
05237 | Homey Stripes Powder Mat Ret



30×60 - 12"×24"
05238 | Homey Stripes Clay Mat Ret



30×60 - 12"×24"
05239 | Homey Stripes Grey Mat Ret



Glossy

Mat

Abbinabilità

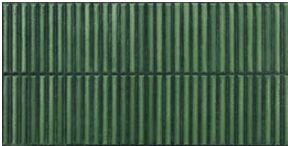
Matching
Passende Kombinationen
Coloris Compatibles



Stripes White Glossy



Stripes Mustard Glossy



Stripes Green Glossy



Stripes Blue Glossy



Stripes White Mat



Stripes Powder Mat



Stripes Clay Mat



Stripes Grey Mat

Solorovere



Taupe



Cotto



Dove



Sage



Berry



Taupe



Dove



Berry



Chalk



Taupe



Cotto



Chalk



Taupe



Cotto



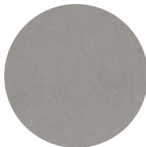
Cloudy



Taupe



Cloudy



Dove



Sage



Berry



Cotto



Berry



Chalk



Cotto



Sage



Berry



Chalk



Cloudy



Pure



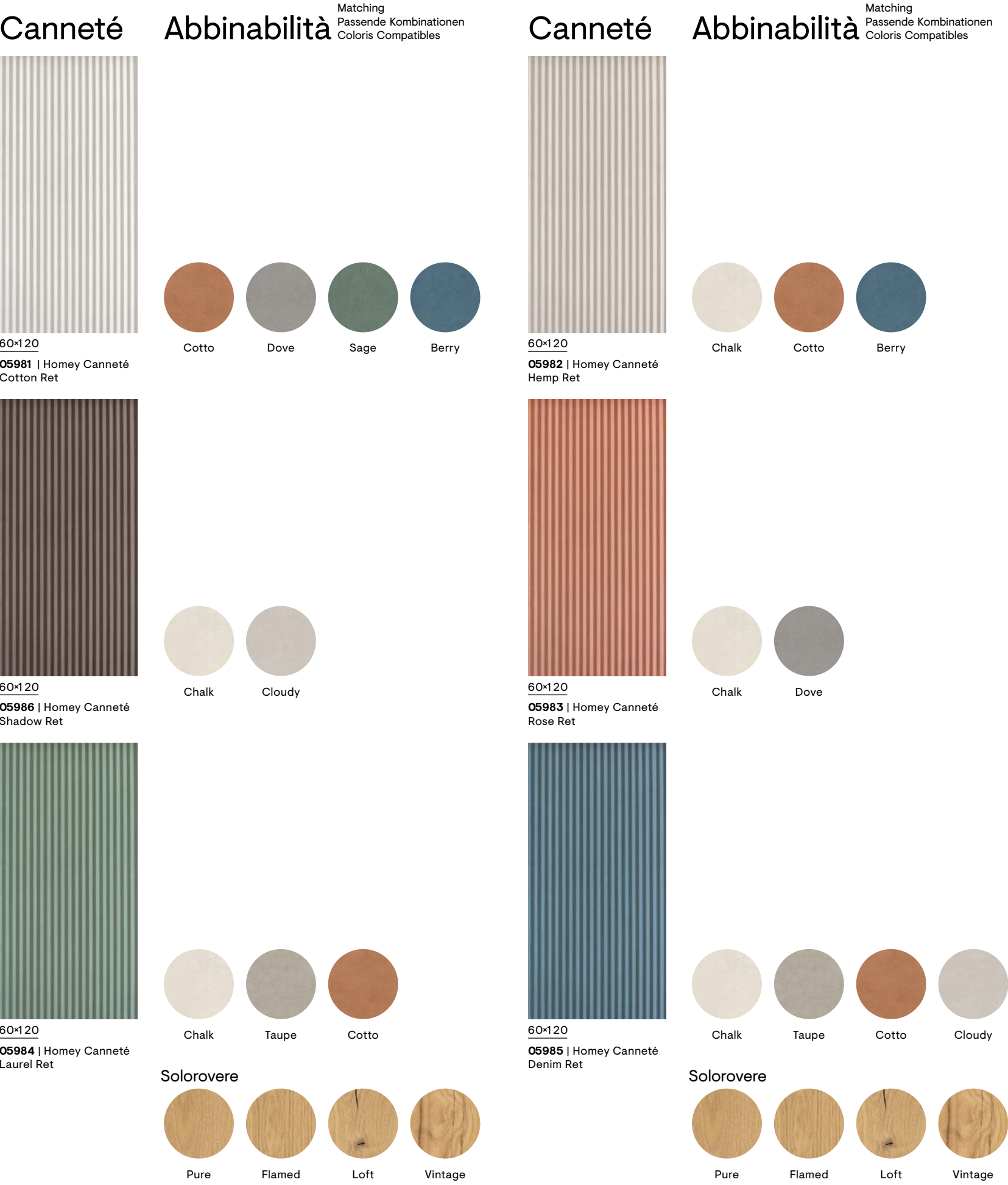
Flamed



Loft



Vintage



Riepilogo Gamma
Stucchi consigliati

Collection / Serie / Gamme
Recommended grouts / Joints recommandés /Empfohlene Fugen

Formati Sizes											Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen
120×120 48"×48"	60×120 24"×48"	60×60 24"×24"	10×60 4"×24"		DIN 51130	DIN 51097	DCOF	BS EN 7976-2	AS 4586 2013		
Ⅸ 9	Ⅸ 9,5	Ⅸ 9,5	Ⅸ 9,5								
Nat/ Ret Chalk	05245	05216A	05224	05277	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 111
Nat/ Ret Taupe	05248	05219	05227	05280	V2	R10	B	>0.42	wet, dry >36	P3	50% Mapei 111 50% Mapei 112
Nat/ Ret Cotto	05249	05221A	05228	05281	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 142
Nat/ Ret Cloudy	05246	05217	05225	05278	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 111
Nat/ Ret Dove	05247	05218	05226	05279	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 112
Nat/ Ret Sage		05222A	05229	05282	V2	R10	B	>0.42	wet, dry >36	P3	Kerakoll 19
Nat/ Ret Berry		05223A	05231	05283	V2	R10	B	>0.42	wet, dry >36	P3	Kerakoll 16

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Decori Decors					
					
Flower Cotto 60×120 24"×48"	Flower Chalk 60×120 24"×48"	Rammed Warm 60×120 24"×48"	Rammed Cold 60×120 24"×48"	Bloom White 60×120 24"×48"	Bloom Blue 60×120 24"×48"
⅞ 9,5	⅞ 9,5	⅞ 9,5	⅞ 9,5	⅞ 9,5	⅞ 9,5
	05242	05244	05243	05276	05275
		05244	05243		05275
05241		05244	05243	05276	
			05243		05275
	05242		05243	05276	05275
	05242			05276	
05241					

Kerakoll 34	Mapei 111	Mapei 133	Mapei 111	Mapei 111	Kerakoll 14
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		Strutture 3D 3D Structures													
	Stripes White Glossy 30×60 12"×24"		Stripes Mustard Glossy 30×60 12"×24"		Stripes Green Glossy 30×60 12"×24"		Stripes Blue Glossy 30×60 12"×24"		Stripes White Mat 30×60 12"×24"		Stripes Powder Mat 30×60 12"×24"		Stripes Clay Mat 30×60 12"×24"		Stripes Grey Mat 30×60 12"×24"
	Ⅸ 9,5		Ⅸ 9,5		Ⅸ 9,5		Ⅸ 9,5		Ⅸ 9,5		Ⅸ 9,5		Ⅸ 9,5		Ⅸ 9,5
 Nat/Ret Chalk				05233		05232							05238		05239
 Nat/Ret Taupe		05234		05235		05233		05232		05236					
 Nat/Ret Cotto		05234				05233		05232				05237		05238	
 Nat/Ret Cloudy								05232		05236					05239
 Nat/Ret Dove		05234		05235						05236					
 Nat/Ret Sage		05234								05236				05238	
 Nat/Ret Berry		05234		05235						05236		05237		05238	

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Mapei 111	Kerakoll KK 102	Mapei 174	Kerakoll KK30	Mapei 111	Mapei 141	Kerakoll KK 155	Mapei 112
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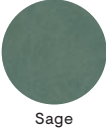
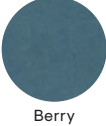
Riepilogo Gamma
Stucchi consigliati

Collection / Serie / Gamme

Recommended grouts / Joints recommandés /Empfohlene Fugen

Strutture 3D 3D Structures						
Canneté Cotton 60x120 24"x48" Canneté Hemp 60x120 24"x48" Canneté Shadow 60x120 24"x48" Canneté Rose 60x120 24"x48" Canneté Laurel 60x120 24"x48" Canneté Denim 60x120 24"x48"						
± 9,5 ± 9,5 ± 9,5 ± 9,5 ± 9,5 ± 9,5						
Nat/Ret Chalk		05982	05986	05983	05984	05985
Nat/Ret Taupe	05981				05984	05985
Nat/Ret Cotto	05981	05982			05984	05985
Nat/Ret Cloudy			05986			05985
Nat/Ret Dove	05981			05983		
Nat/Ret Sage	05981					
Nat/Ret Berry	05981	05982				

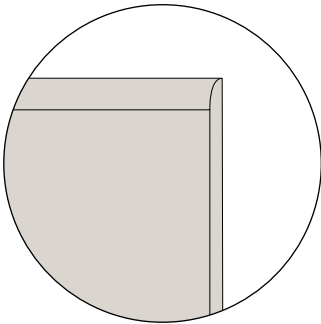
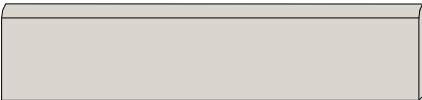
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen						
Mapei 103	Mapei 123	Mapei 114	Mapei 145	KerakoKK 50	50% kerakoll KK29 50% kerakoll KK30	

		Strutture 3D 3D Structures							
									
		Paper Clay Antracite 60×120 - 24"×48"	Paper Clay Cipria 60×120 - 24"×48"	Paper Clay Sabbia 60×120 - 24"×48"	Paper Clay Neve 60×120 - 24"×48"	Paper Clay Nuvola 60×120 - 24"×48"	Paper Clay Avio 60×120 - 24"×48"	Paper Clay Verde 60×120 - 24"×48"	Paper Clay Muschio 60×120 - 24"×48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret	06076	06069	06070		06073	06072	06071	06075
Chalk									
	Nat/Ret		06069		06074				06075
Taupe									
	Nat/Ret				06074	06073			
Cotto									
	Nat/Ret	06076	06069	06070	06074				
Cloudy									
	Nat/Ret		06069	06070	06074	06073	06072	06071	06075
Dove									
	Nat/Ret				06074	06073			
Sage									
	Nat/Ret				06074		06072		
Berry									

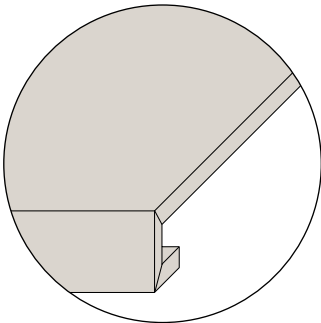
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen							
Kerakoll 10	Mapei 141	Kerakoll 86	Mapei 100	Mapei 103	Mapei 176	Mapei 177	Mapei 114

Special pieces
Formstücke
Pièces spéciales

Battiscopa Nat/Ret 4,5×60 – 13/4” $\varnothing$ $\pm$ 9,5



Gradino Costa Retta Nat/Ret 33×120 – 13”×48” $\pm$ 9,5
(costa retta ottenuto per taglio e incollaggio - obtained by cutting ang gluing)



Norme per la posa e la manutenzione

Installation and maintenance instructions

- Per i prodotti rettificati consigliamo una fuga di 2 mm per un migliore risultato di posa.
- Per una migliore resa estetica Piemme consiglia stuccature colorate in tinta con le piastrelle. Verificare, prima dell'utilizzo, la compatibilità ed idoneità dei riempitivi per fughe con il prodotto ceramico.
- Rimuovere le eccedenze dei riempitivi per fughe quando gli stessi sono ancora freschi.
- Attenersi scrupolosamente alle istruzioni indicate dai produttori dei riempitivi per fughe.
- Per eliminare completamente i residui di posa, che potrebbero compromettere la manutenzione ordinaria e le caratteristiche del prodotto, a posa ultimata, procedere con la pulizia utilizzando prodotti adeguati, a base Acida max 3%, rispettando le indicazioni del produttore. Osservare assolutamente i limiti di tempo indicati nelle istruzioni: un contatto troppo pro lungato con questi prodotti potrebbe provocare il danneggiamento della superficie.
- Gli eventuali aloni che si dovessero presentare dopo la posa di materiali lappati o levigati si potranno facilmente eliminare utilizzando un prodotto idoneo, a base Alcalina.
- Riguardo l'utilizzo di materiali ceramici all'esterno, pure riconfermando l'ingelività dei prodotti Piemme in gres porcellanato, in conformità alle vigenti normative europee EN 1441/ISO 13006-ISO 10545.12, occorre attenersi ad alcune fondamentali norme previste per la posa all'esterno, atte a rendere inattaccabili al gelo i predetti pavimenti. Le condizioni più importanti da rispettare sono: le opportune pendenze, le impermeabilizzazioni, i giunti di dilatazione, e l'uso di idonei materiali per la posa.
- Decorì realizzati con smalti e metalli preziosi é indispensabile proteggere la superficie durante la posa, non utilizzare assolutamente prodotti abrasivi e/o acidi, ma solo acqua e sapone neutro. Il produttore non risponde di eventuali danni a questi preziosi materiali causati da “sfregamenti” durante la posa in opera. Per nessun motivo saranno accettate contestazioni relative a materialeposato.

TIPO DI SPORCO	INDICAZIONI PER LA PULIZIA
Birra, Caffè, Gelato, Vino Gomma Pneumatico, Grassi vegetali e animali, Inchiostri, Lampostil Olii Meccanici, Residui di scotch Olio di lino, PennarelloResine Smalti, Tintura per capelli	Prodotti a Base Alcalina
Cera protettiva anti-abrasione, Depositi calcarei, Macchie di ruggine	Prodotti a Base Acida
Cera di candela, Residui di scotch	Solventi
Per ulteriori informazioni specifiche consultare l'area tecnica sul sito Piemme: www.ceramichepiemme.it	

- For better installation results of rectified products, we suggest 2 mm joint.
- For a better aesthetic finish, Piemme recommends using jointing colours that match the tiles.
- Please check, before using, the compatibility and suitability of grouting material with the ceramic tile.
- Clean away the excess of grouting materials while they are still fresh.
- Follow carefully the istructions pointed out by the producers of tile grouting materials.
- To completely eliminate installation residues, which could negatively affect routine maintenance and product characteristics once installation has terminated, proceed to clean using adequate products, with max. 3% Acid base, following the manufacturer's instructions. Always closely abide by the time limits indicated in the instructions: prolonged contact with these products may cause damage to the surface.
- Any rims that appear after installing lapped or polished materials can be easily eliminated using a suitable Alkaline-based product.
- With regard to the use of ceramic materials outdoors, while once more reiterating that Piemme porcelain stoneware products are frost-proof, in compliance with applicable European standards EN 1441/ISO 13006-ISO 10545.12, a number of fundamental procedures must be followed for outdoor installation, suitable for making the aforementioned floors resistant to frost. The most important aspects are: suitable gradients, waterproofing, expansion joints, and the use of suitable installation materials.
- Decorations made with glazes and precious metals It is most important to protect the surface during installation. Never use abrasive and/or acid products, only water and neutral soap. The manufacturer disclaims liability in case of any damage to these precious materials caused by “rubbing” during installation. Under no circumstances will disputes be accepted relating to the installed material.

TYPE OF STAIN	CLEANING SUGGESTIONS
beer, coffee, wine, ice cream vegetable and animal fats, rubber, remains of scotch tape, grease from machines, linseed oil, felt tip pens, paints, inks, hair dye	Alkaline-based detergent
protective anti-abrasion wax, calcareous residuals, rust stains	Acid-based detergent
candle wax, remains of scotch-tape	Solvents
For further specific details please visit the technical area on Piemme website: www.ceramichepiemme.it	

Imballi

Packing
Verpackung
Emballage

Formati Sizes		$\pm$ MM	 Pezzi Scatola Pieces/Box Stck/Karton Carreaux/Boîte	 Mq/Scatola Sqmt/Box Qm/Karton M2/Boîte	 Kg/Scatola Kgs/Box Kg/Karton Kg/Boîte	 Scatole/Paletta Boxes/Pallet Karton/Palette Boîte/Palette	 Mq/Paletta Sqmt/Pallet Qm/Pallet M2/Palette	 Kg/Paletta Kgs/Pallet Kg/Pallet Kg/Palette	 Formato Paletta Size Pallet Format Pallet Dim. Palette
120×120 (48”×48”) Nat/Ret	P	9,5	2	2,880	58,00	22	63,36	1276,00	135x122x68
60×120 (24”×48”) Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24”×48”) Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24”×48”) Paper Clay Ret	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24”×48”) Canneté Ret	P	9,5	1	0,720	15,50	60	43,20	930	122x95x76
60×60 (24”×24”) Nat/Ret	P	9,5	4	1,440	29,00	32	46,08	928,00	120x80x75
10×60 (4”×24”) Nat/Ret	P	9,5	10	0,600	12,50	72	43,20	900,00	120x80x75
30×60 (12”×24”) Stripes Nat/Ret	P	9,5	7	1,260	26,30	32	40,32	841,60	120x80x75
60×120 (24”×48”) Rammed Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24”×48”) Bloom Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24”×48”) Flower Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75

Pezzi Speciali / Special Pieces									
33×120 (13”×48”) Gradino Costa Retta Nat/Ret	P	9,5	2	0,792	18,50	20	-	-	-
4,5×60 (1¾”×24”) Battiscopa Nat/Ret	P	9,5	14	0,378 m.l. 8,40	8,00	80	-	-	-

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All sizes are nominal.

The thickness mentioned on this catalogue are nominal and can be different according to the sizes and the finishes.

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Die Farben und die ästhetischen Eigenschaften der Produkte entsprechen der Wirklichkeit, innerhalb den von dem Druckverfahren erlaubten Grenzen.

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Les épaisseurs reportées sur ce catalogue sont nominales et peuvent varier suivant les formats et les finitions.

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Caratteristiche Tecniche

Dimensioni nominali (cm x cm):	consultare catalogo	Spessore (mm) / Thickness (mm):	consultare catalogo / consult catalogue
Nominal sizes (cm x cm):	consult catalogue	Gruppo prodotto / Product Group:	Allegato G - B _{IA} - UGL / Annex G - B _{IA} - UGL

Caratteristica tecnica	Metodo di prova	Requisito per le dimensioni nominali N ≥ 15 cm	Valore medio
Technical characteristic	Test method	Requirement for nominal size N ≥ 15 cm	Mean value
			CERAMICHEPIEMME FLOOR AND MORE

Lunghezza e larghezza / Lenght and width	ISO 10545-2	± 0,6 % (max ± 2,00 mm) Rett./Rect.: ± 0,3 % (max ± 1,00 mm)	Conforme In accordance			
Spessore / Thickness		± 5 % (max ± 0,50 mm)				
Rettilineità dei lati / Straightness of sides		± 0,5 % (max ± 1,50 mm) Rett./Rect.: ± 0,3 % (max ± 0,80 mm)				
Ortogonalità / Rectangularity		± 0,5 % (max ± 2,00 mm) Rett./Rect.: ± 0,3 % (max ± 1,50 mm)				
Planarità superficie / Surface flatness		± 0,5 % (max ± 2,00 mm) Rett./Rect.: ± 0,4 % (max ± 1,80 mm)				
Assorbimento acqua / Water absorption Water absorption (%)	ISO 10545-3	Ev ≤ 0,5 %	Ev ≤ 0,1 %			
Sforzo di rottura (S) Breaking strenght (S)	ISO 10545-4	S > 1300 N (Spessore / Thickness ≥ 7,5 mm) S > 700 N (Spessore / Thickness < 7,5 mm)	Conforme / In Accordance (S > 12000 N (Spessore/Thickness = 20 mm))			
Resistenza alla flessione Modulus of rupture		R > 35 N/mm ² (Medio/Average)	R > 45 N/mm ² (Medio/Average)			
Resistenza all'urto Impact resistance	ISO 10545-5	COR > 0,55 (Coeff. restituzione) COR > 0,55 (Coeff. restitution)	Conforme In accordance			
Resistenza all'abrasione profonda Resistance to deep abrasion	ISO 10545-6	< 175 mm ³	< 140 mm ³			
Coeff. Dilatazione termica lineare 20-100°C Coeff. Linear thermal expansion	ISO 10545-8	Valore dichiarato Declared value	6,7x10 ⁻⁶ °C ⁻¹			
Resistenza agli sbalzi termici Thermal shock resistance	ISO 10545-9	Prova superata Test passed	Resistente Resistant			
Resistenza al gelo Frost resistance	ISO 10545-12	Prova superata Test passed	Resistente Resistant			
Resistenza ai prodotti chimici acidi e basi a basse concentrazioni/alte concentrazioni prodotti chimici d'uso domestico e additivi per piscina Resistance to chemicals low/high concentrations of acids and alkalis household chemicals and swimming pool salts	ISO 10545-13	Valore dichiarato Minimo Classe B Declared value Minimum Class B	NAT			
			LA A LA A			
Resistenza alle macchie Resistance to staining	ISO 10545-14	Minimo Classe 3 / Valore dichiarato Minimum Class 3 / Declared value	NAT			
			5			
Resistenza allo scivolamento * Slip Resistance	EN 16165 C (ex Din 51130) EN 16165 A (ex Din 51097) ANSI A326.3:2022 (DCOF) D.M.236/89 (B.C.R.A.) BS EN 16165:2021 Annex C AS/NZS 4586-13 Annex A		NAT			
		Valore dichiarato / Declared Value	R10			
		Valore dichiarato / Declared Value	B			
		Valore dichiarato / Declared Value	Wet DCOF>0,42			
		μ > 0,4 (Wet / Dry)				
		PTV > 36 (low slip risk)	Wet/Dry>36			
Conduttività termica Thermal conductivity	UNI EN 12524	/	λ = 1,3 W / m*K			
Variazione dei colori alla luce Light and colour fastness	DIN 51094	/	Nessuna variazione / No variations			
Reazione al fuoco Fire reaction	UNI EN 13501-1	/	A1 _{FL} (Classe / Class)			

ELENCO DELLE SERIE CERTIFICATE E CLASSIFICAZIONI DISPONIBILI A RICHIESTA - LIST OF CERTIFIED SERIES AND CLASSIFICATIONS AVAILABLE UPON REQUEST
LISTE DER GEPRÜFTEN SERIE UND KLASSIFIZIERUNGEN AUF ANFRAGE ERHÄLTlich - LISTE DES SERIES CERTIFIÉES ET DES CLASSEMENTS DISPONIBLES SUR DEMANDE

- * Trattandosi di normative nazionali, i metodi di prova, i requisiti e le classificazioni variano da paese a paese. Il valore atteso della resistenza allo scivolamento della produzione di Industrie Ceramiche Piemme SpA può variare in base al lotto produttivo. Specifica documentazione è disponibile su richiesta.
- * Test methods, requirements and classifications differ from country to country, according to the national regulations. The expected value of the slip resistance of Industrie Ceramiche Piemme SpA production may vary depending on the production batch. Specific documents are available upon request.
- * Les méthodes d'essai, les réquisitions et les classifications changent de pays à pays, selon les réglementations nationales. La valeur attendue de la résistance au glissement de la production d'Industrie Ceramiche Piemme SpA peut varier en fonction du lot de production. Des documents spécifiques sont disponibles sur demande.
- * Prüfmethode, Anforderungen und Klassifizierungen unterscheiden sich je nach landesspezifischen Vorschriften von Land zu Land. Der erwartete Wert der Rutschfestigkeit der Produktion von Industrie Ceramiche Piemme SpA kann je nach Produktionscharge variieren. Spezifische Dokumente sind auf Anfrage erhältlich.



Reading Guide
Leseanleitung
Guide à la lecture



Spessore
Thickness
Stärke
Epaisseur

Variazione nelle sfumature di colore
Color shade variations
Variation der Farbnuancen
Variation des nuances de couleur

Resistenza alla scivolosità
Skid resistance
Rutschfestigkeit
Resistance au glissement

V1

Aspetto uniforme
Uniform apperance
Gleichförmiges aussehen
Aspect uniforme

DIN 51130	DIN 51097	DCOF
R10	A+B	>0,42

V2

Variazione leggera
Slight variation
Leichte variation
Variation légère

V3

Variazione moderata
Moderate variation
Mäßige variation
Variation modeste

V4

Variazione casuale
Random variation
Zufällige variation
Variation fortuite

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Una storia tutta italiana

Piemme dal 1962 è protagonista indiscussa del vero Made in Italy, quello fatto di eccellenza, passione e creatività. Oggi tutti i materiali Piemme sono realizzati con tecnologie d'avanguardia. L'adozione di un innovativo forno di 170m, che recupera il calore per il nuovo essiccatoio "Zero Fuel", insieme alla macchina di pressatura "Continua", ha consentito di ottimizzare l'efficienza energetica e di ridurre significativamente l'impatto ambientale.

An all-Italian story

Since 1962, Piemme has been an undisputed protagonist of true Made in Italy, characterized by excellence, passion, and creativity. Today, all Piemme materials are produced using cutting-edge technologies. The adoption of an innovative 170-meter kiln, which recovers heat for the new "Zero Fuel" dryer, along with the pressing machine "Continua", has optimized energy efficiency and significantly reduced environmental impact.

Eine ganz italienische Geschichte

Seit 1962 ist Piemme ein unbestrittener Protagonist des echten Made in Italy, das durch Exzellenz, Leidenschaft und Kreativität geprägt ist. Heute werden alle Materialien von Piemme mit modernsten Technologien hergestellt. Der Einsatz eines innovativen 170-Meter-Ofens, der die Wärme für den neuen «Zero Fuel»-Trockner zurückgewinnt, zusammen mit der «Continua» Pressmaschine, hat es ermöglicht, die Energieeffizienz zu optimieren und die Umweltbelastung erheblich zu reduzieren.

Une histoire toute italienne

Depuis 1962, Piemme est un acteur incontesté du véritable Made in Italy, incarnant excellence, passion et créativité. Aujourd'hui, tous les matériaux de Piemme sont fabriqués avec des technologies de pointe. L'adoption d'un four innovant de 170 mètres, qui récupère la chaleur pour le nouveau séchoir «Zero Fuel», ainsi que la presse «Continua», a permis d'optimiser l'efficacité énergétique et de réduire considérablement l'impact environnemental.

CERAMICHE PIEMME
FLOOR AND MORE

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