

G I A C O B A Z Z I
capsule collections

neorigore

exhibition

essentiality that inspires concepts: geometric rigor, culture of architecture, reinterpretation of the art of decoration, a look at a past made up of precious traditions that are deconstructed, stripped of the superfluous and updated thanks to skilled craftsmanship.

essenzialità che porta con sé la potenza dei concetti ispiratori: rigore geometrico, cultura delle architetture, reinterpretazione dell'arte della decorazione, sguardo ad un passato fatto di tradizioni preziose che vengono decostruite, sfrondate del superfluo e attualizzate grazie a esecuzioni artigianali di grande maestria.

giacobazzi presents the new projects in collaboration with atelier nuanda, founded in 2021 by cecilia rinaldi and marco martelli, both with long experience in the design world, and with federico peri, one of the most promising talents in Italian design.

giacobazzi presenta i nuovi progetti frutto della collaborazione con atelier nuanda, nato nel 2021 per volontà di cecilia rinaldi e marco martelli entrambi con una lunga esperienza nel mondo del design, e con federico peri uno dei talenti più promettenti del design italiano.

the new capsule collection wooden tile breaks the mould of coffered floors using eclecticism, innovative finishing, the redefinition of interior architectural spaces thanks to a bold interplay of simple geometric shapes and contrasting colors.

la nuova capsule collection di mattonelle in legno, rompe gli schemi dei pavimenti a cassettoni e adotta un linguaggio fatto di eclettismi, di finiture materiche innovative, di ridefinizione degli spazi architettonici interni grazie a un ardito avvicendarsi di forme geometriche semplici e di cromatismi a contrasto.

the arrocco project by atelier nuanda is inspired by the neo-moorish style and plays with the pure shapes of geometry. federico peri's projects follow different suggestions. tessuti re-elaborates textile patterns on wooden surfaces, segmenti tries its hand at infinite combinations alternating horizontal and vertical segments, blasone reinterprets the theme of the lozenge as ultimate inspiration of ancient dwellings.

il progetto arrocco di atelier nuanda trae ispirazione dallo stile neomoresco e gioca con le forme pure della geometria. i progetti di federico peri seguono suggestioni differenti. tessuti rielabora trame tessili su superfici lignee, segmenti crea infinite combinazioni alternando segmenti orizzontali e verticali, blasone reinterpreta il tema della losanga come massima ispirazione delle antiche dimore.



arrocco capsule collection

design by atelier nuanda



treccia/pettine components



treccia

pettine

mosaico

greca

available in 4 different modules, treccia, pettine, mosaico, greca each of which measures 54 x 54 cm. the motifs can be repeated horizontally or vertically. edgings and angles have been designed to define spaces as dematerialized carpets.

disponibile in 4 diversi moduli, treccia, pettine, mosaico, greca ciascuno dei quali misura 54 x 54 cm. i motivi possono essere ripetuti in orizzontale o inverticale. sono anche presenti bordi e angolari pensati per definire gli spazi come tappeti dematerializzati.

arrocco

capsule collection

design by atelier nuanda

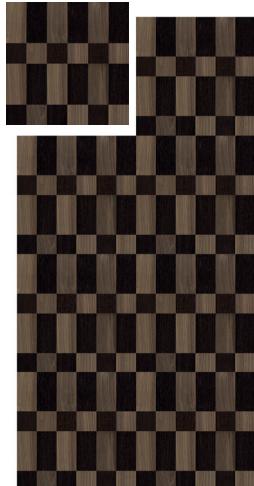
the geometric language used defines a new spatiality of the environments through the combination of precious materials such as american walnut and wenge that create interesting chromatic games and infinite combinations.

il linguaggio geometrico utilizzato definisce una nuova spazialità degli ambienti tramite l'accostamento di materiali pregiati quali il noce americano e il wengé che creano interessanti giochi cromatici e infinite combinazioni.

treccia

arrocco collection

design by atelier nuanda



layout eight modules

quality

unique choice with sporadic
small knots

thickness

essence - 4 mm
phenolic birch plywood - 10 mm

dimensions

tile - 540x540 mm

production

artisanal

laying

glued or floating

finish

varnish

use

residential and commercial low
and medium traffic indoor

on request

custom color finish - other essences
- high-traffic treatment

essenze

■ wengè

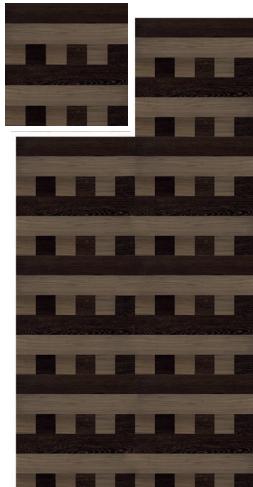
■ american walnut



pettine

arrocco collection

design by atelier nuanda



quality

unique choice with sporadic
small knots

thickness

essence - 4 mm
phenolic birch plywood - 10 mm

dimensions

tile - 540x540 mm

production

artisanal

laying

glued or floating

finish

varnish

use

residential and commercial low
and medium traffic indoor

on request

custom color finish - other essences
- high-traffic treatment

layout eight modules

gamma colori



module a



module b

essenze



wengè

american walnut



greca

arrocco collection

design by atelier nuanda



layout eight modules

quality

unique choice with sporadic small knots

thickness

essence - 4 mm

phenolic birch plywood - 10 mm

dimensions

tile - 540x540 mm

production

artisanal

laying

glued or floating

finish

varnish

use

residential and commercial low and medium traffic indoor

on request

custom color finish - other essences - high-traffic treatment

gamma colori



module a



module b

essenze

wengè

american walnut



mosaico

arrocco collection

design by atelier nuanda



layout

eight modules

quality

unique choice with sporadic
small knots

thickness

essence - 4 mm
phenolic birch plywood - 10 mm

dimensions

tile - 540x540 mm

production

artisanal

laying

glued or floating

finish

varnish

use

residential and commercial low
and medium traffic indoor

on request

custom color finish - other essences
- high-traffic treatment

gamma colori



module a

module b

essenze

- wengè
- american walnut





blasone capsule collection

design by federico peri



blasone a/b components



blasone a

blasone b

like reminiscences of historical residences rather than contemporary homes that convey authenticity. the essences used for these products are oak and wengè. the tile measures 58 x 35 cm.

come reminiscenze di storiche dimore piuttosto che contemporanee abitazioni che trasmettono autenticità. le essenze che compongono il prodotto sono rovere e wengè. le mattonelle misurano 58 x 35 cm.

blasone

capsule collection

design by federico peri

blasone draws its roots from tradition. the lozenge shape is the main feature that jumps to the eye and that - thanks to different possibilities of combination - allows the product to take on different interpretations.

blasone attinge le proprie radici nella tradizione. la sagoma a losanga è la sua principale caratteristica insieme alle possibilità di accostamento che permette differenti composizioni.

blasone a

blasone collection

design by federico peri



layout custom modules

quality

*unique choice with sporadic
small knots*

thickness

*essence - 4 mm
phenolic birch plywood - 10 mm*

dimensions

tile - 580x350 mm

production

artisanal

laying

glued or floating

finish

varnish

use

*residential and commercial low
and medium traffic indoor*

on request

*custom color finish - other essences
- high-traffic treatment*

essenze

- wengè
- oak



blasone b

blasone collection

design by federico peri



layout custom modules

quality

unique choice with sporadic
small knots

thickness

essence - 4 mm
phenolic birch plywood - 10 mm

dimensions

tile - 580x350 mm

production

artisanal

laying

glued or floating

finish

varnish

use

residential and commercial low
and medium traffic indoor

on request

custom color finish - other essences
- high-traffic treatment

essenze

- wengè
- oak





segmenti capsule collection

design by federico peri



segmenti a/b components



segmenti a segmenti b

thanks to the various sequences of the two models it is possible to obtain numerous effects, each one completely different from the other. in this case is used wengè and oak. the tile measures 60 x 60 cm.

segmenti orizzontali, verticali, che una volta uniti diventano un tutt'uno rendendo difficile l'individuazione del singolo modulo. le essenze utilizzate sono il rovere ed il wengè. le mattonelle misurano 60 x 60 cm.

segmenti capsule collection

design by federico peri

segmenti is an essential geometric project. its main characteristic is the combination of the two versions of the "tile", one slightly different from the other.

segmenti è un progetto geometrico essenziale. definisce la sua caratteristica principale nell'accostamento delle due versioni di "mattonella" differenti tra loro. grazie all'unione dei due modelli si possono generare svariati risultati.

segmenti a

segmenti collection

design by federico peri



layout eight modules

quality

*unique choice with sporadic
small knots*

thickness

*essence - 4 mm
phenolic birch plywood - 10 mm*

dimensions

tile - 600x600 mm

production

artisanal

laying

glued or floating

finish

varnish

use

*residential and commercial low
and medium traffic indoor*

on request

*custom color finish - other essences
- high-traffic treatment*

essenze

- wengè
- oak



segmenti b

segmenti collection

design by federico peri



layout eight modules

quality

unique choice with sporadic
small knots

thickness

essence - 4 mm
phenolic birch plywood - 10 mm

dimensions

tile - 600x600 mm

production

artisanal

laying

glued or floating

finish

varnish

use

residential and commercial low
and medium traffic indoor

on request

custom color finish - other essences
- high-traffic treatment

essenze

- wengè
- oak





tessuti capsule collection

design by federico peri



tratteggio/continuo components



materiality of great impact is achieved through the alternation between polished portions and sandblasted portions, where the grains emerge as in a bas-relief of each tile. in this case is used, oak, but the perception of it varies depending on the angle at which it is observed. the tile measures 58 x 58 cm.

a conferire una matericità di grande impatto è l'alternanza tra porzioni sabbiate dove le venature emergono come in un bassorilievo e porzioni levigate di ciascuna mattonella. L'essenza è il rovere ma la percezione di essa varia a seconda dell'orientamento con la quale la si osserva. le mattonelle misurano 58 x 58 cm.

tessuti capsule collection

design by federico peri

the project re-elaborates textile on wooden surfaces. two variants are available depending on the arrangement of the basic module: *tratteggio* composed of alternating lines which produces a sort of hatching, *continuo* formed by parallel lines of different widths.

il progetto rielabora trame tessili su superfici lignee. due le varianti disponibili a seconda della disposizione del modulo base: *tratteggio* composto da un'alternanza di linee orizzontali e verticali che formano una sorta di tratteggio, *continuo* formato da linee parallele di diversa larghezza.

tratteggio

tessuti collection

design by federico peri



quality

*unique choice with sporadic
small knots*

thickness

*essence - 4 mm
phenolic birch plywood - 10 mm*

dimensions

tile - 580x580 mm

production

artisanal

laying

glued or floating

finish

varnish

use

*residential and commercial low
and medium traffic indoor*

on request

*custom color finish - other essences
- high-traffic treatment*

essenze

oak

layout eight modules



continuo

tessuti collection

design by federico peri



quality

*unique choice with sporadic
small knots*

thickness

*essence - 4 mm
phenolic birch plywood - 10 mm*

dimensions

tile - 290x290 mm

production

artisanal

laying

glued or floating

finish

varnish

use

*residential and commercial low
and medium traffic indoor*

on request

*custom color finish - other essences
- high-traffic treatment*

layout custom modules

essenze

 oak



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